

# THE JOHNS HOPKINS NEWS-LETTER

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MAY 2, 2002

## Election dispute goes to Smedick



LIZ STEINBERG/NEWS-LETTER  
**Erika Stoddard, Fahad Khan and Aaron Sacks announce election results.**

**BY TERESA MATEJOVSKY**  
THE JOHNS HOPKINS NEWS-LETTER

Supporters of Amendment A are awaiting the final decision on the eight campaign violations they filed against the Amendment B campaign prior to last week's Student Council (StuCo) Referendum election. Director of Student Involvement Dr. Bill Smedick said he plans to announce his decision Monday, after consulting with student Board of Election (BoE) co-Chairs Erika Stoddard and Fahad Khan. Smedick's decision will be final.

The appeal to Smedick follows a ruling by the BoE on Thursday against Amendment A's appeals. The student drafters of Amendment A, including

## '04 pres. retracts e-mail statement

**BY MIKE SPECTOR**  
THE JOHNS HOPKINS NEWS-LETTER

Class of 2004 President Simone Chen formally apologized to her class and the Diverse Sexuality and Gender Alliance (DSAGA) Tuesday for a comment she made in a Class of 2004 e-mail that some deemed insensitive. In the e-mail, sent earlier on Tuesday, Chen noted "Common myths concerning [the light blue] class t-shirts," and said that one misconception was "Light blue is gay," and that this was false because "Light blue is a very masculine color and is definitely 'in' this spring."

In an apology e-mail to the sophomore class, Chen stated, in part: "I'd like to apologize for a comment that was made in a recent class e-mail concerning the color of the class t-shirts. I realize that it was offensive for me to call it 'gay.' It was an inappropriate and irresponsible action on my part; I really had no malicious intent when writing it nor do I hold any discriminatory feelings toward that homosexual population."

Chen echoed the statements in an e-mail to the class.



CARA GITLIN/NEWS-LETTER  
**The robber fled Donna's after the cashier had trouble opening the cash register. The suspect remains at large.**

## Robbery fails at local Donna's

**BY JOHN RIDER**  
THE JOHNS HOPKINS NEWS-LETTER

Donna's Coffee Bar at 3101 St. Paul St. was the site of an attempted armed robbery Saturday night, according to a report filed by Johns Hopkins Security Officer Anthony Ingolia. The incident occurred at approximately 10:24 p.m.

Northern District Police and Johns Hopkins Security responded to the scene and an investigation is pending

by Northern District.

The suspect, still at large, is described as a 6'0" African-American male in his late 20s wearing a blue windbreaker.

Baltimore City Police were unable to comment on the progress of the investigation. Northern District Police Officer K. Browning responded to the call from the Donna's employee who reported the incident. Browning referred questions to the Public Affairs department of Northern District.

Ingolia said that the suspect entered

Donna's at about 10:20 p.m. and proceeded to strike up a conversation with a female employee behind the counter. The suspect then put on a surgical mask and told the employee he had a gun and to give him all the money. After several minutes of trying the employee was unable to open the register. At this point the suspect said "[the] hell with it" and left the premises. No gun was displayed and the path of the suspect's escape is unknown.

"Although it was a very serious case, we are not aware of any other incidents at Donna's."

## Chairs say fair was successful



LIZ STEINBERG/NEWS-LETTER  
**Debbie Schmidt of London Court Smoothies cleans her booth at the fair on Sunday.**

**BY JULIANNA FINELLI**  
THE JOHNS HOPKINS NEWS-LETTER

Despite inclement weather on Sunday, Spring Fair 2002 was hailed an unprecedented success by the Spring Fair Committee.

"Sunday's rain was not enough to ruin the success of the Friday and Saturday, and thus we can confidently say that Fair as a whole was a great success," said Spring Fair co-Chair Joseph Hanauer. "The Beer Garden broke all single-day records for ticket

sales, and the Roots show in the Recreation Center became the largest concert in Hopkins history."

This marked the second year that the fair was held on Garland Field, and vendors shared mixed feelings on the site. Oscar Wageley, who owns a jewelry store called Beaches, has been coming to Spring Fair on and off for 22 years. According to Wageley, whose booth was located on the road next to Garland, Garland Field is an "excellent location," allowing for "smoother and easier" selling and

purchasing of wares. John Kalenski, another jeweler, has been coming to Hopkins for 10 years and feels that business was "better on the quad." Kalenski was one of the six or seven crafts vendors who remained on the pavement Sunday, after the rain deterred all who had spots on the field.

"I'm grateful that the Spring Fair Committee allowed us the opportunity to sell on the asphalt," said Kalenski. "I do very well here — but I know a lot of vendors who are not returning because of the [location on the] field. Even in good weather, dust can ruin merchandise like jewelry, paper products and clothing."

The Spring Fair Committee is pleased with the changes made to the layout of vendors, and cite this as a chief reason for the fair's success.

"Our food, nonprofit and arts & crafts vendors enjoyed our improved layout and space utilization, with its separation of groups and its increased pedestrian accessibility," said Spring Fair co-Chair Yue-Yung Hu. "We do have a very large turnover for arts and crafts vendors — certain [crafts] just aren't suited for this kind of fair."

Hu also said that the committee is "still adapting" to the shift to Garland Field, and is "definitely willing to adapt and change" to suit the needs of vendors and patrons.

According to Hanauer, the number of arts and crafts vendors was up from last year.

## Study abroad safety policies unchanged

**BY CARA GITLIN**  
THE JOHNS HOPKINS NEWS-LETTER

Despite the growing concern for the safety of Americans traveling in foreign countries, the JHU Study Abroad Office has not drastically altered their way in which it monitors Hopkins students studying abroad. The office is instead relying on the capabilities of the individual programs themselves to account for and ensure the safety of their students.

"Programs notify us if they're concerned," said Dr. Ruth Aranow, Senior Academic Advisor and Study Abroad Coordinator. "We're aware that they're looking out for [their students]."

There are currently 61 Hopkins students studying abroad, and Aranow estimates that about 119 students total were abroad in the 2001-2002 academic year. Most students abroad are studying in Europe: Right now, there are 12 students in England, 11 in France and six in Italy. In addition, there is one student in Israel.

Continued on Page A2

## Seven JHU students get \$50k fellowship

**BY AUDREY HENDERSON**  
THE JOHNS HOPKINS NEWS-LETTER

Seven Johns Hopkins University seniors have been selected to receive the first-ever Jack Kent Cooke Foundation Graduate Fellowships, which provide up to \$50,000 a year for up to six years of graduate studies in the field of their choice. The seven selected fellows from Johns Hopkins are the largest group from any one university. The JHU fellows include Rachel Breman, Suzanna Brickman, Tara Johnson, Andrew O'Bannon, Lora Pearlman, Sarah Spinner and Elizabeth Tufflash.

Recipients of the fellowships were announced last week.

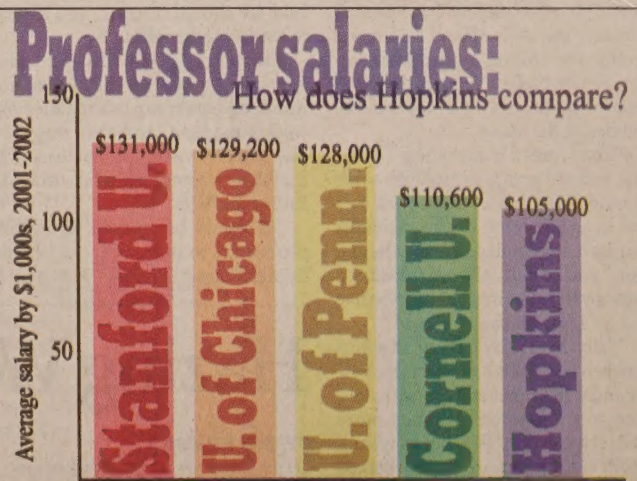
Continued on Page A3

## Vigil closes Awareness Days



HOLLY MARTIN/NEWS-LETTER

**Andrew Albin, Anglea Boyd and Steve Chin attend the candlelight vigil outside the the MSE Library on Wednesday. The event, originally scheduled for last week, was the final event of Awareness Days. The vigil was a hate crimes rally co-sponsored by BSU, OLE, IAC, JSA MSA, MESA and Amnesty International.**



The News-Letter compared JHU to its peer research schools. Highest average salary: Harvard U. (\$144,700)

Figures compiled by the American Association of University Professors.

COMPILED BY AUDREY HENDERSON, GRAPHIC BY LIZ STEINBERG/NEWS-LETTER

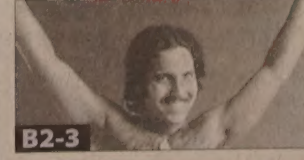
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### WE CONTINUE TO ROCK

Men's Lacrosse continued its string of victories with a strong showing against Towson, defeating the Tigers, keeping thousands away from the Beer Garden. Page A12

### I'M ONLY HAPPY WHEN...

...Garbage is in town. The Scottish-chick fronted grunge/post-punk band played a show in our neck of the woods. Check out our rockin' review. Page B1

### WE OUGHT TO KNOW

After up to five years tooling around this campus, the editors of the News-Letter have every right to tell you what's best and worst here at our dear soon-to-be alma mater. Page B2-3

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# Safety of students overseas left to individual programs



COURTESY OF [HTTP://OVERSEAS.HUJI.AC.IL](http://overseas.huji.ac.il)  
**One JHU student is studying abroad at Hebrew University in Jerusalem.**

**CONTINUED FROM PAGE A1**  
There are no JHU students elsewhere in the Middle East, according to Aranow. The student in Israel, junior Jacob Raver, is studying through Hebrew University in Jerusalem; he has been there since August.  
“He’s the only one in a place that’s hot,” Aranow said of Raver. “His mother is concerned, but all together we feel that [Hebrew University is] taking really strong measures” to keep their students safe.  
Raver said that throughout the year, there have been “no changes in the way Hebrew University keeps track of students. It has called a few times after a terrorist incident to see if you’re okay, but other than that, nothing.” He added that students are expected to be capable of taking care of themselves: “Hebrew U. is not a day care center.”  
Aranow acknowledged that the safety of everyone in Israel is an issue

now, but that Raver “left [here] knowing” what kind of situation the country was in. “He seems to be comfortable” in Israel, said Aranow.  
Aranow receives e-mail notices on a regular basis from a large number of study abroad programs, which helps her be sure that measures are being taken to keep students safe. Last week, after a small plane flew into a skyscraper in Milan, Italy, Aranow was sent an e-mail update from the International Education of Students (IES) program in Milan.  
The incident was ruled to be an accident, but the e-mail assured study abroad colleagues that IES was calling every IES Milan student on their cell phone to account for everyone and was asking each student to call their parents to assure them of their safety. They also asked all students to remain home the evening of the incident. A de-briefing session with a psychologist was also

scheduled. There are not currently any JHU students in Milan, but contact is regularly maintained between study abroad coordinators.  
Hanan Alexander, a professor at the University of Haifa in Israel, also sent out an e-mail message in early April addressed to all parents and friends of students at the University. Hanan stated that “our campus has remained safe and secure. Israeli students have occasionally expressed their political views on campus as is customary in every democratic society and many of them have been called up to reserve duty to join Israel’s fight against terror.”  
Hanan’s message also included words of advice. “We have asked our overseas students to avoid public places and to remain close to campus. They have continued to be actively involved in their studies and to demonstrate solidarity with Israel and the Jewish people during these trying times.” Despite the threat of danger, no student has left the University of Haifa since the beginning of the semester, according to Hanan.  
At Hebrew University, however, some students are withdrawing and leaving Israel. “The number of students from America has gone down considerably. For other countries, it has remained the same,” said Raver. Despite this, Raver “never considered leaving early.”  
After the Passover attacks in Jerusalem, Amy Sugin, Director of the Office of Academic Affairs at Hebrew University, sent an e-mail in which she acknowledged that the school is “anticipating some student withdrawals.” A meeting was held for the students on April 8, where students were advised that if they chose to withdraw, “every effort to assist those students to complete academic coursework from home, where feasible,” will be made, according to Sugin’s e-mail.  
If a situation becomes too dangerous, there is always the possibility that an entire program will be terminated, but that does not often occur. Aranow noted that last year a program in Nepal was forced to end early due to the political unrest there.  
The Passover attacks did not drastically change their way of living for Hebrew University students. “Living in Jerusalem, one must develop a cautious attitude and always take precautions. But for me, nothing has really changed since the beginning of the school year,” said Raver.  
Despite the uncertainty, Aranow does not anticipate a drop in the number of students studying abroad in the future. “Immediately after 9-11, two people who had not yet left [for their programs] cancelled... otherwise, the numbers have been higher than ever before.”  
Aranow acknowledged that logistically, there is little anyone in the United States can physically do to assure the safety of students abroad. “I’m not actively seeking them out, asking ‘Are you safe?’” said Aranow.  
She is confident that each program is taking care of its students. “You send people to respectable, reputable programs where you have confidence that they’re doing things the right way,” said Aranow.

# NYU Arab, Jewish organizations clash

**BY WILLIAM LUCIA**  
WASHINGTON SQUARE NEWS (NEW YORK U.)  
(U-WIRE) NEW YORK - Members of Arab and Jewish student organizations met with a New York University official last Thursday to discuss how to quell escalating tension between the two groups, the group members and University officials said.  
Director of Student Life Sally Arthur, Arab Students United (ASU) Vice President Amira El-Ghobashy and TorchPAC co-President Dan Rosen all attended the meeting and said it was productive. During the half hour session, El-Ghobashy and Rosen discussed recent disputes and ways they could be avoided in the future.  
“They agreed to meet next Thursday, and our goal is to establish some ground rules that everyone will follow to avoid some of the incidents that have taken place during the last year,” said Arthur, who organized and oversaw the meeting. “It was positive and let’s hope it can continue.”  
“Sally began by saying tensions between our clubs have been escalating and were unnecessary and that we need to work toward a much more civil relationship,” El-Ghobashy said. “Both sides agreed on it. We talked about what kinds of tension exist.”  
Arthur said that she sent e-mails to both ASU and TorchPAC officials last week inviting them to discuss the ongoing conflicts between the two groups and how they might be eliminated.  
However, TorchPAC leaders said the group was not officially represented at the meeting because they had never received or accepted an invitation to the meeting and that Rosen stumbled on it accidentally while walking in the Office of Student Life.  
“The ASU meeting was an off-the-record meeting because we didn’t agree to meet at the moment,” Rosen said. “The whole thing was by pure coincidence, that I happened to walk in at that moment. I’m glad we got a chance to talk.”  
TorchPAC co-President Ronen Khordipour said Rosen had not represented the group at the meeting.  
“He was there as Dan Rosen, not as a representative of TorchPAC,” he said. “Dan didn’t go there as co-president. It was total coincidence.”  
Arthur said that on Monday she would provide Bronfman Center Rabbi Andrew Bachman with documentation that would prove she sent

Rosen the e-mail.  
“If he didn’t get it I’m very sorry. If he thinks I didn’t send it that’s not correct,” Arthur said.  
Meanwhile, El-Ghobashy, who will be co-president of ASU next year, said she hoped next Thursday’s meeting would take place and include newly-elected TorchPAC president Jay Rosen.  
“We hope that because we’re both starting fresh, with new leaders and new e-board, maybe we can start something new,” she said. “Maybe we can establish common goals about how we should interact, and maybe leave each other alone.”  
However, Dan Rosen and Khordipour said TorchPAC had not decided whether to participate in next week’s meeting, and that they had also held talks with student leaders at the Islamic Center about how to avoid future conflicts.  
“It would be smarter and more productive to work with the Islamic Center, at least for now,” Rosen said.

# Hazing Web site planned at N.U.

**BY BEN ROSEN**  
DAILY NORTHWESTERN (NORTHWESTERN U.)  
(U-WIRE) EVANSTON, ILL. - The Interfraternity Council and Panhellenic Association of Northwestern University are considering developing either a hotline or a Web site for students to report hazing anonymously.  
Greek leaders said they hope the idea can be implemented by next year’s winter rush.  
The idea was conceived at last winter’s Big 10 Greek leadership conference, where Northwestern students discovered neighboring schools, such as Purdue University, have hotlines or Web sites.  
For this purpose, Bassel Korkor, IFC’s former risk management chairman, is looking into the options, along with Rebecca Unterman, Panhel’s vice president for education; Nicole Reitz, Panhel’s risk management chairwoman; and Bill Valasek, IFC’s executive vice president.  
“One area of risk management that we think has been ignored in the past few years has been hazing,” said Korkor, a Weinberg junior. “The Web site and the phone line will let people feel comfortable about reporting haz-

# Beer Garden closed Sunday

**CONTINUED FROM PAGE A1**  
“well over 100,” a number that remained about the same as last year.  
The number of food vendors, however, was reduced by a third to 26 or 27. Hanauer felt this move was successful.  
“The vendors got more business, and we improved our relations with them,” said Hanauer. “It’s a step in the right direction.”  
Most vendors did praise this measure, citing the decrease in competition as a benefit for all those involved. Dottie Taylor, from Lenden Corps Beverage, described this year’s Spring Fair as “the best year ever” for business. The company has been a regular at the fair for seven years, and was “glad [they] stuck around” on Sunday, since the weather improved by mid-afternoon.  
A vendor from Kurtz Korn and Nut House, however, suggested that “perhaps a percentage might be appropriate — as a guarantee against inclement weather.”  
One food vendor, who asked that his name not be used, predicted on Monday that he “lost \$1700” at the event, due to what he termed “poor planning.” Hu expressed skepticism at this number, but acknowledged that a certain level of trial and error is involved with food sales.  
“We’re sorry that this happened,” said Hu. “It means that this is not the fair for him, and we will both pursue other avenues in the future.”  
Fair-goers flocked to the vendors on Friday and Saturday, and the long lines were constant. Freshman Song Hia, who stood in line for his second pit beef sandwich at Pasadena Joe’s, expressed his appreciation for the cultural, down-home nature of the food that was sold.  
“[The sandwich] tasted like heaven, in beef form,” said Hia. “I have two or three new favorite foods because of Spring Fair.”  
Many booths at Spring Fair were run by students. The Hopkins Christian Fellowship, who sold snow cones, had “very good” business, and expected to make a profit. The Jewish Students Association (JSA) didn’t predict they would make a significant profit, but they had not anticipated making one either.  
“We are the only booth that provides kosher or strictly vegetarian food,” said JSA member Dan Rosenthal. “We provide that service for people.”  
Members of Sigma Chi Sigma, a local group petitioning to receive a charter from Sigma Chi Fraternity at Hopkins, raised a total of \$1002.25 selling Children’s Miracle Network paper balloons for one dollar apiece.  
“We’re trying to get as much money for the kids as we can,” said founding member Joseph Chung. “We also want to help bring support, more diversity, and more positive recognition to the Johns Hopkins’ Greek system.”  
This year’s Kid’s Section involved the Just Read literacy program, and featured characters and themes from the book *The Phantom Tollbooth*.  
“The Phantom Tollbooth” project drew hundreds of children from various outreach programs, elementary schools and Baltimore area families,” said Hanauer.  
Friday’s Casino Night raised over \$1200, which will also go to local literacy programs.  
In addition to vendors, games and rides, entertainment was provided on a stage outside of Garland Hall. Featured performers included the Burn

It Up Models, the JHU Belly Dancing Troupe, The Beltways, Tube and the Macdaddies.  
Other bands performed at the 98Rock Beer Garden Stage, including The Players, Kustom Blend and Lennox. There were nine booths at the Beer Garden, and all had varying levels of success with their sales. According to Spring Fair Committee member Nikolas Buescher, the event was more about having fun than making money.  
“On Friday, most groups didn’t make a profit,” said Buescher. “A lot of the people who attend [the Beer Garden] were still at work. It was a day for the groups to relax and have fun.”  
Still, Saturday was a successful day for groups, with a total of 40 kegs sold. According to Buescher, it was “the best [success] in quite a few years.”  
The Beer Garden was closed on Sunday, due not only to the weather,

but to the fact that most groups did not show up by the 12 p.m. opening. With an inch of water, and “no one to staff,” the committee was forced to cancel, according to Hu. While the groups may have lost out on another day of sales, they did not have to pay for Sunday’s kegs.  
Tae Kwan Do’s booth, which was in a “prime location,” according to member Dave Koch, predicted to cover their kegs and possibly make a profit. In addition to selling beer, the group demonstrated their board-breaking skills on Friday.  
Security Guard George Kibler, who has been at Hopkins for five years, described the night as “very uneventful, from a security standpoint.”  
“This was a rather pleasant, very well-maintained event,” said Kibler. “There was a nice blend of young, middle-aged, and family [patrons].”



LIZ STEINBERG/NEWS-LETTER  
**Angela Yin and Annie Du enjoy smoothies during a rainy Spring Fair.**

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ERRATA

In an article on Page A1 of the April 25, 2002 issue of *The Johns Hopkins News-Letter*, Paula Burger's name was misspelled.

The *News-Letter* apologizes for this error.

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# Weiss outlines future goals



FILE PHOTO  
Weiss detailed his plans to improve undergraduate education at Hopkins.

BY JESSICA VALDEZ  
THE JOHNS HOPKINS NEWS-LETTER

Dean Daniel Weiss plans to improve student life and to increase faculty competitiveness next year as the new Dean of the Krieger School of Arts and Sciences (KSAS), he said during an interview Tuesday.

As the current Dean of the Faculty, Weiss will replace current KSAS Dean Richard McCarty effective June 30 and will be responsible for all issues related to KSAS, including students, faculty and fund-raising.

"My priority is to implement our Strategic Plan, which is a document that outlines our specific objectives for the School of Arts and Sciences," said Weiss. "It was the initiative of Dean McCarty, and he asked me to lead the process."

The Strategic Plan concentrates on increasing the competitiveness of faculty, improving the academic program for students and reforming

fundraising initiatives, said Weiss. Most of the changes he plans to implement next year will be extensions of the Strategic Plan, he added.

Through the Strategic Plan, Weiss hopes to dramatically improve the quality of student life at the University.

"We will improve the learning environment of our students by making sure the curriculum meets their needs adequately," said Weiss. This will mean smaller classes and a greater concentration on extracurricular programs.

Weiss said he has already spoken to students about budget concerns for student activities, and he has even doubled the budget for the popular art program at Hopkins.

"I would certainly consider increasing funding for students activities, but the most important thing is that the money be spent intelligently," he said. "I am committed to making it a better environment for students at Hopkins."

Weiss intends to maximize his

communication with students and has met regularly with student representatives since the announcement that he will be the new dean. He has even worked to respond to JHUnity's demands for an African American Studies department.

"I have authorized a task force to implement an African Studies center," he said. "I've put in place a task force to build an academic program around this field of study." The task force consists of faculty and students, said Weiss. History professor Sara Berry will lead the team.

Weiss sees this as a step in increasing diversity among the student population at Hopkins.

"We are working to increase the diversity and make sure students know what this means," said Weiss, who wants to "give students a sense of community."

Diversity not only refers to racial background. Weiss also plans to increase the amount of humanities majors within the University.

"[The incoming freshman class] will have slightly more humanities majors," said Weiss. "I will have the admissions office more concentrated on that objective, although we've already demonstrated success in doing that."

Also, the incoming freshmen will encounter an immediate change implemented by Weiss.

"During orientation we're going to have a specific discussion of ethics," said Weiss, and he emphasized "having the community conversation continue on academic ethics."

Already, Weiss has held several town meetings about ethics, and he plans to "strengthen the ethics board to be able to execute its policies. My main concern is improving the learning environment."

Weiss will also work to increase the quality of the faculty and to attract new professors to the University.

"As a leading research university, we compete with the others to get the best," he said. He intends to add to the appeal of Hopkins by increasing faculty salaries and providing state of the art resources.

Moreover, Weiss promises to strengthen oversight of professors and to heighten accountability.

A new campaign for fund-raising will be implemented when Weiss assumes the deanship. A plan has already been set in place, identifying the problems of the current procedure and proposing alterations in the process of obtaining funds.

"We are going around the country meeting with donors and alumni," he said. "We've always done it like that; we'll just have new goals."

Overall, Weiss emphasized that his plans do not differ significantly from those of McCarty.

"I've talked about my vision of the deanship, and I don't think McCarty had a different vision," he said. "He may have had different priorities, but we have similar objectives."

# Smedick initiates leadership program for incoming class

BY S. BRENDAN SHORT  
THE JOHNS HOPKINS NEWS-LETTER

One hundred incoming freshmen from the class of 2006 will be offered the opportunity to participate in a post-orientation program designed to familiarize students with life at Hopkins and build leadership skills, according to Special Assistant to the Director of Student Involvement Dr. Bill Smedick.

The program, which has no official name as of yet, is the result of a collaboration between Smedick and Associate Director for Development of Arts and Sciences David Mainella. According to Smedick, Mainella was working on establishing a program for freshmen based on the "University 101" programs offered at some other universities, and he was working on establishing a more formal leadership development program.

Dean of Student Life Susan Boswell noticed overlap between the two pro-

grams and suggested their merger.

Smedick says he hopes that the pilot program next year will be successful enough to warrant its eventual expansion to a four-year leadership development curriculum for which students might receive credit.

Smedick also stressed that the program under development will, though similar to "University 101" programs at other schools, will have a "different twist and a different focus." Unlike other universities' programs, for example, the one at Hopkins will not be remedial.

The 100 freshmen participating in the program will be divided into five groups of 20 students each, with each group supervised by three facilitators: one student, one staff member from the Student Affairs Office and one faculty member.

According to Mainella, the groups will participate in nine one-hour activities, each involving a different aspect of life at Hopkins. Topics will

include academics, student finances, leadership, working in groups, living in Baltimore, communication, campus resources and building pride in Hopkins.

The activities will take many different forms: A group participating in the living in Baltimore activity, Mainella says, would be given a tour of the city led by a faculty member who is a longtime resident. Additionally, the leadership-building activities will involve outdoor team-building exercises.

According to Smedick, a study by the W.K. Kellogg Foundation, "a non-profit organization whose mission is to apply knowledge to solve the problems of people," according to their Web site, outlined nine questions to be used in identifying the effectiveness of leadership programs. The questions addressed issues like cultural issues, mentoring, community involvement and the involvement of faculty members.

# Hopkins students receive first ever J. Kent Cooke fellowships

CONTINUED FROM PAGE A1

notified of their selection last month and were honored Wednesday at a media conference at the University of Maryland, College Park. The awardees from Johns Hopkins are among the 50 selected scholars from universities in Virginia, Maryland and the District of Columbia.

"Johns Hopkins should be extremely elated over the selection of so many students to receive the most generous scholarship in the nation," said Keith Haller, a spokesman for the Jack Kent Cooke Foundation.

Fellows were selected based on leadership, intelligence, academic achievement, critical thinking ability, potential to make significant contributions in their chosen fields and appreciation of the arts and humanities, according to the Foundation's Web site. The Foundation's mission is "to help young people of exceptional promise reach their full potential through education."

"It is such an honor to be in the first class of students receiving the award," said Brickman, a senior political science major who plans to pursue a masters degree in Political Science at the London School of Economics before attending law school. "I am just really grateful."

"I was screaming for joy when I found out," said Pearlman of the phone call she received to notify her of her selection. "It's basically winning the lotto."

Brickman said that she received information about the fellowship through an e-mail last fall from the Office of Academic Advising.

"It was an extensive application and was more intense than any graduate school application I completed," Brickman said. "But it obviously paid off."

The fellows come from diverse backgrounds and areas of study.

Johnson, who will receive degrees in Biomedical Engineering and Music Performance this year, plans to attend the Johns Hopkins University School of Medicine in the fall. Johnson said she would like to specialize in surgery.

Also planning to attend the Johns Hopkins University School of Medicine is Tuffiash, a cognitive science major. Tuffiash says the fellowship is "the greatest gift someone could give you going into graduate school."

"It's a huge deal for me," said Tuffiash. "All through college I've had two jobs to pay my rent and bills, so having this is definitely going to be helpful."

Breman, a nursing student, will also pursue advanced degrees at Johns Hopkins University in the fall at the School of Nursing and the Bloomberg School of Public Health.

Spinner, a double degree major in French and the History of Art, will use her fellowship to attend Yale University where she has been accepted to the joint J.D.-Ph.D program in History.

Spinner has spent five summers interning at the Metropolitan Museum of Art in New York City and interned last summer at the Jewish Museum in Berlin.

"It was exhilarating to play even a small role in the excitement of opening a brand new museum, particularly a Jewish museum in the heart of former Nazi Germany," Spinner wrote.

Pearlman, a biology major, plans to start medical school next year at Vanderbilt University. She says that the fellowship will enable her to pay for medical school without having to take out loans.

Pearlman said that she was able to meet members of the Foundation staff at the media conference Wednesday and she expressed to them her gratitude and excitement about the fellowship.

O'Bannon, a double major in Physics and Writing Seminars, will attend the University of Washington in Seattle in the fall to study particle theory. O'Bannon says that receiving the fellowship made deciding what graduate school to attend much easier.

"Once I won the scholarship, money was no longer at the top of my list," said O'Bannon.

The Jack Kent Cooke Foundation was established several years ago upon the death of Mr. Cooke in 1997. The Foundation has more than \$500 million in assets and plans to continue the fellowship program for years to come.

# Smedick to make final ruling on referendum

CONTINUED FROM PAGE A1

Gala, Sarah Cummings, Tara Feehan and Chris Cunico, was the winning constitutional amendment by a 341 to 231 vote.

Amendment A proponents claim that multiple misrepresentations by their opposition served to mislead student voters to vote against their proposal. However, while the BoE did grant three of the eight complaints submitted by Amendment A during the campaign period, they chose to support the final election results.

"[The three complaint rulings] were partial victories for us, but they effectively served to confuse the voters," said Amendment A drafter Leslie.

Stoddard said last week that although the Board felt that the Amendment B campaign had run a fine line, they did not find it unethical enough to disqualify the amendment.

"There was a lot of politicking on both sides of the issue," Khan said. "We didn't think of the consequences, but instead evaluated the individual infractions as they were submitted."

The Board had 48 hours to make their ruling. Amendment B supporter and StuCo President-elect Gala acknowledged last week, too, that Amendment B's proponents had misrepresented the opposition at some points.

The Amendment A campaign now awaits Smedick's ruling. According to Leslie, the campaign's goal was ultimately to reach Smedick.

"We knew they [the BoE] would most likely rule against us as they had before [on the individual complaints], but we appealed to them so we could appeal to Smedick," he said.

Smedick found the written appeal Tuesday when he returned from out of town. As of Wednesday, he would not venture to say what his final decision may be. He said that while he has not faced a similar case in recent years, he anticipates a quick decision.

"Hopefully, it won't be so complicated that I won't be able to make a decision soon after [meeting with Stoddard and Khan]," he said.

Smedick added that, should he find Amendment B responsible for significant misrepresentation of their opponents, Amendment A need not win the election by default.

"It is possible that there could be a re-vote," he said. "It depends on the nature of the infraction."

Goutman said that the main pur-

pose of the appeal is to "look at the [BoE's] rulings of the violations as they were submitted earlier" to determine whether they were significant enough to merit a reevaluation.

Leslie said that regardless of Smedick's ruling, he feels that Student Council will benefit from the issues that this case that has raised in respect to improper campaigning.

"We're in a win/win situation. If he [Smedick] sides with us, we can go ahead and start our changes," he said. "Otherwise, it [our appeal] highlights the problems of Student Council, and hopefully they can be fixed next time."

He said that the fact that the Amendment B campaign had to rely on negative campaigning, and that Gala admitted to misrepresentations by fellow Amendment B supporters, shows a weakness in their purpose and a need for change: "It exemplifies the type of leadership he [Gala] will bring to StuCo as the leader of the undergraduate student body next year."

# Attempted robbery at Donna's

CONTINUED FROM PAGE A1

incident the Northern District officer and I found it almost comical the way the suspect attempted the robbery. To put the surgical mask on after having a conversation with the employee is [pretty stupid]," said Ingoglia.

Management from Donna's said that after the incident, three of their five tables decided to stay, but the café decided to close down for the night anyway. The manager, who spoke on the condition of anonymity, also acknowledged that a previous robbery had occurred at the café in which money was taken.

Ingoglia arrived after Browning had already interviewed the Donna's employee about the incident. Ingoglia responded due to the fact that there was a security concern since Donna's is so close to campus.

One Hopkins student was in the café during the attempted robbery.

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Garden Salad \$2.95  
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Garden Salad w/Tabbouleh \$3.95  
Greek Salad Reg. \$3.95 w/Pita \$4.95  
Grilled Chicken Salad \$4.95  
Grilled chicken on a bed of fresh salad with Focaccia or pita  
Tuna Salad \$4.95  
A light tuna salad made with olive oil, red onion, capers & lemon juice on a bed of fresh salad served with Focaccia or pita

#### FINGER FOOD

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Roasted eggplant tomatoes w/tahini, lemon juice & garlic  
Hummus and Pita \$2.95  
Spinach Pie \$2.95  
Homemade dough stuffed with spinach, onion, feta cheese & spices  
Summer Roll 1 for \$1.50, 2 for \$2.95  
Serving: chicken, lettuce & rice noodles wrapped in rice paper, served with peanut sauce. (vegetarian version also available)  
Meat, or Vegetable Dumplings (6) \$3.95  
Steamed or Fried  
Stuffed Grape Leaf \$0.40  
French Fries \$1.50

#### SANDWICHES

Served with corn chips and your choice of bread: Rye, Boudinough, 7 Grain, Whole Wheat, Kaiser Roll, Focaccia, and Pita; substitute corn chips with French Fries for \$1.00

Zesty Vegetarian \$3.75  
Fresh tomato, lettuce, cucumber, alfalfa sprouts, red onion and Monterey Jack cheese with tahini cream dressing  
Roasted Vegetable \$4.50  
Roasted eggplant, red pepper and zucchini topped with fresh tomato, roasted garlic, parmesan and Monterey Jack cheese  
Grilled Chicken \$4.50  
Roast Beef \$4.50  
Turkey \$4.50  
Turkey breast, lettuce, tomato, alfalfa sprouts, Monterey Jack cheese with mayo and honey mustard dressing  
Tuna \$4.50  
A light tuna salad made with olive oil, red onion, capers, lemon juice and Italian parsley  
Tuna Melt \$4.95

#### RICE DISHES

You can choose white or brown rice for the following rice dishes

Chicken Curry Reg. \$4.95, Large \$6.95  
Spicy Basil Chicken \$4.95 \$6.95  
Chicken Broccoli w/Garlic sauce \$4.95 \$6.95  
Shacha Chicken \$4.95 \$6.95  
Teriyaki Chicken and vegetables \$5.50 \$7.50  
Shrimp w/mixed vegetables \$5.95 \$7.95  
Steamed Chicken & mixed veg. w/our special Ginger Sauce \$4.95 \$6.95

#### VEGETARIAN RICE DISHES

Reg. Large  
Curry Vegetable Maesala \$4.95 \$6.95  
Stir-fried Vegetables \$4.95 \$6.95  
Stir-fried Vegetables and Tofu \$4.95 \$6.95  
Teriyaki Tofu \$4.95 \$6.95  
Fried Tofu with spicy basil sauce \$4.95 \$6.95  
Dried Bean Cud w/roast chili pepper \$4.95 \$6.95  
Vegetarian Chicken w/vegetables \$5.95 \$7.95  
Steamed Vegetable or Steamed Vegetables Tofu w/our special Ginger Sauce \$4.95 \$6.95

#### FRIED RICE

Regular  
Soy sauce, onion, peas & carrots  
Curry  
Curry powder, onion, peas & carrots

Wingable \$4.50 \$6.50  
W/Chicken \$4.95 \$6.95  
W/Chicken \$4.95 \$6.95  
W/Chicken \$4.95 \$6.95

#### CAFE SPECIALS

Stir-Fried Flat Rice Noodle (Chow Fun) \$5.50  
W/vegetables \$5.95  
W/Chicken, shrimp, Chinese sausage  
Singapore Rice Noodle  
Stir-fried rice vermicelli with curry flavor  
W/vegetables \$4.95  
W/Chicken, shrimp, Chinese sausage \$5.50  
Beef & Potato Curry w/Cocoanut Milk \$5.95  
"Silk Road" Chicken \$5.95  
Chicken (served w/vegetables (cumin & chili) served w/pita & mixed salad  
"Silk Road" Beef \$5.95  
Thin slices of beef served w/vegetables (cumin & chili) served w/pita & mixed salad

#### PITAS & BURGERS

Middle East Platter  
Small: Hummus, stuffed grape leaves, tabbouleh & pita \$4.95  
Large: Hummus, stuffed grape leaves, tabbouleh, falafel, Beetarnocchios & pita \$6.95

Falafel Sandwich \$4.50  
With Hummus \$5.50  
With Beetarnocchios \$5.50

Greek Pita \$4.95  
Fresh tomato, lettuce, red onion, cucumber, feta and balsamic olives tossed with tzatziki sauce

Turkey Pita \$4.95  
Turkey breast, hummus, feta cheese, tomato and alfalfa sprouts in pita

Hummus Sandwich \$4.95  
Lettuce, tomato, cucumber, alfalfa sprouts and hummus in pita

Garden Burger Reg. \$3.95, with fries \$4.95  
Hamburger Reg. \$2.95, with fries \$3.95

#### NOODLES

Cold Noodle Salad \$4.50  
with fresh Tofu \$4.95  
with grilled chicken \$5.50

Dressings:  
1. Tahini - Tahini, soy sauce, garlic & vinegar  
2. Shio Cha - Sherry, ponzu mixed with soy sauce & cooking wine  
3. Peanut Lime - 4. Hot and Sour - 5. Sesame Ginger Sauce

Noodle Soup  
W/vegetable \$4.50 W/Chicken \$4.95  
W/vegetable & Tofu \$4.95 W/Chicken \$5.50  
W/Chicken \$4.95

Stir-Fried Noodles choice of sauce: Black Bean, Curry, Tomato, Shacha, Hot & Sour, Spicy Beef and Teriyaki

Reg. Large W/Chicken sausage Reg. Large  
W/vegetables \$4.50 \$6.50 W/Chicken sausage \$4.95 \$6.95  
W/veg & Tofu \$4.95 \$6.95 W/Chicken \$5.50 \$7.50  
W/Chicken \$4.95 \$6.95



NEWS

# New CUE chair Burger details her three-year plan

BY LINDSAY SAXE  
THE JOHNS HOPKINS NEWS-LETTER

Recently named Chairperson of the Commission on Undergraduate Education (CUE) Paula Burger has outlined her goals and a plan of action for the 30-person committee over the next three years. The system is based on divisionally-integrated, specialized issue-focused groups within the commission, as well as on inputs from students and professors.

Burger, who is also the Vice Provost for Academic Affairs and International Programs, said that in order to delve deeper into the issues comprising undergraduate education at Hopkins, the committee members would continue to be divided into smaller groups, each with a specific focus in mind.

"We will periodically get together as a whole, and eventually the [entire] committee will hear reports from the different working groups," said Burger. Moreover, she said they would probably be adding people who were not currently members of the committee to the individual working groups, in order to obtain perspectives from field experts, so-called "resource people," who will lend their knowledge to the group's mission. Those would be in addition to the approximately eight members in each group.

The four working groups will focus on integrating intellectual and social life, teaching and learning, diversity in the undergraduate community, advising and career support.

"There was some thought on having one group with [solely] interna-



Burger's administrative experience at Duke is seen as an asset to CUE.

tional dimensions," said Burger, but it was later decided that the "international issue would permeate different committees," especially diversity in undergraduate education and teaching and learning.

Burger replaces Ralph Kuncel, who will become Provost and professor of Biology at Bryn Mawr College in Bryn Mawr, Pa. With several years of experience in undergraduate affairs both at Hopkins and Duke University, Burger was seen as a highly-qualified candidate for the position as chair of CUE.

Her initial involvement in the planning and strategy began nearly seven years ago, when University administration began taking a look at the future goals and refinements needed in undergraduate affairs.

University President William R. Brody cited her involvement at Duke, a fellow research university, as one of the main qualities Burger brings to CUE.

"Most importantly," he said, "she is committed to improving the quality of undergraduate education and understands the challenges and opportunities that are unique to research universities and in the improvement of undergraduate education."

Current member of CUE and Student Council President Anuj Mittal commented on the potential of the committee and the inherent benefits it promises for Hopkins undergraduates. The mere creation of the committees shows, as Mittal said, "a marked change in the presidency of the University [because] so much focus is being put on undergraduate education. People at Homewood realize its [CUE's] potential."

Not only was Mittal positive about the future success of CUE and its "goal-oriented momentum," he also said he was "more than satisfied" with Burger's appointment as committee chair.

"She's clearly highly qualified for the job. She has a goal-oriented approach that will lead us in the right direction," Mittal said.

Burger's matrix organization of students and faculty of the several divisions of the University is to ensure that differences in the University's divisions are taken into account.

She said, "Given the contextual differences of Homewood, Peabody, the School of Nursing, etc. we want to constitute groups with members from each division so we can account for those differences."

Furthermore, Burger wants to extend the scope of input to students throughout the University, even if they are not formally involved CUE.

At this point in time, CUE is also hoping to obtain information from students through a University-wide survey that has already begun.

Brody further believes that here at Hopkins, "we have an opportunity to redefine undergraduate education and become a role model for other research universities to follow."

# Mittal gives new board advice

BY MARINA KOESTLER  
THE JOHNS HOPKINS NEWS-LETTER

The final Student Council (StuCo) meeting of the year was held Tuesday and focused on reviewing nominees for next year's Ethics Board, Spring Fair and Curriculum Committee.

President Anuj Mittal started off the meeting by outlining the issues that he would like to see StuCo address next year. He emphasized career-planning development, evaluation of the advising system, security concerns, improvement of undergraduate life through changes in housing and facility use and the question of student input in tenure and the potential for better teachers.

Executive Treasurer Noel de Santos announced the remaining StuCo funds — from the speakers' fund — to be \$421.19. The Student Activities Commission (SAC) has \$30,783.17, with more money to be returned through the process of recalling unused student group funding. These funds will carry over for use next year. Some funds will likely be used for groups who resubmit in the fall budgets that were rejected this spring.

Senior President Stephen Goutman expects seniors to participate in upcoming class-specific events. There will soon be a senior-faculty barbecue that aims to become a tradition at Hopkins.

A two-day, one-night trip to Atlantic City will take place from May 15-16. Goutman also vocalized his support for reviving the institution that was Disorientation, which "went to hell in a hand basket" within seniors' recent memory.

Sophomore Vice President Lindsay Allen encouraged sophomores to buy the class tee shirt. Sales are going well, and more shirts may need to be ordered. If there are any of the first batch of shirts remaining, they will be sold at the sophomore class study break on the Beach on Tuesday, May 7, where free cotton candy will be distributed.

StuCo approved the one remaining nominee for next year's Ethics Board, Eddy Morales, following a statement where he expressed his concern over the issue of cheating among Hopkins students.

Executive Vice President for Administration Priya Sarin presented the Committee on Leadership

Appointments's (COLA) nominees for next year's Spring Fair chairs. She cited both Dan Coleman and Megan McCann as students with a "dedication to Spring Fair," work ethic and heart. Their ideas for next year's fair include exploring the possibility of expanding the festivities to other big areas not affected by the Master Plan. Members eventually approved both nominees.

After lengthy debate, five of COLA's six nominees for the Curriculum Committee were approved. Ideas proposed by the nominees included improving the relationship between Peabody and Hopkins students, creating sections for large classes, ensuring that writing-intensive courses provide necessary writing skills and increasing the emphasis on hands-on as opposed to theoretical modes of learning. Both the East Asian Studies and Business degree programs were cited as being

weak and needing improvement.

One Curriculum Committee nominee was questioned for his use of the phrase "Bill Six Sucks Ass," on a recent campaign poster. While the nominee and StuCo members confirmed that this sign was in fact Bill Six's idea, possibly as part of an attempt to improve voter turnout, StuCo members chose not to approve this member for a position on the Committee. The nominee was also questioned about his opinion of a core curriculum, which he strongly supported. StuCo members voiced concern, with several members saying they felt the lack of a core curriculum was a great benefit to Hopkins students.

After a few final words from Mittal where he indicated that he may be around next year after all if Wednesday's C++ exam did not give him at least a C--, the final StuCo meeting of the year officially adjourned.

## STUDENT COUNCIL ATTENDANCE, APRIL 30, 2002

Executive Officers		
President Anuj Mittal	338-7569	Present
VP Institutional Relations Katie Dix	516-2567	Present
VP Administration Priya Sarin	366-7766	Present
Secretary Manish Gala	516-2573	Present
Treasurer Noel DeSantos	516-2759	Present
Class of 2002		
President Stephen Goutman	889-3421	Present
Vice President Meredith Price	243-2467	ABSENT
Secretary/Treasurer Camille Fesche	978-2244	Present
Representative Renato Carfagno	516-2786	ABSENT
Representative Samantha Kanner	467-5798	Present
Representative Grey Emmons	243-0499	Present
Class of 2003		
President Ravi Kavaseery	662-4982	Present
Vice President Sarah Cummings	889-4948	Present
Secretary/Treasurer Tara Feehan		Present
Representative Omer Taviloglu	499-7467	Present
Representative Chris Cunico	889-1066	Present
Representative Priti Dalal	467-8692	Present
Class of 2004		
President Simone Chen	516-3567	ABSENT
Vice President Lindsay Allen	516-5614	Present
Secretary/Treasurer Leah Greenfield	516-3607	ABSENT
Representative Jackie Chan	516-3756	Present
Representative Benjamin Wang	516-3686	Present
Representative Ali Fenwick	443-722-8689	ABSENT
Class of 2005		
President Ben Radel	516-5942	Present
Vice President Megan Coe	516-5905	Present
Secretary/Treasurer Shannon Chang	516-5610	Present
Representative Morgan MacDonald	516-5603	Present
Representative Charles Reyner	516-5845	Present
Representative Manu Sharma	516-5832	Present

# Chen sends apology to sophomore class

Continued from Page A1  
e-mail to DSAGA members, saying, "Even though I meant no disrespect, it was an offensive, and extremely inappropriate remark that was made, and I realize how irresponsible and unprofessional it was of me... I honestly had no ill intent in writing what I did, and I will try to be more sensitive to the issue from now on."

Chen did not return telephone messages. Chen's original e-mail caught the attention of DSAGA Director of Operations Jonathan Groce, who e-mailed the entire DSAGA mailing list to gauge their reaction.

"The consensus, from the e-mails I have collected, is that the comment is potentially offensive to students, especially those that identify as GLBTQ [Gay, Lesbian, Bisexual, Transgender, Queer]," said Groce.

Groce also emphasized that he believed Chen's comment to be innocent in its nature and that he doesn't wish anyone to attack her for it. Groce said that he didn't think Chen meant to be offensive, but still felt the need to take action.

"I respect Simone's apology, and my original intent [in writing e-mails to others] was to call attention to latent homophobia that plagues society," Groce said.

Said Director of Student Involvement and Student Council adviser Dr. Bill Smedick: "[Her] apology sounded sincere and it needed to be. I thought [the apology] was appropriate and I'm glad she did it."

Smedick also said he thought Chen's

apology was "timely" and "heartfelt."

Chen's comment and subsequent apology comes at a time when intolerance is at the forefront of campus issues. In response to the recent tearing down and defacing of cultural groups' posters, Dean of Student Life Susan Boswell and University Chaplain Sharon Kugler sent out an e-mail to students on Monday asking the community to be more sensitive and tolerant.

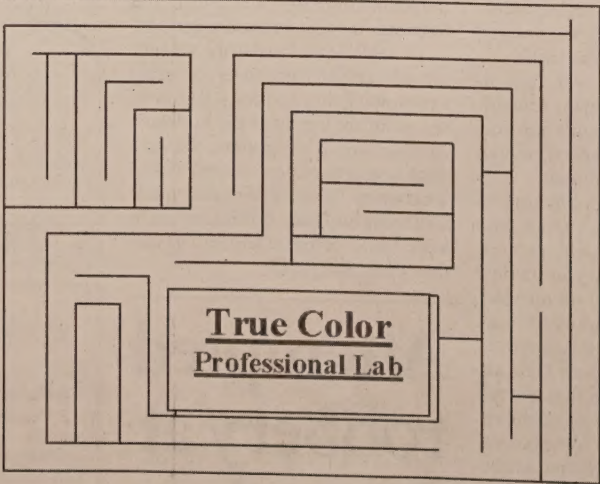
In the e-mail, Boswell and Kugler said, "It has come to our attention repeatedly over the course of the last few days that a number of posters/flyers for both Hillel/JSA events and MSA/MESA events have been defaced or taken down."

"We must somehow get to a place where we hold ourselves accountable for our own behavior," the dean and chaplain wrote, "knowing through and through that we must treat our sisters and brothers as we would want to be treated ourselves. This is what we are asking you to remind yourselves to do as members of one human family."

Groce hopes the incident will spark greater awareness.

"Think about all the young women and men who are afraid to come out or accept their identities because of constant innocent jokes such as 'That's so gay,'" said Groce. "Many people may shrug this off and choose to laugh at a phrase that means 'that's so weird.' However, when we associate 'gay' with 'weird,' it essentially demonizes homosexuality, and moves to outcast alternative sexual orientations."

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We'll miss you, seniors.

Charbel, Cara, S, Natalya, Dave and Shannon



## ADVERTISEMENT

As the year draws to a close, we, concerned students of this University, wish to strongly condemn the lack of respect among our fellow students for the rights of all groups and individuals to appropriately present their opinions. We are saddened by the defacement of posters, the vandalism of property, and the harassment of students.

We look to the student body to foster an atmosphere conducive to tolerance, understanding and open debate amongst all, regardless of race, ethnicity or religion.

**CHAI • JSA • MESA • MSA**

**"Anger and intolerance are the enemies of correct understanding."**

**Mahatma Gandhi**



THE JOHNS HOPKINS  
NEWS-LETTER  
PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

Farewell, my Johnny Hop

Each week, we strive to bring you a newspaper that is worthy of your attention. Though this may sound trite, we do know it is no small feat to gain the attention of the community here at Johns Hopkins. To some extent, at least, we feel we have succeeded. Over the course of this academic year, we've managed to inform, provoke discussion and, yes, we've even caused a little trouble. Basically, we're satisfied.

Of course this isn't entirely our doing; it has been an interesting year. We started the school year as witnesses to one of the world's greatest tragedies and continued to report on a year that saw an almost unprecedented level of Hopkins-related violence, balanced with a few positive strides towards the improvement of life here at Hopkins.

We know that students here tend to be cynical. Certainly, we are among those who best exemplify this tendency. But we recognize that while cynicism has its place, so, too, does optimism. And this has been a year of optimism. In fact, almost necessarily so at times. After Sept. 11 we found ourselves hoping for the best, hoping for our friends and loved ones, hoping for the world. While not all of those hopes have been fulfilled, we continue to look to the future.

The 2001-02 school year has witnessed several positive changes. The administration seems to be showing more interest in the welfare of the undergraduate student body. E-Level has reopened, albeit without alcohol. The new Recreation Center and Mattin Arts Center have proved

to be very popular and much-needed additions to the campus. Despite its problems, online registration finally showed its face. And, after all, the men's lacrosse team is 10-1.

On the other hand, many of our problems remain unsolved. Levering meal equivalency is dead. Spring Fair and commencement have been shunted to the backwater that is Garland Field. A string of highly-visible violent incidents plagued Homewood and its surrounding areas, the University's adoption of a zero-tolerance policy on violence notwithstanding. A revolving door in certain deans' offices has destabilized the University's leadership. Oh, and we still don't have a student union.

In his address last year for the University's 125th anniversary, President Brody employed an atomic model to describe a theory of the university. He called the campus the nucleus, that part that is always present and stable, while the students were the electrons constantly moving about and changing. At the time, we took issue and we still do. Physics aside, this seems to assign the student body a role that does not acknowledge its true importance. Every year, the school is revitalized by a fresh set of faces, even as each graduating class leaves behind its own distinct legacy to add to the rich body of Hopkins tradition.

Our time is up, and there's not much left for us to do. We'll tidy up... try to clean out a couple of cobwebs, but we won't turn out the light. We hope, when you get here, you won't mind that we left behind a few odds and ends.

For God's sake, stop violence arising from religious beliefs

Man is certainly stark mad," concluded Michel de Montaigne. "He cannot make a flea, yet he makes gods by the dozens." And never have any of those gods seemed so far away as they do now. In light (or darkness?) of the terrorist attacks on New York and Washington, the religious warfare in Northern India and the ongoing struggle between the Israelis and Palestinians in the Middle East, how could anyone claim the favor of the Almighty? Frankly, some may begin to doubt that such a being exists.

The Washington Times ran a story on Apr. 11 that detailed how a Hindu sect near Calcutta brutally sacrificed 10 stallions to the god Rama in order

MATHEW TREEZA  
POWER PLAYS

together, with religion being the most outward manifestation of one's identity. In many societies, religion seems to dictate the schedule of one's life. Individuals use daily rituals such as going regularly to church, praying five times a day at a mosque, or strictly observing the Hebrew Sabbath as a basis for existence, and all seemingly because an ancient book told them so.

In America, Western religions have few holy sites. Only faiths founded in this country, such as the Mormon Church, have claimed any spiritual tie to a spot of land in the United States (along with a handful of back yards and gas stations in New Jersey and Florida where the Virgin Mary has made some cameos). In Europe and the developing world, however, it seems that just about every rock tripped over has intense religious significance to someone who thought it was worth dying (or killing) for. This is compounded by the fact that many holy sites scattered across the globe have simultaneous significance for different faiths—either coincidentally, or on purpose. Take, for example, the fact that the Al-Aqsa Mosque is built upon the site of the Temple of Solomon. This means guaranteed animosity between the faiths involved—all for a plot of land that held some stone tablets at one point, and a (supposedly) floating rock at another. There is also the Church of the Resurrection/Holy Sepulchre—which must go by two names since it is claimed by two different Christian sects; the entire church is divided between the two, down to the tiles on the floor.

The basic point that I'm trying to make is that organized religion—if it's analyzed and viewed objectively—is often nonsensical, perplexing and contradictory, and so many hold it so dear that it's been the cause of human slaughter—and all in the name of God. Case in point: riots erupted in the Indian state of Gujarat when a Muslim mob torched a train carrying Hindus on their way back from a disputed holy site. The Hindu backlash was inevitable. Time Magazine, in their March 11 issue, ran an article detailing the carnage, entitled "In the Heart of Hate." The opening paragraphs describe in gruesome detail how an 18 year old Muslim girl—seeing her parents and two older

brothers beaten, her sisters beaten and raped, and then the lot of them burned alive—escaped with her younger brother to safety. It was only a matter of hours, however, before her Hindu neighbors spotted them and rallied a mob to set the two of them ablaze. In flames, the girl and her brother scaled a wall to escape the mob, but her brother slipped from her grasp, and she watched from the rooftop as the cheering crowd beat him to death and reigned his corpse; again, all in the name of God.

This scene has played itself out time and again over the centuries. And still, people presume to know what God wants. Could it be possible that all He/She/It asks for is peace? Perhaps, but no major religion would say that. There are always stipulations and conditions on that peace, probably because no self-respecting Cardinal Richelieu-style demagogue could get millions of worshippers to follow him if all he offered was peace. If history has taught us anything, it's that any organization needs two things: a goal and an adversary. And that's the great thing about religion—you don't need to prove it's correct! In fact, if you could prove it, it wouldn't be religion—it would be science. Hence, it pits one irrational belief against another, with no hope (prayer?) for resolution.

Now, before an angry mob starts chasing me around campus, let me state that I'm not against religion. However, I would prefer that each of us be allowed, the world over, to seek God in our own way, and form our own personal relationship with whatever we perceive Him/Her/It to be. The essence of this belief should be respect for another's interpretation of that higher power.

I leave you with this thought: what if one day, completely out of the blue, God appears to the world and says: "you know what? You're all morons. All I ask—all I've ever asked—is that you treat each other with decency and respect. But you never quite got it. Each of you was vain enough to presume to know My will. You even started killing each other over it! I never wanted any of this! So I'm packing up my stuff, and I'm leaving to start another universe somewhere else. Goodbye!" And with that, God vanishes, never to return. What would we do then? Would we reevaluate our beliefs? Would we make amends with our fellow man? Would we start senselessly slaughtering any living thing that comes our way? What if we started acting for the good of the world, instead of for the presumed dictates of a presupposed God?... God only knows.

Food Network, good eats

Students savor the quality programming of this cable mainstay

DAVE DEBRUIN  
SERIOUSLY MOCK-SERIOUS

What is it about college kids and The Food Network? So maybe you won't admit to yourself that you get a kick out of watching Iron Chef and Molto Mario. I, on the other hand, freely concede that I often find myself entranced while watching people who actually know how to cook, drooling uncontrollably. To clarify, I am doing the drooling, not the people on T.V. But seeing a chocolate cake come to fruition or sweating out the final moments to find out "whose cuisine will reign supreme" is compelling programming. The Food Network manages to combine food and television into a product that is clearly aimed at starving

Much like Temptation Island and Blind Date, The Food Network is televised crack.

and malnourished college students. Much like Temptation Island and Blind Date, The Food Network is televised crack, except that it increases your appetite and is slightly less addicting.

Of course, I wholeheartedly condone trashy television and outright condemn freebasing cocaine, but for our purposes, I think the analogy holds. In any case, The Food Network has provided hours upon hours

of entertainment for college kids who didn't feel like studying for their Orgo and Physics exams.

Worsening the matter is that college kids (or maybe it's just me) have a soft spot for watching infomercials, particularly those pushing a kitchen appliance. If I had any money that wasn't already going toward my excessive weekend expenses, I would have paid those three easy payments of \$49.95 for a Flavorwave Oven. Let's get one thing straight: I make a mean chicken Shake 'n Bake, and my DiGiorno pizza is no slouch either. But the prospect of taking a frozen steak out of the freezer and having warm, edible moo meat on my plate just 20 minutes later is nothing short of a miracle. A frozen 10-pound turkey in just two hours! Frozen! Of course, if I followed through on every infomercial impulse, I would be the very proud owner of a Juice Man, a set of Ginsu 2000's, the complete line of fine Ronco products (pasta maker, food dehydrator and Showtime Rotisserie), the whole family of Foreman grills, T-Fal Infusion cookware, an even bigger gut and a much emptier bank account.

Clearly, I was not meant to cook. Nor was I meant to be able to dance or be a male model, but those are genetic

problems that no classes or lessons will ever remedy. But I do want to learn how to cook. I think I have everything it takes to be a good cook, actually. I like eating food, I like smelling food, and I like looking at food. I don't like doing dishes, but that's what those pledges that I don't have are for.

The people I know order out way too much. I know because I'm usually eating with them. And now with campusfood.com, we don't even fight over who is going to call, although I kind of miss the three-way rock-paper-scissors. Having other people cook your food and bring it to you is easier than ever, but I want to get my hands dirty. But while registering for class last week, I distinctly noticed that "Apartment Cooking 101" is not among next fall's course offerings. There is a need for cooking knowledge on this campus that only one entity can fulfill. The Food Network must take advantage of its college audience and open cooking classes at campuses around the nation. It would be a perfect opportunity for the network to get feedback directly from a key segment of its audience, and I would finally expand my cooking repertoire beyond Macaroni and Cheese and salad in a bag. And I just don't know what I'd do if Bobby Flay or Morimoto came as a guest lecturer!

Cooking is one of those essential skills, like driving a car or sleeping through class, and I truly feel that college students are in dire need of a proper education in this lost art. In conclusion, The Food Network, Blind Date and Ron Popeil are good, crack is bad. You shouldn't do crack, m'kay.

LETTERS TO THE EDITOR

Layout at Spring Fair felt cramped and disjointed

To the Editor:

Jeers to whichever administrative body made the decision to move Spring Fair to the field behind Garland Hall. While I'm sure the event's organizing committee did the best it could under the circumstances, the layout of the fair felt cramped and disjointed—so very different from previous fairs which were held on the three quads (upper, lower, and AMR).

While this change was allegedly made as part of a campus beautification program (News-Letter, Apr. 26, 2002)—and the campus did look nice—I question the priorities of a university plan that makes large, central campus areas unusable for student activities, especially those with the history and tradition of Spring Fair.

Sincerely,

Alison Bazeley  
A&S, 1994

Cover photograph is not representative

To the editors:

The News-Letter committed two grave errors in its coverage of the April 20 rally in DC. First, in presenting protesters carrying signs equating Israel with Nazi Germany as representative of the general tone of the march, you focused on a small, radical minority, neglecting the myriad perspectives of the participants. Among others, Jews and Jewish organizations were present in significant numbers calling for an end to the occupation and carrying signs, "Not in my name!" Contrary to conventional wisdom, it is possible to be concurrently pro-Palestinian and pro-Israeli.

Second, and of more relevance to the Hopkins community, your caption lists some groups in attendance (including JHU4Peace and MESA), from which readers may construe—especially in the absence of further reporting—that these groups support what is clearly an inflammatory anti-Israel, even anti-Jewish position. This borders on slander. JHU4Peace regards claims that liken Israel to Nazi Germany as wholly inappropriate and extremely damaging. Had you interviewed a spokesperson for the group, you would have discovered that we have been in contact with Jewish, Arab and Muslim groups, attempting to bring them together for co-sponsored events and constructive dialogue. Your lax reportage hampers those efforts.

It is difficult enough to operate in an environment where reductive, inaccurate labels get affixed to our group, without the official student

newspaper inflicting upon us the worst imaginable. If this was inadvertent—and we sincerely hope it was—we invite the News-Letter to issue a public apology for its irresponsible coverage.

Sincerely,

Douglas Basford, Frances Gage and Ann Forno

Tully's article neglects history

To the Editor:

On April 25, Mr. Jeremy Tully wrote "Ariel Sharon, the man responsible for the slaughter of more than 3,000 at Sabra and Shatila." This is misleading and untrue.

In September of 1982, Maronite Christian forces entered those two camps, which are located in Lebanon, and killed approximately 700-800 persons; most, but not all, were Palestinians. The rampage was revenge for the assassination three days before of Maronite Christian President-elect Bashir Jemayel. This was unfortunately not the only massacre in the Lebanese civil war. In 1976 the PLO destroyed the Christian city of Damour, and in the same year Christians killed thousands of Palestinians when they captured Tel Zaatar.

The killing at Sabra and Shatila was Arab-on-Arab violence, but Israel was immediately blamed for it and it seems that Israel and the United States are still blamed for most of the problems in the Arab world today.

Distortions and false accusations fan the fires of hatred; we should be trying to put them out.

Sincerely,

Jeffrey P. Jarosz

Propagandizing propagates conflict

To the Editors:

The recent articles in the News-Letter have not adequately shown the Israeli side of the story.

While I do sympathize with the Palestinian situation, the publication of Israeli flags with the swastika put in place of the Magen David was outrageous. What further incensed me was the apparent ignorance of stage blood poured on the CHAI banner, and the defacement of the Star of David.

While some have claimed anti-Zionism is not anti-Judaism, I doubt such a dichotomy. Rather, they are kissing cousins. A lie told enough times becomes a truth, and we are quickly seeing the horror of anti-Judaism being twisted and desensitized in the context of "anti-Zionism."

Anti-Islamism and any other discrimination is also patently wrong—and I do think the MSA had the right to put up whatever posters they wanted to.

Chiefly, what is needed is an abstention of propagandous practices on both sides. The recent rally for "peace" by JHU4Peace was nothing but a sham for anti-Zionists—with an Israeli Jew not indicative of 95 percent of world Jewry. If JHU4Peace is really about peace, why wasn't there any dialogue about the crime of suicide bombing? Violence is UNACCEPTABLE for political gain, whether it be Sharon or Arafat. What is needed between these two great Semitic peoples is dialogue, not demagogue.

Sincerely,

David Kotlyar

Do you have something to say?

Send us a letter.

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.



With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

# OPINIONS

## MSE policy like Jim Crow

This weekend, while everyone was enjoying Spring Fair, the Johns Hopkins University resurrected Jim Crow, if only for a while. And if we looked hard enough, we could have seen that the closed door policy of the Milton S. Eisenhower Library was an answer to why there is no Department of African-American Studies, why Baltimore employees of JHU are allowed to flounder in poverty, why few African-Americans are given professorships and why there is a pitifully underrepresented African-American student population: African-Americans do not have an academic demeanor.

You might be wondering what I'm referring to. About three years ago, the MSE decided that it would open its doors to all members of the community. This way, the academic resources of JHU could be shared by everyone, not just those who have \$30K to throw around every year. It would seem as though JHU was making attempts to reach out to the community. But then Spring Fair 2002 rolled around, and it becomes obvious that the seemingly beneficent gesture made by the MSE was only PR.

When Spring Fair is not going on, most of Baltimore is dispersed around the city. They are hard at work, or, as *Sick Transit* showed us, wholly unable to make the long journey from downtown up to Charles Street. Furthermore, the surrounding neighborhood of JHU is populated mostly by students.

The library doors are open but most likely as a way to facilitate the entry of students from other nearby Baltimore colleges, like Loyola,

**LESLIE MICHAELS**  
GUEST EDITORIAL

MICA, Towson and Goucher. It is unreasonable to assume that JHU anticipated a flood of non-college students using JHU resources, most likely because the non-student population of Baltimore is not concentrated in Charles Village. MSE opening its doors to the "community" is like owning a business in Northern Sweden and implementing the strictest antidiscrimination hiring policies; what different does it make if the only people available to hire all have blond hair and blue eyes?

Then Spring Fair rolls around. This is a time when ALL of the Baltimore community—which is over 85% African American—actively comes to the JHU campus. The MSE then closes its doors, saying that only JHU students are allowed to access the library. As soon as the MSE is given the opportunity to allow Baltimore residents to enter the library, when non-student Baltimoreans are actually in a position to use JHU resources, the MSE slams its doors.

Would Baltimoreans distract JHU students? Does the library think that they are too uncouth, unruly and untamed to enter a library? Does the library think that Baltimore's residents do not know how to behave in an academic environment? What other conclusion can be drawn? "We just don't want a crowd of people using our bathrooms," the MSE staff will probably say.

And even if this is true, what does

this imply? That Baltimoreans are incapable of behaving appropriately for the five minutes it takes to use the bathroom? That they are too animalistic and will make a mess? If Spring Fair patrons were believed to be able to "behave," then why not let them use the bathrooms? Shame on you MSE.

Let me repeat myself. Baltimore's population is over 85 percent African-American, and when the time comes that they all come to JHU, the MSE closes its doors. It would seem as though that when so many members of the community are at JHU, keeping the library open to the public would be a good way to inspire people to return. They would get to see the resources that are supposedly open to them every other day of the year, resources that they do not have in their own communities because of poor funding. But rather than recruit new patrons, the library slams the door. I wonder if Baltimore were over 85% white if the same decision would have been made by library staff. I wonder if the population were over 85% white the MSE would have deemed the population able to act in an appropriate manner in the library.

This blatant racism and stereotyping should not be tolerated. It is our responsibility as conscientious, sensitive students to show the MSE that we do not approve of its slamming the door in the face of Baltimore and the African-American community. That is why, on Saturday, May 4, 2002, at 12 p.m., I encourage all students and student groups that stand behind me to meet in front of the MSE in protest. Please send all letters of support to [LeslieBear@hotmail.com](mailto:LeslieBear@hotmail.com).

## Hopkins missing tolerance

**NAZIASHAMSUDDIN**  
GUEST EDITORIAL

head? You're worse, worse."

I do not take insults about one's religious or personal beliefs lightly. After a moment of shock and disbelief, I replied, "It doesn't matter what you believe. That's a very wrong thing to say. I can't believe people like you exist." Then, I walked away.

The fact that I was insulted does not make a difference to me. This one person's ignorant and unintelligent remarks do not affect my beliefs or opinions or make me any weaker. On the contrary, the remarks have made me more proud of who I am and have motivated me to stand up against all kinds of prejudices.

My main goal in writing this article is not to ask for sympathy. I do not want people to feel "sorry" for me. Instead, I want to make the Hopkins community aware of the apparent ignorance present on our cam-

pus. I believe that as a community we should not dwell on the incident itself or let ignorance control us. Instead, we should learn from what has happened in order to prevent similar incidents and protect our community from such ignorance. We need to make it known that incidents like these will not be tolerated at Hopkins.

It does not matter what form ignorance and prejudice takes or who it is aimed at: Indians, Arabs, Jews, Muslims or homosexuals. There are conflicts and wars occurring all over the world, and it is expected that people will hold on to their beliefs and opinions more strongly than ever. There is nothing wrong with this fact. However, tolerance is the key for a society in which people of varying opinions and beliefs want to live together peacefully. A community will be ruined if its members are unable to tolerate each others' political, religious and other kinds of beliefs.

The bottom line to improving our campus is one simple concept: *tolerance*.

## Palestinians don't heed Geneva

Denials of this are frequent despite their abounding violations

**JOE BROWNSTEIN**  
GUEST EDITORIAL

The truth about the Palestinian interpretation of the Geneva Convention became clear to me this past Wednesday night. At the MESA-sponsored presentation of "It's the Occupation, Stupid," it became clear that the Geneva Convention does not apply to the Palestinians. While the supporters of Palestine have often tried to use this document to make claims of human rights abuses against Israel, they seem to turn a blind eye to the frequent violations by Palestinians.

Such violations have included the use of children as soldiers (this is based on the testimony of some of the participants in *The Boston Globe* of Apr. 29) as well as the use of the Church of the Nativity to support gunmen, a violation of the protection of cultural places of worship which states that such places cannot be used to support military operations (it is also made clear that the Palestinian terrorists inside are not civilians — they gave up that status the second they took up arms against Israel).

Yet, at this event, the fact that the Israelis surrounded the Church was protested. They were blamed for not feeding the terrorists inside. When I spoke of the need of Israel to bring terrorists to justice and that the only people they were responsible for feeding were the hostages (the Geneva

Convention also forbids holding hostages), I was criticized on how this was analogous to, bear with me here, racism. The fact that Israel wants to feed only the civilians and not the criminals who hold them hostage was compared to white discrimination of blacks on Southern buses, as if the decision to deliberately murder innocent civilians was the same thing as being born with dark skin.

Palestinian violations of the Geneva Convention do not even stop there, and in many cases, the Palestinian actions not only justify what Israelis have had to do to stop them but put the lives of their own people in jeopardy. The fact that Palestinian terrorists and militants do not wear a "fixed, distinctive sign," required by the Geneva Convention, removes their prisoner of war status and also puts the lives of everyone around them at risk. The accidental killing of civilians in many of these situations is the direct result of the Palestinian violation of this rule. Contrary to the apparent belief of some at this event, a Palestinian gunman cannot change his militant status by running out of

ammunition and holing himself up in a church.

In addition, Palestinians have sacrificed many pregnant mothers and hospital patients by using the ambulances of the Red Crescent to transport bombs. While denials of this practice are frequent, as was the case at the presentation, it has been documented on the Israel Indymedia Web site, one of the Web sites presented by the pro-Palestinian speakers as a good source of media on the current Middle East situation.

Supporters of Palestine have often bemoaned the lack of Jewish criticism of Israel. When asked about the presence of pro-Palestine events on campus, one attendee attributed the lack of them to this school's "Jewish administration." It is, in fact, the supporters of Palestine who deny the facts. Continued violation of the Geneva Convention is why Palestinians cannot summon any support in the US, not an American media that refuses to take the statements of Yasir Arafat at face value. It is the attitude that Palestinians are exempt from the laws of the Geneva Convention as well as the widespread acceptance of suicide bombers and gunmen who target civilians that has kept the people of Palestine from obtaining the State they desire.

—Facts cited in this article were obtained from [www.indymedia.org.il](http://www.indymedia.org.il).

## A terrorist apologist's playbook

Most likely, you've been following the situation in the Middle East, seeing as you've turned to this page (and have probably done so in the past) and have probably seen signs from one side or another on your way to pick up this newspaper. In fact, it's pretty hard to avoid. Both sides (pro-Israel and anti-Israel) have been holding rallies, inviting speakers, covering walls with posters and arguing with one another (if it can be considered an argument and not just a string of obscenity) on the Daily Jolt.

As a believer in vast right-wing conspiracies, I tend to seek out the patterns in political campaigns. Did you ever walk away from watching a panel discussion on MSNBC or a speaker at a JHU4Peace rally thinking that the anti-Israel activists are all working from the same playbook? Well, they are. It may be on paper or it may be unwritten, but it exists nonetheless. After reviewing opinion pieces from this newspaper, as well as e-mails and conversations with pro-Israel types, I have been able to reverse-engineer their playbook. Here are the four main principals:

### IF POSSIBLE, DON'T DEBATE

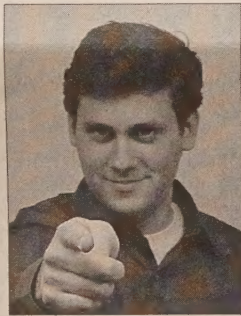
Hold meetings when the people who disagree with you are likely to have other obligations. Friday evenings are ideal, since observant Jews are observing Shabbat. Saturday mornings are good for the same reason, but it's harder to get your supporters out on a weekend morning. If opponents do show up, refuse to debate them, claiming that if they don't agree that terrorists in the West Bank should be left alone by the IDF, they are not for peace.

Apparently, nobody told the anti-Israel crowd that in order for there to be peace between two sides in a conflict, both sides have to agree. If you refuse debate, you're not advocating peace, you're just shouting.

### "WE'RE NOT ANTI-SEMITIC, WE'RE ANTI-ZIONIST"

Opponents of Israel tend to take umbrage when news coverage of their rallies includes pictures of people carrying Israeli flags with swastikas replacing the Star of David. "Those people don't represent the entire movement," they say, and they argue that they should be ignored, as should the shouts of "death to the Jews" that have been heard at anti-Israel protests around the world.

If you don't agree with the anti-Semites, why march with them? I tend



**CHARLES DONEFER**  
WE'RE LEFT,  
THEY'RE WRONG

to avoid rallies with people who carry around signs with swastikas, and I've never been accused of being anti-Semitic. Fancy that.

To be fair, I haven't met an anti-Israel activist on this campus who really, truly hates Jews. Some of them are even Jewish. Still, very few of them have stopped to ask themselves whether their dovish tendencies have been exploited by coordinated propaganda in order to support the cause of a government that drags "collaborators" through the streets without a fair trial against a modern, liberal democracy that supports freedom of the press, the right to trial and lets Arabs vote and serve in the Knesset.

### "WHAT PALESTINIAN COMBATANTS?"

It's easy to rail against Israeli military actions when they are not in reference to any previous provocation. It's easy to complain that Israelis stop and search ambulances in the West Bank when there is no mention of numerous occasions of Palestinian bombers using ambulances to get past security checkpoints. It's easy to accuse Israel of war crimes for bulldozing buildings if you can avoid telling people about the booby traps and bomb factories in those buildings.

To the anti-Israel columnist or speaker, the only Palestinian individuals of note are the civilians who get caught in the crossfire because the terrorists purposefully surround themselves with civilians in order to make it harder for the IDF to capture them. In one e-mail with an anti-Israel editorial writer, there are references to four Palestinian civilians, yet suicide bombers are referred to only as the product of high unemployment, 50 years of "occupation," humiliation at checkpoints and few economic opportunities.

To this person, suicide bombers don't have names (and thus can't be hunted down in the neighborhoods

where they live before they do their evil work). Also nameless are victims of the suicide bombings, none of whom were killed because legitimate military targets were nearby.

Who at this prestigious university is dumb enough to think that Israelis hide military assets in cafes or banquet halls? There is a difference between people who kill civilians by accident as part of a raid on those who would seek to destroy them and people who kill others in order to instill fear in civilians who just want to get through their day.

If pressed, the anti-Israel activists will condemn terrorism, usually by saying something along the lines of "I/we condemn terrorism" with no acknowledgment of why it is both morally wrong and a counterproductive tactic. It's like someone who condemns drug use yet is always lending his drug-addicted cousin enough money to buy more smack.

### IF YOU REPEAT IT OFTEN ENOUGH, IT GETS

#### THE RING OF TRUTH

This is most evident with the case of Jenin. Reports surfaced that a massacre had taken place and that there was mass destruction in the Palestinian town of Jenin. One columnist insinuates the existence of mass graves by asking "where are the bodies and where are the seriously injured?" Another refers to "the stench of Jenin."

Satellite images prove irrefutably that only a few blocks had been razed, containing buildings that Palestinian militants have told the Arab press were booby-trapped. Still, the more you speak of Jenin as if atrocities were a given, the more they become just that. Besides, don't you think that if the IDF really wanted to level most of Jenin, they could do it with rockets instead of putting their soldiers in danger? The fact that so many Israeli soldiers are put in danger during these operations signify that the IDF is attempting to be as careful as possible, given the circumstances.

In general, the anti-Israeli line has been similar to that of a six-year-old who doesn't want to hear something. They make their point, then stick their fingers in their ears and sing as loudly as possible until they can see their opponent has stopped speaking. This benefits nobody.

The Palestinians have legitimate gripes, as do the Israelis, but no progress can be made, here or in the Middle East, if one side refuses debates, ignores facts and most importantly, ignores the fact that suicide bombing is not a legitimate form of either protest or war.

The anti-Israel activists have to choose between making noise and making progress.

## Human tragedy strikes once again

**KHALID ITUM & KEVIN THURSTON**  
GUEST EDITORIAL

In *Heart of Darkness*, author Joseph Conrad revealed to the world, crystallized in his character Kurtz's chilling statement, "the horror! The horror!" in the heart of imperial Africa. A shocking narrative, Conrad's work stands out in the canon of twentieth century literature as a groundbreaking account of crimes committed against humanity.

Today, a fact-finding endeavor to the Jenin refugee camp in the West Bank is being considered. The possibility of this mission has the global community on the threshold of what may be another unspeakable human tragedy. Images of the carnage committed during the Israeli military incursion into Jenin have already been disseminated over the Internet. In the coming weeks, international news reports may well confirm that what happened there was a crime of the highest order.

Jenin, horrific as it surely was, is only one in a series of appalling acts that have been carried out by both sides of the Israeli-Palestinian conflict. We have seen, read and heard descriptions of many of them: a young man strapped with explosives enters a wedding ceremony, killing himself and taking with him the lives of over twenty others; a little boy, crying and clinging to his father while caught in the transaction of artillery fire, is shot dead in the exchange; another man commits murder-suicide by blowing himself up in a crowded fast food restaurant; civilians, equipped with stones and bottles for weapons, are shot and killed by well-armed, heavily armed soldiers; interrogated children are tortured, beaten and maimed on the

one hand; on the other, dancing teenagers at a discotheque are mowed down by the spray of shrapnel. The list goes on.

However, this is a partial list. The chronology of atrocities consists only of those events of which we have been made aware. The unknown is probably as disgusting and horrifying. Perhaps it is even worse.

As human beings, we must remind ourselves of the gravity of the Israeli-Palestinian conflict. Policy debates, to which we are justifiably prone, distance us from a visceral grasp of what is taking place in the Middle East. Israelis and Palestinians, men and women, families and friends, young and old, the educated and the less informed—all of these people have been pressed beyond the limits of normal human existence. They are sapped of hope and live in constant fear.

In short, a society not so different from ones removed from the ugliness of war on domestic soil has devolved into an uncivilized pit of suffering and despair. Meanwhile, we as onlookers have stood by as Israelis and Palestinians have inflicted compounding agony upon one another.

Our passivity raises several important questions:

Where are those voices that should be speaking louder in the name of innocent lives, both Israeli and Pales-

tinian?

When did we allow the horror of both peoples' suffering to silence us all?

When did we accept this cycle of violence to which we have become so accustomed?

Why did we condone the few from within their midst who interpret aggression from the enemy camp as a license to kill the other side's civilian population?

When and why did the pursuit of revenge overtake one people's struggle for freedom and the other's desire to live in security with its neighbors?

When did we ever learn to accept a number in the teens or twenties as a tolerable death toll?

When did we forget the sanctity of every individual life?

The contributors of this opinion are often at impasse over fundamental political issues inherent to the Israeli-Palestinian conflict. However, we speak with one voice when it comes to the collective awareness of this—and every—conflict's human dimension. Society would never tolerate a man butchering his neighbor's family because of a dispute over property rights. Likewise, the inhuman behavior of states must be vehemently opposed. Israel, together with the West Bank and Gaza, are neighbors who have resorted to the most ghastly means in attempting to solve their differences. The wider human community has a responsibility to act in the face of this. Without a response, we all tacitly convey that the horror of crimes against humanity is acceptable, which is equally or more tragic than the crimes themselves.



# SCIENCE & TECHNOLOGY

## New study shows that diet is key in the prevention of various cancers

BY DAVID MERRICK

THE JOHNS HOPKINS NEWS-LETTER

The belief that diet plays an important role in cancer prevention is gaining support from doctors and researchers across the scientific community. Fruits and vegetables are thought to be especially protective against cancer due to bioactive molecules that fight cancer.

"We can say for sure that, if you eat plenty of vegetables and fruits, your risk [for cancer] is lower than if you don't eat them," said Dr. Peter Greenwald, director of the Division of Cancer Prevention of the National Cancer Institute in Bethesda, Md.

Greenwald points out that cancer prevention depends not only on what food types we eat but on how much of them we consume.

"They serve one person the amount that two or three people could eat," he said.

Dr. Paul Talalay, professor of pharmacology and molecular sciences at Johns Hopkins School of Medicine has been studying the protective effects of broccoli for many years.

Talay and his colleagues found that vegetables such as broccoli, radishes, cauliflower and kale contained sulforaphane boost protective enzymes.

"These Broccosprouts can be put in salads, anywhere," says Talalay, "and can deliver a known amount of protection in the diet."

Talay strongly believes in the importance of cancer prevention because cancer is rapidly becoming a dominant cause of death. "A hundred years ago it was infectious diseases, then it was heart disease, and now it's cancer," he said.

Learning how to prevent cancer "is no longer a luxury," Talalay said. "It is a mandate."

A study, called the Women's Healthy Eating & Living Study (WHEL), is attempting to deduce how much a diet in vegetables reduces patients' risk for cancer.

"This study has great value in that it is the only one of its kind," said Dr. Vicky Jones, associate professor of medicine at the University of California San Diego and the principal investigator for the UCSD site.

"In the past, there has been a narrow focus studying only fiber or only fat. Here we are looking at a plant-based diet."

The study is being conducted among 3,100 women in seven sites in California, Oregon, Arizona and Texas to examine their reoccurrence of breast cancer with and without eating vegetables.

"There are big believers in this study and big doubters," said Jones.

"But for many women, this is a source of empowerment; it allows them to feel that they are doing something to possibly protect their health,"



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**Eating health foods may significantly decrease your risk of getting cancer. According to a new study, eating certain fruits and vegetables could be much better at preventing cancer than previous methods.**

according to Jones

The women in the study will be followed for approximately 10 years to see if they experience a reoccurrence of cancer.

We're hoping we can pick out at least a 10 to 15 percent reduction in recurrence of the cancer," said Jones.

"Cancer is a disease that has baffled the best of the best," said Diana Dyer, author, dietitian and three-time breast cancer survivor.

"America needs a wake-up call. The SAD, or Standard American Diet, is indeed sad," Dyer said. "The combination of nutrition, exercise, tobacco and alcohol is related to almost three-quarters of cancers, and nutrition takes up almost half of that."

Chemoprevention is the idea that a person can prevent, stop or reverse cancer and was discovered in 1970 by Dr. Michael B. Sporn, a professor of pharmacology and medicine at Dartmouth Medical School.

Sporn believes that certain substances can be used to combat the thousands of carcinogens that humans are bombarded with every day before they have a chance to develop into cancer.

"The time for chemoprevention is days, weeks, months, even decades before it becomes a tumor," Dyer said. "Based on what we eat every day, we can help create the opportunity to repair damage done to a cell."

"The premise for choosing my diet is that everything going into my mouth should have some component that adds to the cancer-fighting arsenal in my body," explained Dyer.

Dyer is also a big advocate of the necessity for soy in the diet, but does not recommend supplements containing soy components; rather, she opts for fresh soy products.

"If I had to choose a way to go, I'd be choosing food," she said. "Supplements may play a role, but you have to be very careful with that. Plants are power."

Not all of the scientific community buys into the notion that fruits and vegetables can help prevent cancer.

Dr. Gary Stoner, chairman of the Division of Environmental Health Sciences for the School of Public Health at Ohio State University, believes that diet may vary with different types of cancer but does not agree that certain foods can be cancer protective.

"Quite honestly, the data for diet and breast cancer is not very dramatic," he said.

Stoner believes that further studies are necessary to prove a connection between vegetables and cancer.

"To show that it inhibits cancer would be a hard thing to do. But if we can slow down the growth rate extending the period in which it devel-

ops by five to 10 years that would be great," he said.

"It would make an even stronger case for at least five fruits and vegetables a day, and one of the servings would have to be a serving of berries," said Stoner about the possibility of the success of the human trials.

Stoner also warns that phytochemicals are preventive, and not a cure. "People call me and e-mail me and tell me they have stage-three prostate cancer, and should they use raspberry puree or chemotherapy. I always tell them that the berries are never a substitute for treatment, but rather a prevention."

Beverly Clevidence, leader of the phytonutrient lab for the Agricultural Research Service of the U.S. Department of Agriculture is currently conducting research on the autumn olive berry, which contains the substance lycopene that is thought to help protect against prostate cancer. Lycopene is also found in high concentration in tomatoes and tomato pastes and sauces.

While Clevidence is not exactly sure about the specific mechanisms of any of these substances he maintains that, "We are building a wall of knowledge, brick by brick."

"Each study is like another brick in helping to create the wall. It's really the whole body of knowledge that we are after," said Clevidence.

## SCIENCE BRIEFS

### THE ASSOCIATED PRESS

#### Virus maker serves 20 months for Melissa

The creator of the "Melissa" computer virus was sentenced Wednesday to 20 months in federal prison for causing millions of dollars of damage by disrupting e-mail systems worldwide in 1999.

David L. Smith, 33, pleaded guilty in December 1999 to a state charge of computer theft and to a federal charge of sending a damaging computer program. In the federal plea, both sides agreed the damage was greater than \$80 million.

Smith is believed to be among the first people ever prosecuted for creating a computer virus. In court Wednesday, he called the act a "colossal mistake."

The Melissa virus, which struck in March 1999, was disguised as an e-mail marked "important message" from a friend or colleague. It automatically spread like a chain letter by causing computers to send 50 additional infected messages. The volume of messages generated slowed some systems to a crawl.

Melissa was relatively benign compared with viruses that delete computer files or do other damage. Yet by clogging e-mail systems and causing some to crash, Melissa was the worst computer virus outbreak ever at the time.

Smith could have faced up to five years in prison, but prosecutors suggested a term of about two years, saying he had given authorities extensive assistance in thwarting other virus creators. He was also fined \$5,000 by U.S. District Judge Joseph A. Greenaway Jr.

He is expected to get a similar prison term Friday when sentenced on a guilty plea to a state charge of computer theft.

Successful prosecutions are quite rare. Prosecutors in the Philippines had to dismiss all charges against a man accused of releasing the "Love Bug" virus in 2000 because of a lack of applicable laws. In other instances, the virus writer couldn't be found at all.

Smith has said he created the virus on computers in his Aberdeen apartment and used a stolen screen name and password to get into America Online.

Smith was arrested April 1, 1999, after investigators for America Online provided authorities with evidence that helped trace the virus to Smith's phone number.

"My curiosity got the better of me, as I soon began to write the 'Melissa Virus,'" he wrote in a letter to Greenaway. "It didn't take me too long as I borrowed a lot of the code from other viruses that I found on the Internet."

While admitting his actions were "immoral," Smith wrote that the virus did not delete or corrupt anyone's files or data, or harm any machines.

"It did result in clogged mail servers, which admittedly caused headaches and aggravation to many," he acknowledged.

#### You may have to wear your next computer

The day is getting closer when you might be able to unplug your full-size computer screen, roll it up and stick it in your pocket.

Today's liquid crystal displays, or LCDs — used in laptops, watches and cell phones — are sandwiched between two rigid pieces of glass.

But researchers at Royal Philips Electronics have devised a way of making them by just painting the raw materials onto almost any kind of surface: walls, sheets of plastic — or even clothing.

The technique, developed by five researchers working at the company's research laboratory in the Netherlands, could allow flexible, lightweight LCDs that can be rolled up or folded.

If the technology catches on, cheap, paintable LCDs could wind up in unheard of places, said Bob O'Donnell, a display technology analyst with IDC Corp.

"Count how many screens you have in your home and multiply that by a big factor," he said.

The Philips technique, called "photo-enforced stratification," involves painting a liquid crystal and polymer mixture onto a surface, then exposing it to two doses of ultraviolet radiation.

The radiation forces the mixture to separate into a honeycomb of tiny individual cells covered by flexible, see-through polymer. When connected to a computer, the crystal-

filled cells can be ordered to change color to create a picture, like any LCD.

An article on Philips' research into the technique appears in Thursday's issue of the journal *Nature*.

Some kinks need to be worked out. And so far, the inventors have only painted their mixture onto glass.

Flexible displays are seen as one of the last requirements for more pervasive portable computing.

Computers have been shrunk to fit inside portable devices like cell phones and personal data assistants.

But screens remain rigid, as when attached to a laptop, or have to be small enough to fit onto a cell phone or PDA, too small to surf the Web in a rewarding way.

A truly portable Internet-connected and wireless display would allow someone to read, say, an instantly updated electronic newspaper while riding on the bus.

Several companies have marshaled developers to work toward lightweight, flexible screens.

Philips is exploring multiple paths toward this goal, developing flexible plastic transistors as well as a type of "electronic paper" display in concert with Cambridge, Mass.-based E Ink Corp., which is developing paper-like screens.

"Trying to surf the Net over your cell phone is like watching a movie through a keyhole," said Russ Wilcox, E Ink's co-founder. "What people want is a big display that is very portable, so they can get access to all the information on the Internet."

Philips is an investor and development partner for ultra-thin, lightweight — but non-flexible — displays E Ink plans to release next year, Wilcox said.

#### New genetic research report published

Genetic research could help developing nations make dramatic advances in providing medical care for their people, scientists from the World Health Organization say, though they caution that mapping the gene code doesn't mean a cure for all diseases.

The new WHO report aims to provide a strategy to ensure that the fruits of genomic research are used to improve the health of people in all countries — to narrow the gap in health between rich and poor countries instead of widening it.

"Genome research, if we handle it correctly, can change the world for all health care," Dr. Gro Harlem Brundtland, WHO director-general. "In particular, it has the potential to allow developing countries to leapfrog decades of medical development and bring their citizens greatly improved care and modern methods in the much more immediate future."

The report, released Tuesday, recommends a new global health research fund, with initial funds of \$3 billion to allocate genetic research money. Half of the money would go to scientists researching diseases dominant in developing countries.

Besides mapping the human genome, scientists are unraveling the genetic structure of scores of disease-causing germs, the insects and other animals that transmit diseases to humans, and nutritionally or medically important plants.

Most of the research is being done in the rich industrial nations, although Brazil, China, India and Cuba are notable exceptions, the report said.

"Developing nations are in danger of being left out of the benefits of genomic research," said Dr. Peter A. Singer, director of University of Toronto's Joint Center for Bioethics, who was not involved with the report.

The report said experts believe that genome research will, in the long term, lead to major benefits for the prevention, diagnosis and management of many diseases, but it will take decades for many of the advances to get to clinics.

The 2001 announcement that scientists had completed a draft of the human genome exaggerated its potential, the report's authors said.

"We were positive in that we do believe it's going to have an impact on health, but we think it's been rather overstated, particularly in its time scale," said Sir David Weatherall, lead writer of the report and professor at Oxford University's Weatherall Institute of Molecular Medicine.

"The papers said we're going to live until we're 200, there will be a cure for every ill, that every baby will be looked at at birth, all its genetic deficiencies isolated and fixed up," he said. "This is garbage."

CONTINUED ON PAGE A9

## UPCOMING LECTURES AT HOMEWOOD AND JHMI

Thursday, April 25  
DNA Microarrays and a Systems Approach to Biology: T Cells and Immunotherapy  
Professor E. Terry Papoutsakis,  
Dept of Chemical Engineering, Northwestern  
110 Maryland Hall, 11 a.m.

Thursday, April 25  
"Hydrogen Activation Processes in Fe-only Hydrogenase Model Complexes"  
Professor Marcetta Y. Darensbourg,  
Texas A & M University  
Remsen Hall 233, 4:15 p.m.

Thursday, April 25  
From death to birth: Studies on Bt toxin and on embryonic polarity in *C. elegans*  
Raffi Aroian,  
UCSD  
Mudd Hall 100, 3:30 p.m.

Friday, April 26  
The New Critical Challenge: The War on Terrorism, Possible U.S. Responses to Terrorism  
R. James Woolsey,  
Shea & Gardner  
Maryland Hall 218, 2:00 p.m.

Monday, April 29  
"Probing Mineral Weathering at Molecular Dimensions: In situ Synchrontron X-ray Reflectivity Studies of Orthoclase Dissolution"  
Dr. Paul Fenter,  
Argonne National Laboratory  
Olin Hall Auditorium, 4 p.m.

Tuesday, April 30  
"Regulation of Cell and Neuronal Migration by Ena/VASP Proteins"  
Dr. Frank B. Gertler,  
Massachusetts Institute of Technology, Department of Biology  
The M. Daniel Lane Conference Center (612 Physiology), 11:45 a.m.

Tuesday, April 30  
"Hydrophobic Self-Assembly"  
Professor Lyle Isaacs,  
University of Maryland  
Remsen Hall 233, 4:15 p.m.

Wednesday, May 1  
"Wnt Signaling in Development and Disease"  
Dr. Randall T. Moon,  
Univ of Washington  
517 Preclinical Building, 4:00 p.m.

Thursday, May 2  
Carbon Nanotubes as Molecular Channels  
Dr. Gerhard Hummer,  
NIH  
110 Maryland Hall, 11 a.m.

Tuesday, May 7  
"The Expanded Denatured State: An Ensemble of Conformations Whose Structure is Determined by Local Steric Interactions"  
Dr. David Shortle,  
Johns Hopkins University  
Department of Biological Chemistry  
The M. Daniel Lane Conference Center (612 Physiology), 11:45 a.m.

Thursday, May 9  
Characterization of an essential but paradoxical aminoacyl-tRNA synthetase  
Tammy Hendrickson,  
Johns Hopkins University  
Dept of Chemistry  
Mudd Hall 100, 3:30 p.m.

Monday, May 13  
"Covalent Modification of Nucleic Acids and Proteins by Metal Complexes and Simple Metal Salts"  
Dr. Steven E. Rokita  
Univ of Maryland, College Park  
Dept of Chemistry & Biochemistry  
Room W2030 Bloomberg School of Public Health, 3:45 p.m.



SCIENCE & TECHNOLOGY

SCIENCEBRIEFS

THE ASSOCIATED PRESS

CONTINUED FROM PAGE A8

HIV virus may target attacking CD4 cells

Scientists who scrutinized the immune systems of HIV patients have confirmed a long-standing suspicion: The deadly virus targets the very cells programmed to attack it.

The findings could help in the design of effective HIV vaccines, and also raise a caution about "drug holidays," in which HIV patients are temporarily taken off intensive drug therapy in the hopes of boosting their natural immune response against the virus.

"This is a sobering paper because it tells us that we have a difficult task ahead if we're going to overcome this virus," said Dr. Anthony Fauci, chief of infectious diseases for the National Institutes of Health.

A team of NIH researchers studied immune system cells called CD4 T cells in the blood of 12 HIV-positive people. They found that the CD4 cells that specifically target HIV contained two to five times more HIV than the other cells, a finding that supports the presumption that HIV selectively infects the cells that attack the virus.

The findings, appearing in Thursday's issue of the journal *Nature*, could have implications for efforts to produce an HIV vaccine, said the study's lead investigator, Daniel Douek of the NIH's National Institute of Allergy and Infectious Diseases.

That's because the same infection-fighting cells that a vaccine would send into action in the face of HIV, the HIV-specific CD4 cells, would only provide the virus with the most attractive targets to infect.

Douek said the findings suggest that a more effective vaccine would elicit a strong response of both the HIV-specific CD4 cells and the body's CD8 white blood cells — killer cells not infected by HIV — while also rallying anti-HIV antibodies. Previous studies show CD4 cells are needed to get a long-term response from the CD8 cells and anti-HIV antibodies.

The NIH already had been pursuing such a vaccine strategy before the new research was complete, Douek said.

The NIH researchers' findings also suggest that interrupting intensive drug treatment of HIV patients could be counterproductive.

When they studied four HIV patients who were temporarily taken off drug therapy as part of a clinical trial, they found that their HIV levels rose significantly. That spurred a corresponding surge in HIV-specific CD4 cells, which, in turn, gave the virus more potential targets.

"That tells us that if you're going to interrupt therapy you should interrupt it for a brief enough period of time that the virus does not rebound," said Roger Pomerantz, director of the Center for Human Virology at Thomas Jefferson University.

**Creatine may be able to help out older men**

Creatine may not be just for young athletes. Older men who took the supplement increased strength in just a week, a study found.

Athletes use creatine to get stronger for competition.

But this study indicates the supplement may help older men in such ordinary things as getting out of a chair.

"There was added value for many of the typical activities of daily life," said researcher William J. Kraemer of the University of Connecticut. "We were surprised it carried over into daily life activities."

Creatine helps recharge the energy used in short-burst activities such as sprints or weight lifting. The amino acid is made naturally in the liver and kidneys, and is stored in the muscles. But the body's creatine stores are limited, and it can use quickly what it has stored.

Creatine also is sold as a supplement and used by athletes from high school to the pro level as a legal alternative to steroids. Side effects, when they occur, are mild. Users sometimes report cramping and some weight gain from water retention as creatine draws more fluid into the muscle. Researchers advise users to drink more water.

There are strong indications creatine works, to a limited extent. Earlier studies have found athletes generally get performance increases of five percent to 10 percent with creatine supplements.

But Kraemer and his colleagues say earlier studies also have found that a reduced ability to make creatine comes with age.

The researchers wanted to see if

supplements would improve strength enough to make life easier for older men.

The scientists studied 18 men with an average age of 65. Some got creatine; the others did not, serving as the comparison group. All the men first were trained in the techniques to be tested, including the ability to rise from a chair without using their arms and to walk heel-to-toe for about 18 feet.

The findings are reported in the journal *Medicine and Science in Sports and Exercise*.

The men on creatine gained seven percent to 15 percent in the strength of large muscles of the hip, chest and shoulders, but the comparison group made no such gains. The creatine group also took six percent to nine percent less time to get up from a chair or walk heel-to-toe. The percentage gains in strength were in line with what younger people get, the researchers said.

The results demonstrate the potential value of creatine supplements in older people, Kraemer said. "It shows you the stress of the daily life activities is probably more in the untrained elderly than people expect," he said.

However, Kraemer stopped short of recommending creatine for older people. Some may not respond to the supplements, he said. And other research has reported potential side effects, notably cramping and water retention. This study showed no harmful effects, but at seven days it could not rule out the possibility that side effects could develop with longer use.

And creatine's benefits may not help all activities, said training supplements researcher Matthew Vukovich, an assistant professor of health, physical education and recreation at South Dakota State University.

For instance, although creatine supplements could help people move, it might not help them open jars. "You don't see it in handgrip," said Vukovich, who was not a researcher in the study.

Another scientist, Eric S. Rawson of the University of Massachusetts Medical School, said not enough research has been done on creatine and the elderly to be sure the supplement can help them. "I would encourage them to exercise and follow a healthy diet, and not to think so much about nutrition supplements to increase their exercise capacity," he said.

Frail older people or those with a disease that weakens muscle might benefit, but studies to test this are still being done, Rawson said.

**Eagles that scavenge landfills are dying off**

Bald eagles are getting sick and dying in South Carolina after scavenging pets and strays that have been euthanized and disposed of legally in landfills.

During the past three years, the South Carolina Center for Birds of Prey has received 10 bald eagles confirmed to have eaten pentobarbital, which is used to euthanize cats and dogs, said Jim Elliott, director of the center.

Six others were suspected of having ingested pentobarbital.

Of the 16, five died, nine were released after treatment and two are at the center awaiting release.

A group of government and private agencies has been working to assess the problem, which is likely not limited to South Carolina. Infor-

Senate looks at reforming laws governing the use of experimental drugs on patients

BY JONATHAN GROVER

THE JOHNS HOPKINS NEWS-LETTER

Several key senators have begun to champion a new cause: increased protection for patients who are enrolling in experimental drug trials.

During a recent meeting of a Senate health panel, Senators Edward Kennedy, D-Mass., and Bill Frist, R-Tenn., looked at making the rules which govern testing on human subjects more comprehensive and standardized.

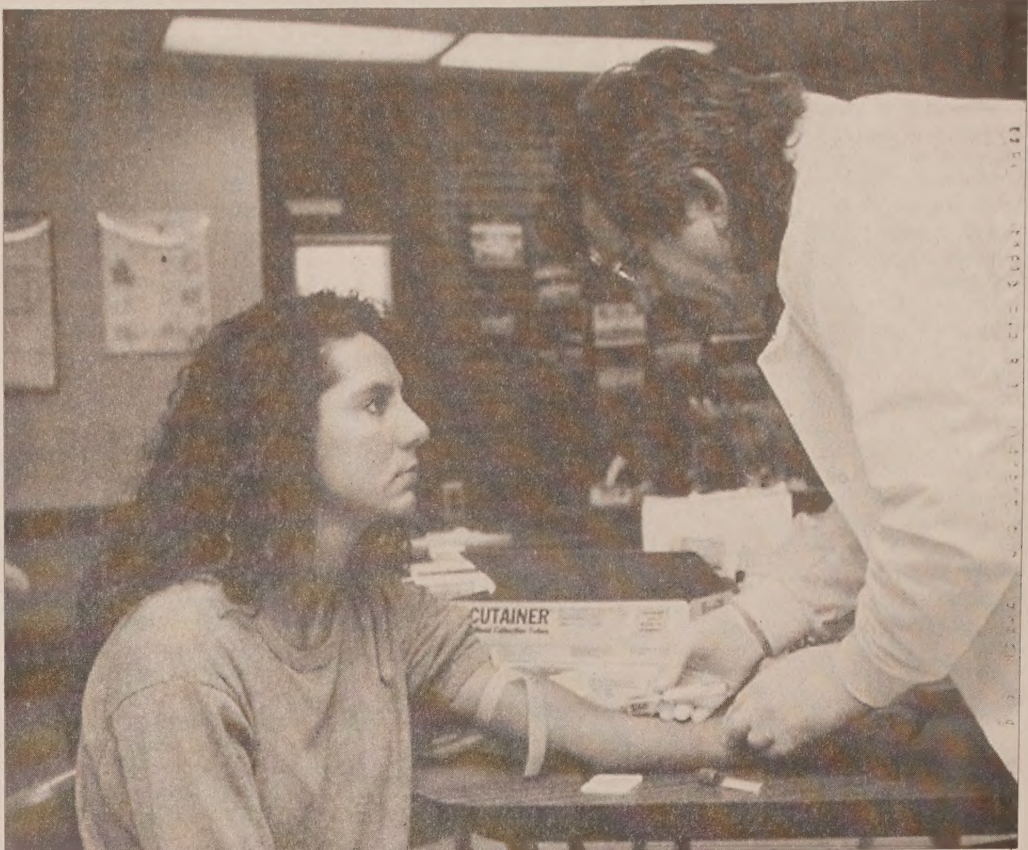
This new focus comes after a series of problems in clinical trials over the past few years.

The problems involve incidents at Johns Hopkins University, the University of Pennsylvania, the University of Oklahoma and the Fred Hutchinson Cancer Research Center.

Last year at Johns Hopkins a healthy volunteer enrolled in an asthma study, Ellen Roche, died due to respiratory failure. The respiratory failure came a month after Ms. Roche inhaled a toxic dose of a chemical. Unfortunately, the principal researcher had missed information about the chemical's possible side-effects.

In 1999, Jesse Gelsinger and 18 year old participating in a study at the University of Pennsylvania died. Jesse was part of a gene-therapy study experimenting with the treatment of enzyme disorders. It seems that a conflict of interest may have played a part in the lead researcher's decisions, as he held nearly a one-third stake in the company which owned the licensing rights to the drug in question.

At the University of Oklahoma a study tested a vaccine for melanoma on 94 patients in the advanced stage of that



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Debate rages over the safety guidelines that are protecting people involved in experimental drug studies.

vances over the past decades, due at least in part to the recruitment of volunteers for studies, there have been numerous drawbacks. As critics quickly point out, research has truly become a moneymaking business for pharmaceutical as well as biotechnological companies.

Very little attention has been paid to protecting the people volunteering for trials.

Senator Kennedy, who chairs the Health, Education, Labor and Pensions Committee, is a firm supporter of mandatory reforms for clinical trials.

"Numerous expert reports and investigations on our current system of protections have identified serious flaws that must be corrected," he claims.

Senator Frist, a physician on the

other hand, believes that while necessary, reforms should be voluntary.

Moreover, he believes that the more than a dozen federal agencies which currently oversee clinical trials should be amalgamated into a single, independent entity.

"There are too many people using too many different standards with duplication (and) inconsistencies," Frist said.

The supporters of the call for new guidelines believe that the creation of guidelines is of the utmost importance. David Charles, chairman of the National Alliance of Medical Researchers and Teaching Physicians is one such supporter.

Charles worries that the few failures are being given more significance than

the successes.

He claims, "Society loses if regulations to protect the public become obstacles to serving the public."

It is not only academic researchers that are realizing the necessity for change.

Charles Johnson, representing the Biotechnology Industry Organization, stated that "Participants in research are volunteers, meaning that we must do all we can to ensure that they have the utmost confidence that they will be protected."

Nonetheless, no matter what the reforms may end up being, Johnson pointed out that "Medical research has and will continue to lead to cures and treatments for millions of Americans suffering from diseases."

Numerous expert reports and investigations on our current system of protections have identified serious flaws that must be corrected.

— SENATOR KENNEDY

disease. Approximately a third of the patients experienced serious side effects. Controversy ensued when the study was continued on pregnant women, despite warnings on the consent form about possible birth defects.

The Fred Hutchinson Cancer Research Center has been in trouble for quite some time now, for experiments dating back to the 1980s. A year ago the federal Office of Human Research and Protections began an investigation into the Cancer Research Center's experiments. In question was whether or not patients had been deprived of information pertaining to risks as well as the alternatives to the experimental treatment used in the 1980s and 1990s. In addition, patients were not informed of their doctors' financial interests in the experiments being performed. More recently, the federal Food and Drug Administration suspended three clinical trials for various problems. These problems included providing inadequate information to patients.

While research has led to great ad-

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# Expos playing great, but will still be booted from Montreal

It's got to be really tough when you're not wanted. There are 30 teams in Major League Baseball. Of them, 29 have owners. There is, however, one team that is so financially unattractive that not one billionaire was willing to take a risk by purchasing the franchise. This lone runt plays north of the border. The Montreal Expos have no private boss. They are run by the league.

Montreal is undeniably a hockey town. But in the past, the baseball counterparts to the Canadians were able to draw a hearty backing, capable of supporting the team both emotionally and financially. Then came 1994. In the summer of 1994, the Expos were well on their way to a division title, lead by names like Larry Walker, Moises Alou, John Wettland, and Pedro Martinez. But their comfortable lead over the Braves turned out to be meaningless when the players' strike cancelled the season.

Upon returning from that miserable chapter, baseball has seen team payrolls skyrocket into the hundreds

The decision to hire Robinson, who was deemed too old to manage, was considered by many to be the last nail in the Expos' coffin.

of millions, making it impossible for smaller market teams like the Expos to realistically compete. One by one, Expos fans watched as the aforementioned names headed out of Canada for big money. As each star left, the 'Spots dropped further and further into a perennial second division abyss. Not surprisingly, fan support

went on a steady decline.

Now, the Expos are lucky to draw 5,000 to Olympic Stadium for a game. In an effort to revitalize the franchise, Jeffrey Lurie purchased the team before the start of last year. But his efforts, like the team's, failed miserably. So, at the beginning of this year, the Expos were left without an owner, without much talent, and without a chance of surviving the upcoming contraction. Simply put, they are a lame-duck franchise.

Montreal didn't even secure a manager until Hall of Famer Frank



JEREMY M. LIFF  
COOL, CALM AND COLLECTED

Robinson took over just before the start of the year. The decision to hire Robinson, who was deemed too old to manage, was considered by many to be the last nail in the Expos coffin.

Well, we're one month in to the season and guess what? Robinson has ridden his two stars, Vladimir Guererro and Jose Vidro, along with an underrated pitching staff, to the head of the pack. Coming into play on Wednesday, the team that nobody wanted is tied with the New York Mets for first place in the National League East. Certainly, if there is one thing certain about the baseball season it's that everybody forgets how long it is. I know that there are still five laborious months left. But nobody could

have predicted what the Expos were able to do in April. Perhaps as the season progresses, they will slowly fade into the Canadian sunset. But as for now, there is some good baseball being played in the "Big O." It's too bad there's nobody there to see it.

This is the last News-Letter issue of the year and so this is the last column of my illustrious career. Maybe "illustrious" is not exactly the right word. After all, my intriguing photo has only graced the pages of the News-Letter for one school year. Never the less, I would like to switch gears (if my editors would allow) and use the rest of my space to say thank you, and goodbye.

I would like to thank and congratulate David Gonen and Ron Demeter for having the courage to allow me to offer my opinions in their section. I also want to commend Shannon Shin for her work as co-head honcho of the paper. I haven't known Shannon all that long, but from our conversations I can tell that she reads every column that I submit, and has liked at least one of them.

Now I want to say adios to Johns Hopkins. Johnny, I had a relatively good time here. Many of my courses were interesting and some have even directed me onto a possible career path. The food at Terrace and Wolman was, at the very least, not poisonous, and the many residents of Wyman Park and the Royal Farms corner always had something interesting to say to me when I passed by.

But what I will miss the most is, of course, the friendships that I made here. I have an eclectic group of friends. Some are into science, most love music, and a few are hard-core drug users. But I have grown quite fond of all of them. I can only hope that the friendships that I make in the coming years will be as tight and strong as the ones that I developed over the last four.

I hope they have enjoyed my dry wit and weirdness as much as I have enjoyed their indelible qualities.

So now, to quote from the great Roy Orbison, "Setting suns before they fall, echo to you 'That's All, That's All.'"

I guess the only thing left to do now is head out into the real world and become an adult.

# Crown the Lakers: it's over

A couple weeks have gone by, but we're still not done with just the first round of the NBA playoffs. It really drags on. And for some reason David Stern is talking about extending it to a seven game series next year. Lets hope not.

Already, a few perennial runner-up teams have been eliminated. The Jazz are a decent team, and continue to amaze each year with the timeless duo of John Stockton and Karl Malone. But due to Scott Padgett (the worst player in the NBA — don't tell me its Mark Madsen) interfering with Stockton's possible game-winning shot, the Jazz are out of the playoffs yet again. Now they have to think about the future, and as crazy, as it might have sounded years ago, its not too bright with Stockton and Malone still around. If there ever was a team ready for rebuilding, it's the Jazz.

The Timberwolves made a valiant attempt to get past the first round, and failed yet again. As the game's highest paid player and by far the best player on the team, Kevin Garnett has been forced to shoulder much of the blame. You can't question his heart, but even his coach pointed out that there are things he



DAVID GONEN  
SPORTING GOODS

McGrady played only okay, when his team needed him to play like a legend for them to possibly beat the more talented Hornets. And McGrady didn't make himself look any better by whining about how he can't deal

with how bad the rest of his team is or that he's still the best player in the series despite getting clearly outplayed by Baron Davis.

But most NBA fans know that it doesn't really matter who comes out on the top in the East. None of those teams can challenge the top teams in the West. And for that matter, none of the "top" teams in the West can do anything against the Lakers. I'm not the only one who is positive there will be another riot/victory parade in downtown L.A. this year. Mark Madsen has been spotted working on the choreography for this year's followup to his infamous dance routine at last years championship celebration.

Sacramento is a great team, but only a good playoff team. Their regular season success is never going to translate into a championship. When the game tempo slows to a crawl in the playoffs, and defense becomes ever more important, they are no longer all that scary. Especially when compounded with Webber's playoff metamorphosis from dominant power forward into timid jump shooter. Dallas is a similar type of team, only with twice as many offensive weapons and a variety of three-point shooting big men to draw Shaq out of the paint.

Dallas's only hopes rest with them scoring 120 points a game, which they are fully capable of doing. As they never play defense, they'll have to keep that up for four games to win out, which is just not likely.

The Spurs might have trouble just getting out of the first round, as Duncan will miss game four due to the sad death of his father. They should still advance, only to face the team that humiliated them last year, the Lakers.

Speaking of the Lakers, I don't even know why I bothered talking about all these other teams when none are going to beat the Lakers. The Trailblazers gave a valiant effort, but were ousted when Robert Horry hit yet another clutch shot to add to his extensive resume.

All in all, come June, Los Angeles will be turning over police cars, Shaq will be rapping badly and Madsen will be dancing frantically — all signs that the Lakers have won again.

## Baseball finishes 32-6

CONTINUED FROM PAGE A12

first, thanks to lone RBIs by senior outfielder Mike Depalma, Stafford (who started at first base before coming on to pitch the ninth), and freshmen Mike Durgala and Paul Long.

The Blue Jays tacked on two more runs in the fourth, when Depalma and outfielder Brian Morley singled home runs. Morley finished the day 2-4 with a walk, and RBI and a run scored.

In the sixth, the Blue Jays put the game away by scoring twice more. Of major significance, senior Karl Sineath stole his record breaking 18th base of the season and 96th of his career. Sineath has 96 steals and has only been caught 10 times.

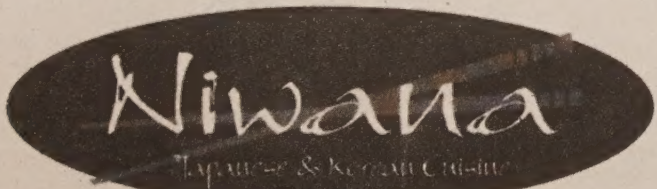
The Blue Jays ended the season with a 32-6 mark after defeating No.

30 ranked Montclair State 2-0 the next day. In a rain-shortened contest, Hopkins scored both runs in the fourth. Taylor and Depalma each singled leading off the inning, and then one out later, Morley walked to load the bases.

Senior third baseman John Krivonak drove home the eventual game-winning run with a sacrifice fly to center field. Depalma scored two batters later on an error by the opposing shortstop.

For the Blue Jays, the two non-Conference games enable them to enter the playoffs riding a three-game win streak.

"I'm not going to guarantee anything. We're definitely the best team. If we play our best, we should win." said Cetta.



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# Tennis finishes up season

BY DAVID GONEN  
THE JOHNS HOPKINS NEWS-LETTER

Last Saturday, April 27 both women's and men's Tennis competed in the Centennial Conference Championships. The two day tournament featured junior Kevin Alford advancing to the men's singles semifinals and a men's doubles team advancing to the finals. Many other JHU tennis players advanced to the semifinals and quarterfinals in the three day tournament. The competition was held on the campus of Centennial Conference rival Haverford.

Freshman Vandna Jerath upset her fourth seeded Muhlenberg opponent 6-1, 3-6, 6-4 on the first day of competition. The victory improved her personal record to 11-1 on the season. Also advancing to the women's singles round of 16 was senior Emily Petersen.

She blanked Western Maryland's Geneve Kaolins 6-0, 6-0. Petersen, the top women's seed out of Hopkins, was seeded at No. 5. Sophomore Lauren Shevchik was eliminated in the first round by Julie Chalfant of Dickinson by a score of 6-0, 6-1. She was the only other JHU women's singles player entered in the tournament.

In men's singles action, sophomore Justin Chan advanced to the round of 16 by defeating Muhlenberg's Brian Barkauska 6-2, 6-1. He was joined in advancing to the next round by JHU's high-seed Alford.

Alford was seeded No. 2 in the draw and received a bye for the opening day of singles competition. Senior Sion Roy was ousted in his first match. He lost 6-4, 1-6, 6-2 to Steve Wilkes of Ursinus.

In doubles action, Men's tennis advanced two teams to play in the quarterfinal rounds. Alford and freshman Justin Belisario were the top seed in the doubles competition.

They lived up to their high billing by beating Franklin & Marshall's Alex Chester and Alex Sanches 8-1 to advance to the round of eight. Seniors Erhan Bedestani and Ashish Lall defeated their opponent as well, by a score of 8-3.

Women's doubles entrants did not fare as well, as both teams were eliminated in the first round. Fourth-

seeded entrants Petersen and Shevchik were downed in the round of 16 by Franklin & Marshall's squad, 8-3. Sophomore Liz Crowe and sophomore Cara Loeys fell in the first round to Sarah Niebler and Megan Schreiber of Muhlenberg 8-5.

Those who advanced to the next day of competition faced increasingly stiff competition among the remaining participants. Alford was the most successful of the Johns Hopkins participants. After an opening round bye, Alford won two matches to advance to the semifinals in the men's singles bracket.

Alford, the No. 2 seed, defeated Jeff Kraft of Muhlenberg 6-3, 6-2 in the round of 16. He next took on fifth-seed Louis Blanchette of Washinton, and knocked him out 6-3, 6-4. This advanced Alford to the semifinals held on Sunday, the last

We ended up finishing third, which was slightly disappointing, but it was still overall a good year.

—KEVIN ALFORD

day of the tournament.

Men's tennis sophomore Justin Chan also advanced to the quarterfinals, by beating his Haverford opponent 6-3, 6-4. However, he fell in the round of eight to the tournament's top seeded opponent, Peter Taylor of Washington, in a difficult loss 6-0, 6-0.

Two men's doubles teams had advanced to the second day of competition. Alford and Belisario, ranked No. 1 in the men's doubles draw, won both their matches Saturday to advance to the final on Sunday. They defeated Ursinus's entrant 8-1, and followed that up with a close 9-7 victory over Haverford in the semifinals.

The Johns Hopkins women's team advanced two singles competitors to this round. Petersen and Jerath each won their round of 16, however each went on to fall in the quarterfinals.

Petersen defeated Dickinson's Tania Leach 6-2, 6-1 in her first match. Next the fifth-seeded Petersen faced the top-seeded tennis player in the women's tournament, Anjani Reddy of Swarthmore.

She was defeated by a score of 6-0, 6-2, knocking Petersen out of the competition. Jerath topped her Franklin & Marshall challenger in her first match of the day, 6-3, 3-6, 7-6 (3). She, too, fell in the quarterfinal round, by a score of 6-4, 4-6, 6-2 versus Dickinson.

The final championships were concluded Sunday afternoon at Haverford, the third and final day of the tournament. Remaining in the tournament was Alford in the singles tournament and the doubles tandem of Alford and Belisario in the doubles category.

Alford fell to Washington College's Asfand Farouk in the men's singles semifinals, ending his day but securing JHU's highest individual finish for the competition.

Alford had one more chance at first place, however, as he and doubles teammate Belisario took on No. 2 seed Rafael Martins and Taylor of Washington College in the final championship round. They were defeated 6-2, 6-2.

Despite the loss, Alford reflected on the fact that the team still accomplished a great deal by advancing as far in the tournament as they did.

"I was really pleased with doubles. We didn't play particularly well early but we got away with it. Then as the tournament went on we started playing well," said Alford.

The JHU Men's tennis thus finishes its spring season 7-3 overall and 6-2 in the Centennial Conference. The Women's team had a successful year in posting a 9-3 overall record, 8-2 in their Centennial Conference.

Looking back on their season, players reflected on a year that began amid lower expectations than years past, but one in which the team persevered.

"Starting at the beginning we had lost a couple of key players," said Alford.

"We knew second place in the conference would be tough. We ended up finishing third which was slightly disappointing, but it was still overall a good year," he said.

# No. 1-ranked Men's Lacrosse heads to Loyola for final game

CONTINUED FROM PAGE A12  
the final 23 minutes.  
Benson said, "We talked at halftime about letting teams back into games in the fourth quarter when we've had big leads. It happened a

We talked at halftime about letting teams back into games in the fourth quarter when we've had big leads. It happened a little bit on Saturday, but they played tough.

—BOBBY BENSON

little bit on Saturday but they played tough."

Senior Nick Murtha registered 10 saves in goal for the Blue Jays, who were outshot 41-37. However Hopkins showed great hustle by winning the ground ball war 41-30, and also controlling 14 out of 26 face-offs.



LIZ STEINBERG/NEWS-LETTER  
The Jays got closer to a No. 1 NCAA seed with a 14-11 win over Towson.

Freshman Kyle Harrison had a superb game, winning 12 of 16 face-offs, and recovering a career high 11 ground balls.

Johns Hopkins is now 33-1 in its last 34 games in the month of April, and is 29-3 in its last 32 home games. The Blue Jays will close out the regular season at

Loyola this Saturday at 1:00 p.m. looking to lock up the number one seed in the NCAA Tournament with a victory. Two of the quarterfinal games of the NCAA Tournament will be played at Homewood Field on Sunday May 19. The Blue Jays should receive a bye and play in one of those games.

# Women's Lacrosse not out yet, but needs victories for NCAA selection

CONTINUED FROM PAGE A12  
test by a score of 15-12.

Despite faltering in the second half and then having to score several late goals to assure victory, Blue Jays players hailed the victory as an impressive one.

"We played really well as a team in the first half. Even though we let them come back in the second half, it was still one of our best overall lacrosse games," said Pearce.

The Jays' following game, a home

contest versus George Mason, did not have such a favorable outcome for Hopkins who took a 5-4 lead at halftime but then surrendered six unanswered goals to start the second half en route to losing 11-8.

The game was largely one of scoring streaks, and the Patriots got ahead early, scoring the game's first four goals before Hopkins finally got on the board and scored the game's next five goals to eventually take a 5-4 halftime lead.

The Jays first two scores on the day came both by virtue of Pearce. Then, with 6:29 remaining before the end of the half, Larrimore scored a free position goal to cut the Patriot lead to just one. Just under two minutes later, the Jays scored again; this time Larrimore assisted Peterson to tie the score.

Finally, with just 16 seconds left in the half, sophomore midfielder Kate Barcomb scored off a pass by Pearce to put the Jays ahead before the intermission.

By scoring the final five goals before halftime, the Blue Jays managed to enter the second half in front of a home crowd with momentum working fully in their favor.

But the Patriots were able to steal Hopkins' energy at the start of the second half, as George Mason mounted an impressive 6-0 scoring run to take an insurmountable 10-5 lead with just over eleven minutes remaining in the contest.

The Blue Jays attempted a comeback, with goals by Burnett and two by Larrimore in the final minutes of

## THE GODDESS SAYS FAREWELL

It has come time for the Sports Goddess to say goodbye, boys and girls. There will be no more gratuitous pictures of her favorite athletes bending over, no more excessive lauding of their questionable accomplishments. The Sports Goddess cannot leave, however, without telling her boys that she loves them. Todd Hundley, you are my hero. Jake Voskuhl, you are my greatest Big Man from Katy, Texas. Jason Derek Isringhausen, I hope St. Louis is good to you and my Tino. Travis Knight, you are not goofy, no matter what anyone says. Ray Allen and Richard Hamilton—you may have left UConn early, but I'll forgive you. Rickey Moore, Edmund Saunders, Souleymane—there would have been no National Championship in '99 without you guys. Derek Jeter—you are so dreamy! Shane Spencer—what a cutie. Jayson Williams—I won't forget the laughs. To all my obscure former Mets—Carlos Baerga, Butch Huskey, Alex Ochoa, Johnny O, Bernard Gilkey, Tim Burke, Todd Pratt, Ron Darling—I miss you! There's always the obligatory thanks to Dave and Ron for putting up with my ridiculous ideas. And once again—I love you Todd! All my bats to everyone! I'll miss you!

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## CALENDAR

## SATURDAY

Men's Lacrosse vs. Loyola 1 p.m.  
at Loyola Campus

## DO YOU KNOW?

The New York Mets have never had a pitcher throw a no-hitter, although Tom Seaver, Nolan Ryan, David Cone and Dwight Gooden all threw no-hitters after leaving the team.

## M. Lacrosse mauls Towson, 14-11



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

The Men's Lacrosse team managed to score eight straight goals to top the No. 15-ranked Towson Tigers and maintain their No. 1 ranking.

## BY THOMAS MURPHY

THE JOHNS HOPKINS NEWS-LETTER

No. 1-ranked Johns Hopkins came away with their eighth straight victory on Saturday thanks in large part to the starting attack trio of junior Bobby Benson, freshman Peter LeSueur, and freshman Kyle Barrie. These three players accounted for ten goals and four assists, leading the Blue Jays to a 14-11 victory over Towson University in front of 3,572 people at Homewood Field.

Benson came into the year as a known power, being named pre-season third team All American, but the other starting attackmen were question marks since they did not have much experience.

Benson, who led the way with four goals and an assist, said, "Pete and Kyle have been stepping up. Their contributions are a big reason why we have been so successful this year."

Both LeSueur, who had career

highs of three goals and three assists, and Barrie, who had three goals and added an assist, definitely were a big reason why Hopkins was able to come away with the win to improve to 10-1 on the year, while dropping Towson to 6-5. Towson came out quickly in the first half, taking a 3-0 lead on tallies by sophomore Peyton Chane, junior Collin Meerholtz and junior Kyle Campbell. Hopkins weathered the early storm, and came back to tie the game at 3-3.

Freshman Kyle Harrison opened the scoring for the Blue Jays with 9:25 left in the first quarter. Benson and sophomore Conor Ford scored back to back goals to even the game.

The Tigers then took a brief 4-3 lead when Campbell scored before LeSueur tied the game up again. Barrie put one past Towson's freshman goalie Reed Sothoron to give Hopkins their first lead of the game with 12:58 left in the second quarter.

After the Tigers' senior Brad Reppert

tied the game at 5-5 with 5:52 remaining in the first half, the Blue Jays took control of the game scoring eight unanswered goals. LeSueur scored his second goal of the game with 3:19 left in the first half to break the tie and give Hopkins the lead for good.

The turning point in the game was the last minute of the first half. Benson scored with 34 seconds left off an assist from Ford to make it 7-5 before Barrie made it 8-5 on an unassisted goal with only nine seconds left in the first half. The Blue Jays controlled the ensuing face-off and executed a picture perfect fast break, with Ford scoring on a feed from Benson to make it 9-5 with only two seconds remaining before halftime.

"Those goals really gave us a boost going into halftime, as well as momentum to come out in the third quarter and extend our lead," Benson said.

Hopkins continued to control play early in the third quarter. Barrie scored another goal a little over two

minutes into the second half, and senior Matt Hanna added his second goal of the season just forty-five seconds later to make it 11-5. Benson then scored his third goal of the game with 10:36 left in the third quarter, and LeSueur added an extra man goal to make it 13-5, giving the Blue Jays their largest lead of the season.

"We played the best lacrosse that we have played all year in the middle of that game. We need to play like that for 60 minutes," said Benson.

Finally, at the 5:02 mark of the third quarter Towson ended the 8-0 run on a goal by sophomore Matt Florio. Towson scored six out of the final seven goals of the game. Junior Hunter Lochte, senior Josh Tankersley, junior Ryan Obloj, Campbell and Chane all scored for Towson in the second half. Benson scored his fourth goal of the game at the 2:25 mark of the third quarter but that would be Hopkins' only goal in

CONTINUED ON PAGE A11

## Baseball earns the Centennial crown

Team 3-1 in final week before postseason

## BY ARON DAVIDOWITZ

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Blue Jays wrapped up an exciting week in which they secured the regular season Centennial Conference crown, by polishing off two non-conference foes, Neumann and Montclair State. For the week, the Blue Jays went 3-1 as they prepared for the postseason.

On Saturday, April 27th, the Blue Jays traveled to Allentown, Pa. to face division rival Muhlenberg. Needing only a split of the doubleheader to clinch first place, the Blue Jays started junior Jeremy Brown, in hopes of clinching the title without having to use ace senior Yani Rosenberg.

Brown did not have his best stuff, and Muhlenberg took advantage, jumping on him for one run in the first, and five in the second. Brown settled down and recorded the next six outs relatively easily, but then got hammered in the fifth, largely due to sloppy fielding by his teammates. Brown's line for the day wound up as 4.2 innings pitched, 10 hits allowed and 11 runs, only six of which were earned.

The Blue Jays offense did its best to keep the game close while the pitching and defense faltered. Thanks to at least one run batted in a piece from the Blue Jays' three through eight hitters, the game was never out of reach. Hopkins mounted rallies in the sixth and seventh but fell short, when each of those comeback attempts fell short, scoring once and leaving runners stranded on base. The final score was 11-8.

In the loss, senior second baseman Karl Sineath tied the Hopkins career record of 95 stolen bases. Sineath drew four walks during the game.

Facing the prospect of letting the Centennial Conference crown slip away, the Blue Jays sent Rosenberg to the mound, desperate for a win. As he has all season long, Rosenberg proved the dominant force. Rosenberg went the distance and struck out nine batters in the process to earn his team leading eighth win, against no losses, on the season. The strikeouts also moved him into first place on the Blue Jays' career list. He needs just two more wins to become the winningest pitcher in Hopkins history.

Led by sophomore sensation Craig Cetta, 4-5 with four RBIs and three runs scored, the offense pounded out 17 hits and enabled the Blue Jays to coast to a convincing win, 14-3. Senior first baseman Ben Taylor and junior right fielder Joe Urban also had huge days. Urban reached base all five times he came to the plate, singling three times and drawing two walks, and scored four of the five

times. Taylor went 3-4 and also scored three runs.

With the win, the Blue Jays clinched the first place in the Centennial Conference standings. They earned home field advantage for the Centennial Conference Championship tournament, which begins this Friday. Hopkins will play the winner of the single elimination tournament between the second, third and fourth place teams, Franklin & Marshall, Ursinus and Muhlenberg, respectively. Hopkins and Franklin & Marshall finished the regular season with identical Conference records, but the Blue Jays took the tie breaker, having swept the season series.

Asked about his big day with the bat, Cetta remarked, "I've been seeing the ball well of late. As a team, we

HOME Neumann	00
VISITOR Hopkins	08
HOME Montclair State	00
VISITOR Hopkins	02

were all pumped up coming into the second game and we came out swinging."

Cetta however, refused to let the offense take all the credit. "Our pitching has been coming up big lately, especially [Rosenberg]. Whenever he's taken the mound, we know we're going to get a great performance. We know we have a great chance of winning, no matter how many runs we score. As a senior, he's definitely one of the leaders of this team."

The following day, Cetta and Rosenberg received high praise earning recognition as the Centennial Conference players of the week.

Having completed their conference schedule, the Blue Jays played two non-Conference games to help keep them sharp for the post season.

An 8-2 victory over Neumann College on Monday April 29, saw a balanced Blue Jays' attack come together with a nicely pitched ball game, in a confidence boosting win.

Senior Jason Setty started the game and went five innings to earn the win. Sophomores Matt Righter, George Merrell and Sven Stafford each pitched scoreless innings of relief.

The Blue Jays bats got going early on, scoring four runs in the top of the

CONTINUED ON PAGE A10

## Loss jeopardizes NCAA bid for Women's Lax



FILE PHOTO

The Women's Lax team, pictured here against Maryland, lost to George Mason 11-8, hurting their NCAA hopes.

## BY ERIC RIDGE

THE JOHNS HOPKINS NEWS-LETTER

With the regular season coming to a close and the Women's Lacrosse team fighting for a bid into the NCAA tournament, the Blue Jays defeated the Hofstra Pride 15-12 last Wednesday, but then fell to George Mason 11-8 on Saturday in a loss that could have important implications on their postseason aspirations to reach the NCAA Tournament.

In their contest against Hofstra, the Jays survived a ferocious late-game comeback by the Pride after Hopkins opened up a 12-5 lead, but then allowed the Pride to tie the game before Hopkins responded in the

waning minutes to take the lead for good. Against George Mason, the Jays led at halftime but then allowed six straight goals before losing. The Jays now will look to win their final games of the season, first against Towson last night in a game that ended too late to be included in this edition and then against Cornell on Saturday, and hope that they earn a bid into the tournament.

Against the Pride, the Blue Jays showcased their potent offensive attack early in the contest. Although Hofstra got on the board first just 3:39 into the game, the Blue Jays quickly responded, scoring four consecutive goals to take a commanding 4-1 lead.

Hopkins' scoring run came was started by sophomore midfielder Heidi Pearce's goal, which was followed by two goals by senior attacker Jamie Larrimore and one by junior attacker Meghan Burnett who would go on to score a total of four goals during the day. Following the Blue Jay rally, the Pride recovered with a goal by Jen Maget, but Hopkins fired right back with two scores of their own, one by junior attacker Liz Holland and Burnett's second to increase the their lead to 6-2.

The pattern repeated itself once again as Maget scored and yet again Hopkins countered with two more goals, one by Larrimore and one by freshman midfielder Kristen Miller

with just over two minutes remaining before the half to give the Jays a commanding 8-3 lead. The second half opened with much of the same, as the two teams traded goals again as Pearce and senior attacker Erin Wellner each scored for the Jays, but Kathleen Mikowski and Megan Zimmer scored for the Pride. The Jays followed with two more goals, one by Burnett and one by freshman defender Lacey-Leigh Hentz and expanded their lead

HOME Hopkins	08
VISITOR George Mason	11
HOME Hopkins	15
VISITOR Hofstra	12

to what seemed an invincible 12-5 margin over six minutes into the second half.

But then the Pride mounted a ferocious comeback, going on a 7-0 run that lasted just over twelve minutes to tie the score at 12-12. Mikowski and Zimmer each scored their second and third goals of the day during the scoring run.

However the Pride rally did little more than wake the Blue Jays, who responded with three goals, one by Burnett and two by Wellner, in the final ten minutes of the game to take the lead and ultimately win the con

CONTINUED ON PAGE A11



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

A win over Muhlenberg clinched Centennial gold for the Blue Jays.



# The B Section

FEATURES, ARTS & ENTERTAINMENT, AND MORE! • MAY 2, 2002

THE JOHNS HOPKINS  
NEWS-LETTER

Spotlight  
of the Week

“What is the G-spot?”

—Writing Seminars Professor  
Stephen Dixon



## THEBUZZ

A WEEKLY SUMMARY OF  
WHAT'S INSIDE SECTION B

### BEST AND WORST

It's that time again: Time for the *News-Letter* to fill everyone in on what we feel is the best and worst that Hopkins has to offer. Check it out to find out what you should and shouldn't like. We are your taste-making masters. • B2-3

### FEATURES

If you're sad that DSA's Awareness Days are over, Pridefest will be in Philly soon. Also, we've got more travel vignettes from Ed Kiernan and a brief history of Cinco de Mayo. For students spending the summer in the Baltimore/D.C./Penn area, we have directions and tips for a trip to Ocean City, Md. • B4

We've got the recipe for the ultimate spring BBQ for you and your friends. Also, Maany Peyvan has some insights into reading period through the movie *Good Will Hunting*. • B5

Need to take a break? Check out one of the beautiful parks in the Baltimore area. We've got the dish on which ones are worth visiting with friends and Frisbees. • B6

### A & E

The Roots headline Spring Fair, The Rock redeems *The Scorpion King* for wrestling fans and editor Caroline M. Saffer reflects. Plus, next year's editor Martin Marks lets you know what's going on in Baltimore this week. • B7

Staying in Baltimore for the summer? Find out where and when the big music festivals are. But, if you're in the mood for a festival right now, the Maryland Film Festival is May 2-5. Also, JHU students react to the death of Lisa "Left Eye" Lopes. • B8

### CALENDAR

Celebrate the last day of classes for this academic year with the Mental Notes, along with three other guest a cappella groups in the Bloomberg Auditorium this Friday evening. See this week's Spotlight for more information. • B10-11

## Sweetest Thing displays Cameron Diaz's charms

THE JOHNS HOPKINS NEWS-LETTER

Is Cameron Diaz in love with herself, or is it just me? *The Sweetest Thing* is a movie about Cameron: how she flirts, seduces and shakes her booty on the dance floor, wearing sexy outfits that show off her trademark lower back, making her feminine curve hard to miss, and...

OK, you get the point. I do not approve of her as a role model, because simply put, she isn't one, but she is able to pull it all off quite well with her barely credible body and her silky hair that falls over her shoulders throughout the movie. This is a flick for girls who not only like Cameron, but love the night club scene and who like to reveal their sexiness. Oh, and did I mention that this is a film for men, too? Why? Because the scenes are really funny. Really, they are.

But this film also appeals to the minority who do not dress in skimpy outfits, and for those men who do not worship Diaz — or to be more accurate, those men who don't worship Diaz's body. If at all possible to look past the sexiness, the movie happens to be extremely funny and entertaining. It's about three women

who are the best of friends and who love to just have a great time. It's almost like they are just doing their "girl" thing and we happen to be watching. They love to dance everywhere they go, making innocent and ingenuous fun of each other. But no matter what, they are always true to one another.

In many ways, *The Sweetest Thing* reminds me of *There's Something About Mary*. In both of them, Diaz takes over the screen. But *There's Something About Mary* is more crude and less funny, while *The Sweetest Thing* is hysterical and less crude. Many of the lines make everyone in the theatre shout out with laughter, thanks to the director, Roger Kumble, whose perfect comic timing saves the day.

One side rant on Miss Diaz: How many of you out there are aware that this young starlet is of Cuban descent? Probably only about as many that know that I'm of Cuban descent.

This troubles me. How is it that Jennifer Lopez, she of the exaggerated body type and good dance moves, has become the sole representative Latina in film today? (Salma Hayek doesn't count... everyone knows she's Lebanese.) I don't blame this on the media or even poor J.Lo. Nope, I blame Cam. She's about as under-the-table a Hispanic as I've ever seen. Sister needs to stand up and be accounted for.

Good thing she's hot or else I'd really be mad.

I could definitely see some feminist group becoming angry after watching some of the scenes, such as the one in which Christina (Diaz) and her best friend, Courtney (Christina Applegate), pull over to the side of the road and get out of their sopping-wet clothes, wearing only their underwear, and start dancing, or more like flopping, to "The Piña Colada Song." Who is Kumble kidding? Again, he gives Diaz the opportunity to show off not only her body, but her stars-and-stripes bra. No one ever said this is a movie about self-

respect. But they are definitely having a blast.

What is funny is the situation that leads them to be drenched with water, or the scene where the third roommate (Selma Blair) brings her "stained" dress to the dry cleaner.

Getting distracted by all the laughter, it's easy to forget that the flick is centered around a rather forced romantic situation. Although she typically plays with her men by getting them really fired up and shaking her booty on the dance-floor, Diaz ends up giving them her number, which is always fake.

So we get the message: Cameron Diaz isn't ditzy and she is not easy — she's just a tease. One guy is so excited to call her and instead of hearing it ring on the other end, he hears, "Hello," and welcome to movie phone."

When she finally meets a genuinely cute and funny guy at a club, Peter (Thomas Jane), she believes that he is the man of her dreams. (No one ever said this was a realistic flick.)

Our heroine ends up chasing him throughout the rest of the movie, only to find out that he is getting married. Warning: In real life, we would call this stalking. Or maybe a Kennedy's night on the town.

The denouement will surprise no one. It's predictable, sure, but the movie is funny enough to cover up the sappiness. Overall, it's a fairly solid comedy; definitely worthwhile.



COURTESY OF [HTTP://WWW.IMDB.COM/](http://www.imdb.com/)

So maybe they all need to work on their dance moves a little ...



COURTESY OF [HTTP://WWW.IMDB.COM/](http://www.imdb.com/)

Check out these hotties: Cameron Diaz getting down in *Sweetest Thing*.

## Garbage puts on a Beautiful show at 9:30 Club

BY NATALYA MINKOVSKY  
THE JOHNS HOPKINS NEWS-LETTER

Washington, D.C.'s 9:30 Club was sold out both Monday and Tuesday night this week as Garbage came to an old haunt to support the band's third album, *Beautiful Garbage*. So, on Monday night, I was mere feet away from one of the most brilliant minds in modern rock — Butch Vig (the producer behind Nirvana's *Nevermind*) — and even closer to



NATALYA MINKOVSKY/NEWS-LETTER  
Garbage guitarist Duke Erikson.

one of the most powerful and sexy female vocalists in all of rock history — Shirley Manson. The last time I had seen Manson, Vig and bandmates Duke Erikson and Steve Marker, had been in 1996, back when Manson was still a redhead, at D.C.'s RFK Stadium. Eight years later, Manson is a blond and the band is on a new label, but that hasn't changed the fact that Garbage puts on an electrifying show.

The lighting and set design were amazing, and the only thing that marred the performance was the distortion that accompanied many of the songs and threatened to overpower Manson's voice. This was not an issue, however, when Garbage performed softer songs such as "So Like a Rose." For "So Like a Rose," Manson strapped on a gorgeous white guitar with a magenta rose matching the design on Vig's drums, and sang with subdued accompaniment from the band. On all of the songs, Manson's voice was as loud and edgy as any man's, but throaty and sexy as only a woman's voice can be. Going from aggressive to contemplative to play-

ful, Manson and the band covered songs from all three albums, putting welcome new touches on old favorites, and drawing the encore entirely from the band's eponymous debut album.

To top in all off, the in-between songs witty banter was actually witty, and the interaction between the band and the audience, and the band members themselves, was one of the highlights of the show. Particularly entertaining was when Manson asked a fan, who repeatedly requested a song that he knew was not on the set list if he was "daft" — but something tells me he was not too insulted. (Plus, Manson obliedged by singing about half of "Medication" before going on with the next planned song). As fun as it is to see a band of divas who have let rock stardom inflate their heads — almost any of the nu metal bands will do — it's more refreshing to see a band that, after eight years of stardom, is still genuinely thankful and appreciative of the fans.

When a band puts out a strange, genre-bending album, which *Beautiful Garbage* is, it can expect that the radio stations and MTV will,

for the most part, keep away from the music, which they did. It's the fans, then, who have to support the band, and if the sold-out 9:30 Club shows were any indication, Garbage fans are standing behind the band.

### OFFICIAL SETLIST

Push It  
Temptation Waits  
I think I'm Paranoid  
Special  
Cup of Coffee  
Til the Day I Die  
Not My Idea  
When I Grow Up  
Hammering in My Head  
So Like a Rose  
Shut Your Mouth  
Parade  
Stupid Girl  
Cherry Lips  
Vow

### Encore

Supervixen  
Milk  
Only Happy When It Rains



NATALYA MINKOVSKY/NEWS-LETTER

Shirley Manson brings her powerful voice and lyrics to the mix.



## BEST AND WORST

# The BEST and WORST of 2001-2002

## Administrator

**Best: John Bader.** You mean, Mister Bader? All joking aside, Dean Bader is the best addition to the administration we've had in decades. He has seen one chief through the Rhodes Scholarship process (BTW: I got into Oxford!), given us fodder for stories and reminded us that we need to be happy, not rich and employed by investment banking firms. He's the one administrator who cares enough about the students to do something pro-active. Thank you, Dean Bader. Good luck at national championships! Tone Rangers rule!

**Worst: Ira Young.** Like his predecessor Mike Little, Ira Young thinks that frat brothers beating the shit out of each other in the middle of 33rd St. is good, old fashioned fun. Once again, we have a Greek Life Coordinator that cares more about the image of fraternities on campus than about their behavior.

by someone who believes that responsible journalism is a legitimate reason to unilaterally cancel a food deal with no notice just isn't worth going to. Oh yeah, and it's also just a dank place.

## Bar (unknown)

**Best: Dizzy Izzy's (good night).** Probably the only place around here where you can run into a dozen mullets and Rob Cerretti, all on the same night.

**Worst: Dizzy Izzy's (bad night).** When this place isn't on, it's just a bad scene. Think all mullets, no Rob.

## Bathroom

**Best: Second Floor Men's, Shaffer Hall.** Do you want to know why this bathroom is so good? E-mail [bibiguy@hotmail.com](mailto:bibiguy@hotmail.com) and he'll tell you.

**Worst: Any AMR Bathroom on a Sunday Morning.** You're hung over and you need to drop a hot steaming load before you can trudge over to Terrace for some restorative waffles. One stall is covered in puke, one in piss and one has a naked pledge still passed out. What gives?

## Beer

**Best: Yuengling.** We've never really gotten a hold on why it has that name, but this is some pretty damn tasty beer. It beats most others hands down, and since it's made in Pennsylvania, it's still cheap.

**Worst: DeGroen's.** We don't care that it's made in Baltimore. This stuff is just completely unpalatable. Plus, it evokes disturbing memories of that night when every tap at One World except this one went dry.

## Breakfast Spot

**Best: Pete's Grill.** If you're willing to brave the wilds of Greenmount Ave., you will be greatly rewarded, Grasshopper.

**Worst: Wolman on Saturdays.** If Sodexo Marriot were any cheaper, we'd have scrapple night on Tuesdays.

## Building

**Best: Gatehouse.** It's sold, it's green, it's in a ditch and it's all ours. The envy of every other student group on campus, this home-away-from-home for News-Letter editors has served us well since the 70s, and every year adds another layer of history (and grime). Oh yeah, it's also bigger on the inside than on the outside. Cool, huh?

**Worst: Clark Hall.** Not only is it completely insane that BME gets its own damn building, but it also looks like a misbegotten high school gymnasium. Not that anyone over here at the N-L has ever been in there, but it honestly doesn't matter. The place sucks.

## Car

**Best: Toyota.** They take a licking and keep on ticking, and five of our



Best Diner

editors drive 'em. And if you ever need to break into one, it's not that hard.

**Worst: Any SUV.** Do you really want to tell the whole world that you have a small penis?

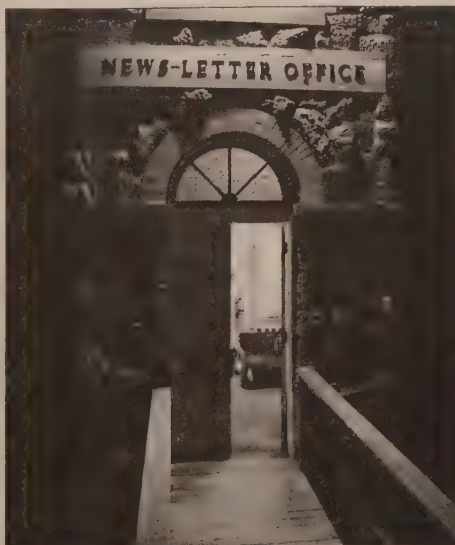
## Change at JHU in the last four years

**Best: The bricks.** The campus now has a charm that it lacked before. The bricks are so much nicer than the unevenly poured asphalt of old. Plus, I like falling and scraping my knees with patterns instead of black shmut.

**Worst: The bricks.** Damn. In true Hopkins style, what is best is also worst. Nothing here comes without a cost. And damn, those bricks cost a lot. Plus, they really impeded my drunken ambles home from "studying."

## Class

**Best: Class of 2012.** By the time



Best Building

these kids are here, not only will all the "improvements" have been finished, but everyone will have forgotten what Spring Fair used to be like, what it was like to have Commencement in front of Gilman, the Beach, E-Level...well, the list goes on. Plus, the Summer Olympics might be in town. Yeah, sketchy foreigners.

**Worst: Class of 2001.** These guys just got screwed. They came in with E-Level, the Beach, and Commencement and Spring Fair in their proper places. Then, piece by piece, everything was taken away. Sorry, guys. Sucks to be you.

## Convenience store

**Best: UniMini.** Best meatball sub anywhere. Period. And Samir is the friendliest guy ever. That in and of itself would net UniMini this particular honor, but it also throws in intriguing music, service with a smile and the ability to change \$20 bills. AND! They have a huge adult section. Yeah, naked chicks and dicks.

**Worst: The Jay Store.** First off, it's in Terrace, so it has to suck. That, and it's patronized almost exclusively by freshmen, who almost never improve a situation. And it's run by Sodexo, which just makes it suck further.

## Course

**Best: Long Work.** Some Writing Sem majors seem to get off on writing the same long, boring story with characters obviously based on their friends' annoying habits all year. You get to drink and ramble and call it homework.

**Worst: Operating Systems.** It would be nice if the projects got assigned before the final.

## Department

**Best (tie): Writing Seminars.** What's so great about the Sems, you ask? Fact of the matter is that there are too damn many reasons to go into here, but let's just say that with professors like Tristan Davies and Stephen Dixon, an administrative assistant like Nancy Ryan and alums like John Barth, Writing Seminars just blows other departments out of the water.

**Political Science and Clarinet Performance.** S. got Writing Sems, so I get my majors. With hot grad students and awesome professors, you can't go wrong. Oh, and Peabody sucks but clarinet rocks if you study with Barta, who is "the man."

**Worst: BME.** Get off your damned high horse, people. So your grad program is good and you get your own building. It's not worth the years of suffering. Plus, it's in the Whiting school. Who cares about Whiting, anyway?

## Diner

**Best: Waffle House in Aberdeen.** You can have your hash browns seven different ways at any hour of the day or night. Just a half an hour away if you drive like a maniac. The unlimited cokes and artery-unfriendly grits don't hurt either. Chow down, y'all.

**Worst: Paper Moon.** Even if it is the only game in town at 4 a.m., we'd rather just eat ramen at home if it means we don't have to pay \$15 for mediocre food served in a funhouse-from-hell atmosphere filled with spaced-out ravers and cops.

## Drug

**Best: Nyquil.** Ever wanna be able to just fall asleep, no matter where you are or what you're doing? This lovely, green liquid can make it happen.

**Worst: Heroin.** One in nine Baltimoreans can be wrong.

## Drunken escapade

**Best: Shannon putting a broom handle down her throat.** And it was even more impressive than it sounds.

**Worst: Reed Shelger.** Or anything else involving the back room that is not technically part of PJs.

## Excuse for not going out

**Best (tie): Being Clinically Dead.** Hard to argue with this one. Although it's not totally unknown to make it out to CVP when all your metabolic and brain functions have stopped, it's a feat that's hard to accomplish.

**You're Going to Get Some if You Stay in.** Screw CVP. Getting laid beats cheap G&Ts any day. Just make sure that "woman" you met on North Calvert St. isn't a man.

**Worst: Having a Paper to Write.** If you can't get good and smashed and still turn out a seven-pager by the next morning, you're not really a college student.



Best Managing Editor responsibility

## Hard Liquor

**Best: Bailey's Irish Creme.** Girls can't get enough of this creamy liquid refreshment. Wanna get laid? Keep some on hand.

**Worst: Tequila.** Last time one of our Managing Editors had this, he came to on a bench at Columbia University, five blocks from where he was drinking the night before. Let this be a lesson to you.

## Liquor store

**Best: Beltway Fine Wines.** Kegs are plentiful and cheap, even at 8 p.m. on a Saturday night. Schnapp Shop. They have beer pong balls. Yeah.

**Worst: Stadium Liquors.** This is the scariest place in the world. You

## Foreign Country

**Best: Canada.** Quick drive, cheap money and hot chicks in parkas for miles. What more could you ask for?

**Worst: France.** Bankers from this



Best Pick-Up Line

country let our previous Chief go, leaving him to play video games at his mom's house, taking breaks only to read "Behind the Ink." That, Le Pen and Vichy makes these Euro-weenies our pick for worst country (They blew Sierra Leone out of the water). Suck it, froggies.

## Mail

**Best: Arundel Mills.** Banana Republic Factory Store. 24 Luxurious screens. Cinnabon. The only thing that would make this mall better would be a porn store and Katz's Delicatessen. Mmmmm, corned beef.

**Worst: The Rotunda.** The overwhelming awesomeness of Casa Mia's pizza does little to compensate for such retail disasters as The Bead and Coffee with Rozz.

## Managing Editor responsibility

**Best: Taking out the trash.** Instant visible results, makes everybody happy, keeps the

rats at bay.

**Worst: Getting anyone to do distro.** We haven't heard so many bad excuses since we watched Horshack on the Welcome Back, Kotter marathon.

## Metal Band

**Best: Iron Maiden.** Sure, they started playing music before most of us were born, but these guys still rock. Not only do they have some of the coolest guitar solos (so awesome, in fact, that Papa Roach lifted one right out of an old song to create "Last Resort"), but they also have the greatest mascot of any band alive.

**Worst: Anything Christian.** Sure,

## Habit

**Best: TSE.** Every three months or 3000 strokes, whichever comes first. Make sure you see your doctor if you



Best convenience store

find any lumps.

**Worst (tie): TSE.** In class. Don't try it.

Jesus was a cool dude. But somehow "God loves you" and biting heads off of small animals don't go together too well.



Best graffiti on the Gatehouse wall

## Alum

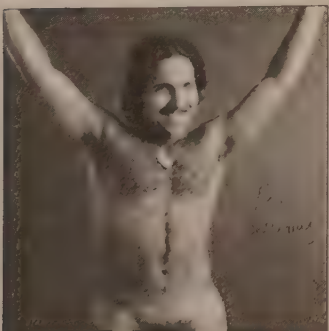
**Best: John Astin.** Not only does he lead a Buddhist group with his wife, he is Gomez. (snap snap)

**Worst: Michael Bloomberg.** God, we're so sick of this guy. Hopefully, getting elected mayor of New York City will take him off our hands. Look, Mike: We don't want any more donations, "anonymous" or not. And you really suck at consoling NYC as was obvious after the Chelsea explosion.

## Amendment

**Best: First.** Without it, we wouldn't be able to call you all assholes, assholes.

**Worst (tie): A or B.** Get a job or something, guys.



Best amendment

## Bar

**Best (tie): Owl Bar.** Yards of beer, stained glass and general swankiness. All that, and the crispiest chicken fingers anywhere. Honestly, this place just rocks. **Brewer's Art.** With a beer that is almost 20 percent alcohol, you can't go wrong. Or right.

**Worst: PJs.** Any place that's owned



Best and Worst

Movie theater

**Best (tie): *Benjie's*** This place is a true tribute to necking in the 50s. Not only is it the largest outdoor screen on the east coast, but the concession stand is cheap and the selection rocks. \$7 for three feature films, lots of cartoons, old ads and great trailers add up to a great night. Plus, a little stationary road head never hurt anybody.

**The Apex.** Why see the usual plot-free corporate blockbusters out in the suburbs when you can see such high-brow fare as *Black Cock Down* or *Lord of the (Cock) Rings* right here in the city.

**Worst: That sketchy one down at the Harbor.** Sure, it's closed, but it still radiates sketch. Being next to Baja doesn't help, either. Sorry StuCo.

Nightclub

**Best: Fletcher's.** Mary Prankster plays this Fell's Point joint pretty often. Tits and Whiskey! Tits and Whiskey!

**Worst: 723:** Did you ever want to know how it feels to be charged with statutory rape? Picking up anyone here is a good start.

Pick-up line

**Best: "I have a futon"** and I know how to use it.

**Worst: "Nice shoes"** You know the rest.

Place to get a BJ

**Best: The roof of Bloomberg.** At least one of you gets to enjoy the view.

**Worst: The men's bathroom on the second floor of Shaffer.** See worst bathroom.



Best Drunken Escapade

Place to pick up chicks

**Best: Other Colleges.** We hear that they know a condom from a lab glove over there. *Vive le difference!*

**Worst: The lower quad.** If you see a hot chick here, she's most likely lost. You're better off walking around blindfolded and groping anything that seems curvy and flesh-like. Then again, you'll probably be grabbing a CS major's bitch tits.

Place to take a date

**Best: The 13th Floor.** The view is awesome, the drinks are relatively strong and you can look like a yuppie for a night, instead of your usual status as unemployed 20-something who hasn't cleaned his bathroom since the Clinton administration.

**Worst: The Block.** Well, if it doesn't work out, you can always get a moderately-priced plastic replacement.



Best Bar

Radio Station

**Best: 99.1 WHFS.** They were considering hiring Shannon as a morning DJ. Unfortunately, her off-color antics were too much for people who just ate breakfast.

**Worst: 104.3 WOCT.** This station used to be the only one we listened to here at the Gatehouse, which makes their turn toward wussy-pop even more disheartening. If we wanted to hear Elton John's "Your Song," we'd visit the seventh level of hell, where it's on loop.



Best and Worst Change at JHU in Last Four Years

Reason for being on Ac. Pro

**Best: Too much sex, not enough time to study.** Yeah, right. Nice thought, though.

**Worst: Pledging.** Are you really that lame that you need to buy your friends? And what will you tell the teacher? "Sorry, I can't turn in my paper on time because I was being spanked by a cadre of other men."

Restaurant

**Best: Holy Frijoles.** Even taco-snobs from southern California love this Hampden Mexican joint. BYO - Beer and actual Mexicans — they

have neither.

**Worst: Orient Express.** We're still nauseated from eating this shit last year.

Speaker

**Best: Bob Woodward.** The guy broke *Watergate*, for god's sake. Plus, it's not every day you get to hear a major presidential address, followed immediately by live commentary from one of the nation's premier journalists. All that, and he involved the audience better than most professors here can.

The resurgence of the MSE Symposium is underway.

**Worst: Dubya.** Every time he opens his mouth, the people down at the *Oxford English Dictionary* shit bricks. We don't care if you have an 80 percent approval rating, we still think you couldn't crack 1200 on your SATs.

Spot on campus

**Best: Futon at the Gatehouse** It's seen more action than the ballots in last year's election.

**Worst: Dean Boswell's Office** You know you're in trouble when you're sitting in her office. Better come up with an excuse or a good lie, quick. How about you were abducted by aliens and they pumped your stomach full of vodka as an experiment?

StuCo Officer

**Best: Stephen Goutman.** Quite possibly the only guy on Student Council with something on his mind other than his resume. Or at least he's the only one who says anything about it. Props.

**Worst: Anuj Mittal.** A thorn in the side of responsible student government for two years now, this kid just makes us long for the days of Zack Pack. But we like the memorial fountain on his head.

**Worst: Stepping on the seal.** Isn't it indicative of the mood of the student body that the one superstition everyone believes in involves taking an extra year to graduate? Why can't you dorks make up one about getting laid or something?

Teacher

**Best (tie): Stuart W. Leslie.** This one's not even a contest. Not only does Leslie teach the most interesting classes - Seven Wonders of the Modern World, Automobile Age and Las Vegas: Eight Wonder of the World - but he also knows the names of practically everyone in his 180-person lectures. What other professor shows *American Graffiti* and plays Paul Simon songs in their classes?

**Milton Cummings.** Ahh... Uncle Miltie. Not only does this man have an unequivocal love of teaching and, more importantly, his students, but he has an amazing ability to impart his enthusiasm as well as his vast knowledge of political science topics. Besides, how many other professors take their students to the Kennedy Center and then buy a round of drinks? I love Miltie. You love Miltie. We all love Miltie.

**Runner-up: Jason Eisner.** The rare combination of respected researcher and caring teacher. And he brings you cookies on test days. Would easily be a contender for top honors if he taught a class taken by more than 30 people.

**Worst (tie): Baruch Awerbuch.** Students and Computer Science department secretaries alike agree on this one. Yup, someone ranting about how worthless this guy is is a common scene in the C.S. office. In addition to wasting hours of students' mornings babbling incoherently when he should be teaching, he apparently can't even figure out how to mail a box of books to colleagues overseas. At the same time, he foils the administration's attempts to prevent grade inflation by giving out large numbers of A's to students who admit they learned nothing in his class.

**Lou Beach.** "What is the URL for this course?"



Best Textbook

Textbook

**Best: The Kama Sutra.** You have no right to complain that you never learn anything practical that you can use in real life.

**Worst: Orgo.** It's big, it costs more than \$100 and it's heavier than our copy editor. And shit, if you have it, you're probably taking the class. Might as well put a down payment on your own funeral.

Things about Spring Fair

**Best (tie): Beer Garden.** Wake up Friday. Get plastered. Wake up Saturday. Drink some more. Sunday — sleep it off since it's raining. And get paid to do it. This is what every weekend should be like.

**Chicken on a stick.** Mmm ... grease. The one thing that will give you a heart attack faster than sketchy Rofo chicken.

You know it's gotta be good.

**Worst (three-way tie): Garland Field.** What made someone think that a field that is only used for grad student Frisbee games and Math Department picnics would make a good site for Spring Fair? Oh wait. We can't hold events on the other quads any more because having brick pathways is more important than having places for undergraduates to do things. Once again, the Master Plan sucks (see Alum).

**Only one vendor per food item.** As if being on Garland Field wasn't bad enough for Spring Fair, the organizers decided to institute the moronic policy that only one booth can serve a specific kind of food. With a single policy, they cut profits (more vendors means more booth fees) and



Best StuCo Officer

tripled the length of the lines for popular food items. Don't you think the demand for funnel cake and chicken on a stick (see above) warrants at least two booths selling it?

**Everything Else.** 'Nuff said.

Vending machine

**Best: The condom machine in the basement of Levering.** Not like you'll need it at this school, but it's nice to know it's there.

**Worst: In front of the HUT.** The fucking thing always dispenses Mountain Dew, even if you press the Pepsi button. They're going after our sperm, man.

Web page (overall)

**Best: <http://www.thehun.net/>.** Whatever your fetish, this site from the Netherlands can link you to the hottest pictures and videos on the Net. Just don't click on the *Beautiful Pregnant.com* link ... you'll regret it.

**Worst: Webapps.** How come this is the only server that students can't access from campus? We can get to the Drudge Report; we can spend hours surfing for porn on the Hun (see above). But if we try to search the JHU domain using Webapps, we'll still be waiting for the results of our first query after hours (that would have been much better spent on the Hun) have passed. Here's a little hint: Use Google for searches. Webapps blows.



Best Vending Machine



Best Thing about Spring Fair

DOUBLE EXPOSURE

By Rachael Schweber-Koren and Liz Steinberg





FEATURES

A few noisome incidents in India



COURTESY OF [HTTP://WWW.DANNY.OZ.AU](http://www.danny.oz.au)  
Palaces converted into hotels make easy sights for the eyes, but the lack of modern ammenities in some makes sleeping uncomfortable.

BY EDWARD J. KIERNAN  
THE JOHNS HOPKINS NEWS-LETTER

I would like to start by saying that I really did not enjoy my trip to India, although I do look back on it fondly now. Let me explain before I offend anyone. For one I was too young and this was my first experience witnessing such extreme poverty. I found the sight of five year-olds selling cigarettes on street corners and men huddled around dung fires very disturbing.

Secondly, we spent far too long in Delhi. That's not to say it's an unpleasant city by any means. In fact, the old city is quite beautiful, with its tiny streets and overly polite rickshaw drivers. The Chandi Chouk is a magnificent bazaar, although many of the original stalls have been replaced with the usual tourist junk. Towering over all this is the Red Fort, a mammoth construction with its crimson walls extending high above the roofs of the rest of the old city.

Still, three weeks there in the midst of a blazing summer was a little much, especially considering that my mother refuses to stay in the larger chain hotels like the Hyatt or Hilton. She likes a more local

atmosphere. In this case that meant the Hotel Imperial in New Delhi, just a short walk away from Connaught Place. It also meant no air-conditioning and you could see the pollution creeping down the hallways like some malignant fog, giving most of our group hacking coughs and chest infections.

On the night of our arrival we accidentally tipped the bellboy 10 times what we should have. As a result, every time we were in our rooms, someone came in to ask if we needed anything or to bring us flowers, all looking for tips. Finally we just kept the "Do Not Disturb" sign permanently affixed to the door.

This was not, however, the most rustic place we stayed in over Christmas. Another local hotel in the small town of Mandawa, which despite having been the fortress of the Maharaja, did not have electricity. However, to my sister and me, this was nothing compared to the distressing fact that for the first time in our lives we did not have a Christmas tree. So we made our own out of a large Evian bottle, a green plastic bag, several hair bands and lots of glitter. Sometimes you just have to make do with what you have and I shall never forget that tree, or the

charcoal'd Christmas dinner we were served that night.

I was actually a big fan of Indian food until I went to India. I said that this was because all the decent Indian chefs packed up and moved to London. The truth is that what we were tasting was proper Indian cooking, rich in hot spices — far too flavorful for my modest Anglo-Saxon taste buds, which were used to the watered down curries of South Kensington. I spent much of the holiday eating chicken in a basket.

Yet the pollution, food and lack of electricity were nothing compared to the bizarre experience my mother, sister and I had one morning, as we walked back towards the Imperial Hotel. Making our way through the crowded streets we never noticed the man following us, although with hindsight we should have smelt him. We stopped at a cross walk as a wave of auto-rickshaws, or "putt-putts" as we affectionately called them zoomed by. These tiny, three-wheeled contraptions, which emit more toxins into the atmosphere than a Soviet power plant, are one of the primary modes of transportation in the city.

The light changed, and as we crossed the road, a man in a very dirty white robe pushed between us and moved quickly across the street. Apart from the horrible smell that lingered in the air after him, we did not think much of it. This same smell followed us for the next two blocks, until my mother stopped to allow us to check if we had stepped in something. Sure enough nestled comfortably on top of my mother's shiny white Adidas trainers was a small clump of excrement. Now I couldn't figure out how it got to be on the top of her shoe unless it was falling from the sky. All of a sudden the same man who had pushed past us appeared at our side. Pulling out a large rag he advanced towards my mother. "I clean! I clean," he said. My mother,

At this point we caught on — his scheme was to throw shit on the shoes of unsuspecting tourists and then offer to clean it off for a modest price.

being her usual polite self, told him it was quite all right and to go away. "No! I clean it! Very cheap, give you good price!" he said more aggressively. At this point we caught on — his scheme was to throw shit on the shoes of unsuspecting tourists and then offer to clean it off for a modest price. My mother rounded on the man and he quickly scampered off.

We saw him a few days later tracking an American family down the same street, excrement in hand. Maybe we should have warned them, but then who are we to deny a man his livelihood.

Still, despite this odd experience, there were many enjoyable moments in India. My favorite was Udaipur, one of the larger cities in the province of Rajasthan. Founded in 1568 by Maharana Udai Singh, it has come to be known as the "Venice of the East," with its extravagant palaces and romantic gardens, full of blossoming trees. The Hotel Lake Palace, perched on the edge of the mirror calm Lake Pichole, is one of the most beautiful hotels in the

world. There is nothing quite like walking out onto your balcony in the evening to see the red tint of the setting sun moving steadily across the lake. Riding on an elephant up the streets of Jaipur to the Amber Palace is an experience I shall always treasure, sitting on rugs being slowly rocked from side to side, as the giant mammal moves steadily forward, its feet occasionally cracking the paving stones beneath. Lastly, how could I not mention the Taj Mahal, one of the most impressive buildings I have ever seen. We visited it three days in a row to satisfy my mother's desire to see literally everything. This is a desire that seems to have rubbed off on me, since I do intend to go back to India. There is still much left for me to see, from the teeming slums of Calcutta to the studios of Bollywood.

Cinco de Mayo has rich ethnic history

BY ANNA LEIST  
THE JOHNS HOPKINS NEWS-LETTER

The Mexican holiday Cinco de Mayo is soon approaching and with it, the exciting festivities and fare of the Mexican culture. This vibrant holiday has become, in part, a celebration of cultural heritage. Mexicans, and others alike, join together on Cinco de Mayo (Spanish for The Fifth of May) to enjoy Mexican food, games and dancing in all their glory, with flashy decorations and buoyant music abounding.

Cinco de Mayo has widely been associated by popular thought as the Mexican Independence Day. One student remarked, "It's like the Mexican version of the fourth of July." Well, yes, the festivities and spirit may be much alike, but Cinco de Mayo, in fact, is not the Mexican Independence Day (which is actually Sept. 16). The celebration on the fifth of May commemorates the Mexican victory over the French army on that day in 1862 at the Battle of Puebla. The story of Cinco de Mayo is actually quite interesting; it tells of the courage and valor of the Mexican army in defending their land.

After Mexico had gained independence from Spain in 1810, it went through a period of internal struggle and political wars. These, in effect,

The celebration on the fifth of May commemorates the Mexican victory over the French army on that day in 1862 ...

burdened the national economy with heavy debts to several foreign nations, who began demanding repayment.

One of these nations, France, was eager to take advantage of the situation. The French ruler, Napoleon III, wished to expand his empire and therefore used the Mexican debt to France as a reason to invade Mexico. He sought to appoint his relative,

Archduke Maximilian of Austria, as ruler of Mexico.

In 1862, Napoleon sent a French army of 6,500 soldiers to the Gulf Coast of Mexico, who were then to march into Mexico City. Americans were in support of Mexico; however, the country was engulfed in its own civil war, which rendered it unable to help the Mexican cause.

The French army, therefore, was sure of victory over the weaker Mexican army. The French General Lorencz proclaimed, "We are so superior to the Mexicans in race, in organization, in discipline, in morality and in refinement of sensibilities, that as of this moment, at the head of our 6,500 valiant soldiers, I am the master of Mexico."

Fate, however, would not have it this way. At the Mexican forts of Loreto and Guadalupe, General Ignacio Zaragoza Seguin led his small, inadequately armed force of 4,500 soldiers to defend Mexico from its foreign invaders. The Mexican army put forth its best effort of strong resistance and, against all odds, was able to victoriously defeat the larger, more powerful French army on May 5, 1862, the day for which the holiday bears its name. This day was a glorious and shining moment for Mexico, and has since become one of commemoration and celebration.

It is true that the Mexican victory was short lived, and the French were able to take over and install French leadership a year later. But this too would not last long. The United States eventually began to aide the Mexican army with political and military assistance. Finally, in 1867, the French were expelled from Mexico.

Although General Zaragoza's victory was short lived, his army's courage and valor has lived on to inspire pride and patriotism in Mexicans today. Both Mexicans and those appreciative of the Mexican culture observe Cinco de Mayo today as a celebration of the country's history and culture. Scores of people celebrate the holiday throughout the world, especially in areas where there is a large Mexican population. Festivities often include dancing to the beat of Mexican songs amid vibrant and colorful decorations, while enjoying the spicy tastes of Mexican fare. And of course, who could forget the piñata!

PrideFest has MTV, Ghandi's grandson

BY MICHELLE FIKS  
THE JOHNS HOPKINS NEWS-LETTER

Think Hopkins' very own Spring Fair is the hottest affair in town? Many would argue that Philadelphia's PrideFest America rivals our Spring Fair as the center of wild and crazy fun to be had in the upcoming week.

PrideFest America, which is held from April 29 to May 5, 2002, is a week long extravaganza celebrating the gay, lesbian, bisexual and transgender (GLBT) community. The festivities kick off with an invitation-only party in Philadelphia's City Hall, hosted by NBC television, in honor of Detective Francis Coppola and Officer Carol Paukner of the New York Police Department. This tribute to Coppola and Paukner's work during the Sept. 11 attack on New York City will serve as a prelude to a somber discussion on how members of the GLBT community who serve in our nation's armed forces have been affected in the past several months.

Paula M. Neira, a veteran of both the Afghan and Gulf Wars, will share her views during the lecture, entitled "Gay Life During War Times: The Impact of the Afghan Conflict on 'Don't Ask, Don't Tell.'"

Many informative lectures and panels are aimed at educating both the GLBT and straight communities about issues faced by gays in today's world. Arun Gandhi, grandson of India's famous peaceful leader, will moderate the National Religious Colloquy, which seeks to examine various aspects of homophobia, especially the manner in which various religions affect the way their followers view homosexuality.

Following in the vein of informing the public, PrideFest will also host discussions on family values (including gay adoption rights and artificial insemination), race relations within the GLBT community and a dramatic

presentation by the Thesbians and Drama Queens, who will perform a sketch aimed at addressing common stereotypes held by and about the GLBT community.

In hopes of educating America's youth, PrideFest will host the "Jim Wheeler National Youth Panel" during which prominent young members of the GLBT community will speak about their concerns and achievements. Guiding the Youth Panel will be Benjie Nycum and Mike Glatze, two of the founders of Young Gay America, an organization aimed at traveling around the United States to interview young members of the GLBT and reinforce to them their place in society.

Lest anyone contemplating going to PrideFest think for a split second that the week-long extravaganza is merely a congregation of panelists and leading authorities on GLBT life who gather to lecture in drone voices, revelers should rest assured that they will find a plethora of parties to attend, more music to rock to than their eardrums can handle and a dynamic group of people whose positive energy will emanate until the very last second of May 5.

Ultra-hip MTV will host a dance party on May 3, featuring New York DJ Susan Morabito. The following night, fellow New York DJ Billy Carroll will draw the crowd into Club Transit to celebrate gay liberation. As the festival draws to a close on Sunday, May 5, an OUT Men's Party at Bump and an OUT Women's Party at The 2-4 Club both promise fun for all in the "gayborhood." PrideFest will host a block party on May 5, at 12th and Locust Streets, with "Live entertainment, vendors, crafts, food, drinks." Marking the official end of PrideFest 2002, Club Circa will host Baltimore's DJ Blake Rodgers. Each festivity, except for the block party, has a cover

CONTINUED ON PAGE B5

Ocean City boasts beaches, debauchery for all



COURTESY OF [HTTP://WWW.OCSUNSETMARINA.COM](http://www.ocsunsetmarina.com)  
Plan on having some fun with a friend under the Boardwalk this summer.

BY LINDSAY SAXE  
THE JOHNS HOPKINS NEWS-LETTER

Ahh, summer — the long-awaited three months when the drain and drag of college life fades into an oblivion of sun, sand and good times. Yeah, I have heard of those elusive chimeras people refer to as "jobs" which everyone seems to want desperately, and I think students should reflect a little before requisitioning themselves to a sterile, "mole" breeding chem lab or the local Starbucks this summer. As much as good ole Hopkins has beaten into them a resolve to spend the summer working like mindless rats being tested with the latest Xenadrine supplements, students must realize that the time is fast approaching when that's ALL they'll be doing 11 months out of the year. However, I realize that there is a plethora of people who for various reasons will be taking classes and splicing DNA in the Baltimore area, so here are a few places where you can rejuvenate your chi (feng shui) and take the party glare

off your skin.

Ocean City, Md. doesn't have ivory white beaches or pristine waters, but really, what city in this neck of the northeast does? Besides being the closest water to Baltimore that you can swim in, this little island three hours to the east of us has some entertainment and pseudo-summer amusements to offer. Of course there's a boardwalk along the strip of beach nicknamed "the ocean highway" as well as golf, fishing and sailing outfitters. My source for all info about what's hot and what's not in Maryland and the Mid-East said that Ocean City was a place where college-aged students (such as Hopkinites) need to bring along their self-motivated attitudes in order to have a good time. Apparently, the beaches of Ocean City are veritable magnets for Eminem wannabes sporting low-riders with 10-inch subwoofers. Never fear, there is hope. Students can rent beach houses for relatively little dough (they're roughly \$1000 per week.) That price divided

amongst a group of six or seven friends makes the cost of a week on the water not-too-shabby by any means. Factor in the extra money for food, booze, sunscreen, a new thong etc., and you'll have a pretty decent beachfront vacation, on a college student's budget.

In the wings for the month of May, Ocean City has a couple of events that might just toot your horn, if you know what I mean. From May 2 to 5 there's an event called Springfest that takes place on the south end of the Boardwalk. It's a four-day festival that includes arts and crafts, live music and good food. I'm guessing that the hoots and hollers — which many young college women get from the aforementioned southern-Pennsylvanian G's — are complimentary entertainment. You'll have to pay to see The Four Tops and Rascal Flatts. There's also a boat show during Springfest that features over 100 different commercial boats for your perusal.

Also during the month of May and the beginning of June, there's a thing called Beach Week that involves lots of high school students engaging in several days of heavy inebriation. Some college students find it more fun to visit Ocean City during this time of year, if only for the masses of young people crowding the Boardwalk. A word of warning though — be sure those hotties you're eyeing are old enough to vote, unless of course you like that sort of thing ...

If you're not sure you like the sound of Maryland's quaint little sunspot on the water, take your gang

somewhere closer. Do I hear praise for Annapolis, anyone? Or how about Rehoboth beach, DE? Rehoboth is a bit further from Baltimore, but it's got its perks as well. When my parents went there for their honeymoon back in the '70s it wasn't quite as touristy or quite as liberal. What I mean is, aside from being almost exactly the same as Ocean City these days, it now has a large gay/lesbian community. That could very well make it cooler than it was when I went there as a sophomore in high school.

DIRECTIONS

1. Take MD-295 SOUTH
2. Take the I-695 EAST exit towards GLEN BURNIE/KEY BRIDGE
3. Merge on I-695 EAST
4. Take the I-97 SOUTH exit towards ANNAPOLIS/BAY BRIDGE, exit #4
5. Merge on I-97 SOUTH 1
6. Take the US-50 EAST/US-301 NORTH exit towards ANNAPOLIS/BAY BRIDGE
7. Merge on US-50 EAST/US-301 NORTH
8. Take the US-50 EAST exit towards OCEAN CITY
9. Turn Left on WYE MILLS-QUEEN ANNE RD
10. Turn Right on US-13-BR/SR-404
11. Turn Right on US-13 SOUTH
12. Turn Left on SR-404
13. Turn Right on DUPONT BLVD SOUTH
14. Continue on BERLIN DOVER RD
15. Turn Left on OCEAN DOWNS RD/RACE TRACK RD
16. Turn Left on OCEAN GTWY
17. Continue on HARRY W KELLY MEMORIAL BRG/OCEAN GTWY

Directions courtesy of <http://www.maps.yahoo.com>



FEATURES

Recipes for the patio, daddy-o



Jeremiah Crim/News-Letter  
The time for huddling in a basement is past; get outside for a good time.

BY GINA CALLAHAN  
THE JOHNS HOPKINS NEWS-LETTER

With warmer weather upon us and the summer, a period of (generally) less responsibility, approaching, outside eating affairs will occur more often. Like apartment dinner parties or other meal-inclusive events, BBQ's can involve a bit of work and planning. But of course, it is possible for party hosts to have just as much fun as their guests do. Hopkins students surveyed provided some suggestions for organizing and planning a BBQ or picnic, commenting on what makes these events successful. Consider the propositions if you intend to fire up the grill soon.

What to serve your guests should be the foremost concern. Hungry people are not happy people. Hopkins students seem to favor traditional summertime fare for their social gatherings. Your regular, average burgers and hot dogs will do (including the soy or veggie variety for your meat-loathing friends) and potato salad and watermelon were also mentioned as favorites. Informants, though consistent in food preferences, were divided on the choice of homemade over store-bought dishes. Freshman Sheila Dickson has no problem with pre-made selections, so long as the host "makes it look like homemade." Thus, how much time spent preparing the food is up to you.

If you are feeling adventurous however, you may want to try the following BBQ recipes, found on

<http://allrecipes.com>:

CAMPFIRE BANANA

SPLITS

- 6 large bananas
- 2 cups semisweet chocolate chips
- 1 (10.5 oz.) package miniature marshmallows
- Directions
- 1. Tear sheets of aluminum foil to wrap bananas in. Spray the aluminum foil with cooking spray.
- 2. Cut the stem from the banana, but leave the peel on. Slice the peel of the banana from stem to bottom, then carefully open the banana just enough to place the chocolate chips and marshmallows inside the banana and peel.
- 3. Stuff the sliced banana with as much of the chocolate chips and marshmallows as desired.
- 4. Wrap the bananas with the aluminum foil and place on the grill or right in the coals of the fire. Leave in long enough to melt the chips and the marshmallows.

PINEAPPLE CHICKEN

TENDER

- 1 cup unsweetened pineapple juice
- 1/2 cup packed brown sugar
- 1/3 cup light soy sauce
- 2 lbs. chicken breast tenders, raw
- 1. In a small saucepan over medium heat, mix pineapple juice, brown sugar and soy sauce. Remove from heat just before the mixture comes to a boil.
- 2. Place chicken tenders in a medium bowl. Cover with juice mixture,

and marinate in the refrigerator at least 30 minutes.

3. Preheat an outdoor grill for medium heat, and lightly oil grate. Thread chicken onto wooden skewers.

4. Grill chicken tenders about five minutes per side, until no longer pink and juices run clear. They cook quickly, so watch them closely.

CHEESY TORTILLAS

- 2 (8 inch) flour tortillas
  - 2 tablespoons whole kernel corn, drained
  - 4 ounces shredded Colby-Monterey Jack cheese
  - 1 tomato, sliced
  - Directions
  - 1. Heat a flat grill or skillet to 350 degrees F (175 degrees C).
  - 2. Layer a tortilla with the corn and cheese. Place the second tortilla on top.
  - 3. Heat until the cheese is melted and both tortillas are slightly brown. Top with the tomato slice and serve
- So now that they've eaten, you need to provide activities to occupy your guests. Bored people, like famished ones, are not happy people. Many students associated BBQ's with pool parties. Freshman Angela

Hopkins students

seem to favor traditional summertime fare for their social gatherings. Your regular, average burgers and hot dogs will do ...

Chung also suggested the use of water guns at such gatherings but asserted that drier activities like scavenger hunts or capture the flag, can also be fun. "Anything that makes people run around," she said. If your party lasts until it gets dark, it may also be fun to get a campfire going and be sure to have a steady stream of music setting the tone for the event.

Lastly, it's obvious that whether or not you put energy, effort and planning into an outside event, the weather will be a factor in your fun. Consider that when making plans and have an alternate location and activity on standby. You may not be able to move a game of Frisbee or volleyball inside, but board games or movies may serve as backup entertainment in a pinch. At any rate pray for sunshine and happy gathering, feasting and relaxing.

Hopkins' Good Will Hunting

BY MAANY PEYVAN  
THE JOHNS HOPKINS NEWSLETTER

I still remember what drew me to *Good Will Hunting*. It was January 1998 and the Oscar race was at its peak. The frontrunner was a little movie called *Titanic*. God, how I hated that movie. And along came the little movie that could, willing to give *Titanic* a run for its money. Co-written by two young, up and coming stars (Matt Damon and Ben Affleck), directed by someone with a knack for telling smart, honest tails (Gus Van Sant), and anchored by a beloved actor giving his most solid performance (Robin Williams), the movie had me.

Not to mention the movie has great replay value. There's funny and inventive dialogue, an intriguing plot, good performances from those involved (except for the guy who plays Billy. Man, how much mescaline was that guy doing before filming?). The movie has a great, eclectic score from Danny Elfman, and deep, haunting, songs from Elliott Smith. And you'd be surprised how eerily the movies' lines echo the experiences of a Hopkins freshman. Here is freshman year in ten quotes

1. "You just cash in your chips and you walk away?" "Hey at least I played a hand." "And you lost, you lost a big (expletive) hand and some people will lose a hand like that and have the sack to ante up again."
- Will's challenge to Robin William's Sean Maguire is devoted to a personal favorite: gambling. It's never too late for those poker nights or even trips to Ocean City. Hell, with NBA playoff action heating up, now might be the time to sucker all your friends from Philly and New Jersey out of their parents' money. A new game I've discovered is betting on the weather. With Baltimore, there's never a sure thing. But believe me, it always rains on Tuesdays. Anyone want in on this action?
- And while we're on topic, I wish I could buy stock in things like, Michael Finley will lose a playoff series for the Mavs. Yeh, that's right Mr. 1-17 in an elimination game, you're suspect. And since when did Balki from Perfect Strangers start running the point for Dallas? And has anyone else noticed Larry Brown's striking resemblance to Mr. Roper from Three's Company? Sorry, got carried away.
2. "Have you studied organic chemistry?" "A little bit" "Oh just for fun." "Yeah, for kicks." "Yeah,

it's so much fun studying for Organic Chemistry. Are you mad? Have you completely lost your mind? No one studies organic chemistry for fun."

To the people who live in the first rows of Professor Lectka's 9:00 AM, and I'm not talking to the English and hearing impaired students. One of my favorite Hopkins memories was when you guys bum-rushed the chalkboard to copy down the rooms for the first midterm, completely blocking the information from the rest of the students. Class act, guys.

3. "So what is this? A taster's choice moment between guys? This is really nice. You got a thing for swans?"

Now that the weather is treating you right, try checking out some of the beautiful parks in the Baltimore area. I recommend Powder Mill Park in Powhatan Mill. A great place whether you're playing touch football or reading by the river.

4. "You know, you'd be better off shoving that cigarette up your ass. It'd probably be healthier for you." "Yeah, it really gets in the way of my yoga."

Sure, the new A.C. has got its problems: only three basketball courts, the weight room is kind of small, and the wall doesn't allow for bouldering. But if you're not taking advantage of it, you're crazy. Pick up games against your T.A.'s? Who could pass that up.

5. "You're an idiot. I've been sitting over there for forty five minutes waiting for you to come talk to me."

All right guys, pony up. It's the end of the year and we all know there's been that one girl we've had our eye on. Why is now suddenly the time to pursue it? Simply because you'll be approaching someone when they're most cheerful: the end of school.

6. "Do you like apples? Well I've got her number. How do you like them apples?"

The most clever line in the movie goes to the school's most clever move: opening E-Level right during alumni weekend and prospective student visits. It's a cool environment with a friendly staff and cheap snacks, but couldn't we have seen this a little sooner?

7. "Or we can get together and eat some caramels. When you think about it, it's just as arbitrary as drinking coffee."

The lamest, most forced line in the movie goes to the hyped up elections.

Another round of low voter turnout, uncreative campaigning, mudslinging, and poor publicity for measures that might really affect students. What was supposed to be a meaningful and perhaps policy altering trip to the voting booth, instead left students confused and untrustworthy of the whole process.

8. "Hey Will, I don't know a lot. But you see this, all this (expletive). This is not your fault. Look at me son. It's not your fault." "I know." "It's not your fault. It's not your fault." "Don't (expletive) with me. Don't (expletive) with me Sean, not you." "It's not your fault. It's not your fault."

The emotional climax of the movie has to go to the climax of the school year: Spring Fair. Finally, a weekend where students were treated to real attempts at making their stay a little more enjoyable. Good food (though where's the Mexican, hombre?), cheap hippie crap for sale, and good weather to boot. And after downing those deep fried Oreos, students got a great, diverse show from The Roots. It is hilarious though, that a ten second guitar cover of "Sweet Child of Mine" got more applause than anything else they played that night.

9. "You know what the best part of my day is? The ten seconds before I knock on the door 'cause I let myself think I might get there, and you'd be gone."

Man, I tell my roommate this everyday. I'm convinced if there were a live feed from our room, millions would tune in. Typical exchange: "Hey Joe, did you know there's a running back on the Colts named Ben Gay? I bet he won't be selling any replica jerseys." "Dude, that stuff really hurts." Classic.

10. "If you want to read a real history book, read Howard Zinn's 'People History of the United States.' That book will knock you on your ass."

It's the MSE symposium, better known as which quasi-politician or celebrity can act more wooden, ignore questions, and hit on Hopkins students, while laughing their way to the bank? And that's just Bob Woodward. The most captivating of all our guests? Diplomat Edward Peck who was part of the *Foreign Affairs Symposium*. Not that I didn't appreciate Ben Stein trying to sell me his book for half an hour. And how about Lani Guinier everybody? Yeh, I know, I wasn't there either.

Philly's gay pride paraded in May

CONTINUED FROM PAGE B4

PrideFest also offers those in attendance to the chance to leisurely

enjoy the week. A free barbecue at Kahn Park on Saturday, May 4, from 4 to 8 p.m., promises the chance to enjoy food while gawking at over two dozen antique cars from Lambda Antique Cars International and chatting with actor Dan Pintauro. Organizers promise that once again, the hottest ticket in town will be the National Bodybuilding Championship, on May 4, from 7:30 to 9:30 p.m. at the Kimmel Center, citing that "If you build it, they will come!"

However, University of Pennsylvania student Julie Sylvestre notes that even though Pri deFest is taking place in Philadelphia, not many students

know about the event. She states that "Penn students aren't very conscious of gay issues."

PrideFest America 2002 offers the GLBT community a chance to come together to share stories about the tribulations of being "different" in today's world. The festival provides plenty of opportunities for members of the straight community to join in, either to perhaps discover something that they didn't know about the GLBT community, or just to have a good time with their fellow Philadelphians, providing that at the end of the day, we are all members of the human community.

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FEATURES

Area parks great for relaxation



Once you get tired of the Beach, grab some friends and head to a local park for a picnic.

BY MAHA JAFRI  
THE JOHNS HOPKINS NEWS-LETTER

Now that spring is in the air and the weather is warmer, it's time to get out of the library and enjoy some sunshine. Though we don't usually recognize Baltimore for being "crunchy" and outdoorsy, there most definitely are places to go to get out and about on a nice day. The Beach is nice and all, but when you want to get off campus, try one of the local parks.

If you're looking for a nice place you can walk to, a good place to try is Sherwood Gardens in Guilford. It's on Greenway Ave, about a 15-minute walk north of campus, and the tulips there are beautiful.

"It was nice to get away from campus and sit on the nice green lawn, especially on such a beautiful sunny day," said freshman Grettel Zamora. "Seeing all the tulips in full bloom made me really happy. It's a great break from day-to-day routine. Especially with finals coming up, I think everyone should get out of the library for a little bit and go see the tulips!"

Another park that's right nearby is Wyman Park on 30th St. and Charles. Though some people say not to go

there alone too late at night, during the day it's a great place for baseball, softball, soccer, football, picnics, walking and more. Wyman Park is especially nice because of its proximity to campus, so if you're looking for a change of place, try it out instead of the Beach sometime.

... I think everyone should get out of the library for a little bit and go see the tulips!

— FRESHMAN GRETTEL ZAMORA

"I really like Wyman Park. It's so close by, so it's really convenient and now that the weather's so nice, there's no excuse to stay inside," said freshman Jackie Walsh.

A little further away, you might try the Federal Hill Park at 800 Battery Ave, which has a playground, basketball court and places to picnic. It was used as a lookout post

Ridgetop Rd (Leakin Park). This park boasts 4.5 miles of hiking and biking trails and there are places in the park to fish, canoe, skate, walk and so on.

Druid Hill Park at Druid Park Lake Dr. an Fulton Ave. has playgrounds, a lake, and aviary and the Baltimore Zoo. This park is historically special, too, because in the 1950s, access to the tennis courts and pools of this park were important gains in the civil rights movement. This park is probably the most popular one in the city.

If you want to find out more about all the parks Baltimore has to offer, check out <http://www.ci.baltimore.md.us/government/recnparks/>.

But the best way to really decide which park is your favorite is to get out there and test them out for yourself. Get some friends together and play a game of softball or Ultimate Frisbee. Put together a picnic to woo that special someone. Take your dog for a run, or if you don't have a dog, borrow someone else's for the day. Remember, especially with finals coming up, sunshine and fresh air are good for you in so many ways, and getting off campus is always a good way to de-stress.

during the Civil War, and now it overlooks the Harbor so you can get a very nice view of Baltimore.

If you are still looking for more options try Patterson Park at 200 S. Linwood Ave, which, in addition to picnic areas, a softball/baseball diamond and the usual attractions, also has a place to fish, tennis courts, pavilions, City Farms garden plots and an indoor ice-skating rink.

If you want to go hiking or you're looking for something bigger, you can try the Gwynns Falls Trails at 1901

Goodbye, farewell and amen

One editor's valediction and fare-thee-well to the Johnny Hop

One of the most consistent themes from week to week in the opening paragraphs of this column has been my assertion that one or another aspect of life strikes me as strange. This week will be no exception. This is the last *News-Letter* of the year, and thus the last appearance of "Placebo Effect" in these pages. It's the last week in a four-year career in which the *News-Letter* has been a part of my routine almost every week, and for two of those years, "Placebo Effect" has been a frequent, if not always regular, part of that routine. And I have to say... it's been strange. Strange in how fast it's gone: After all, high school seemed to take forever, and that was only four years, too, but this flew by. Strange in how something that could be so stressful can also be so much fun. Strange that I've learned so much doing something for which I received no academic credit.

But learn I have, both from the *N-L* and from my classes, and most of all from my friends. So, in the spirit of end-of-the-year recap, here's a quick summary of the top five things I've learned here at the Johnny Hop.

5. PHYSICS

The universe is made up of quarks. At least that's what I got out of Subatomic World. Apparently, if you keep taking particles apart into smaller and smaller particles, you eventually get these things called "quarks," which have interesting names like top quark, bottom quark, charm quark and strange quark. Sounds a little like *The Smurfs* to me, but what do I know? I'm a Writing Sems major. In any case, apparently these little things (named from a passage in Joyce's *Finnegan's Wake*) are the true building blocks of the universe. Not a bad payoff for spending most of the semester learning about ideas that turned out to be wrong.

4. GREEK

That's right: I picked up a whole new language while I was here. The

ancient and lofty tongue of the Greeks occupied six of my eight semesters here, and at the end of that time, I have almost become a semi-competent reader of very simple sentences. I owe any progress I have made to sheer bull-headed persistence and the patience and skill of my professors, and



S. BRENDAN SHORT  
PLACEBO EFFECT

anything I am lacking (and in this I lack much) I owe to my own laziness and some lack of talent when it comes to memorization. The end result, however, is that I can tell you truly and honestly that to read the work of Homer in the original is nothing short of a joy.

3. LITERATURE

OK. Let me get this out on the table right at the start. Flannery O'Connor sucks. It's not literature. It's trash. At its best, it's terribly condescending. At worst, it's a snuff film calling itself art. Oh, and I've read Chekhov's "Lady With a Lapdog" at least five times since I got here, and from one time to the next, I can never remember what it's about. That having been said, that's not the only literature I've picked up here at Hopkins. From the poetry of Ariosto and Milton to the prose of Joyce and La Mazière, I've been exposed to a lot of good stuff here, and I have my status as a Writing Sems major to thank for that.

2. BEER

Let me just say that when I got here, drinking was a relatively new world to me. My first experience had been with Mumm Cordon Rouge at an overpriced hotel bar in Cannes, and while it had been enjoyable, it didn't exactly prepare me for the preeminence that beer enjoys on the college campus. It took me some time to learn that beer was an acceptable alternative to harder, more expensive beverages, but once I learned, it was worth it. From my days haunting E-Level drinking Guinness as a freshman, to my days haunting the Owl Bar drinking Yuengling as a senior, beer has made my days here that much better. It sounds trivial, but it's true.

1. JOURNALISM

In the words of that most estimable of gonzo journalists, Hunter S. Thompson: "Journalism is not a profession or a trade. It is a cheap catch-all for fuckoffs and misfits — a false doorway to the backside of life, a filthy, piss-ridden hole nailed off by the building inspector, but just deep enough for a wino to curl up from the sidewalk and masturbate like a chimp in a zoo cage." Well, it may be that Hunter hit it right on the nose, but to tell true, I'm not really sure. After all, it's hard to tell through the drunken haze that I always seem to be in when I'm at the Gatehouse. But all that notwithstanding, it's been a hell of a ride, and I've learned more than I can say here. Thanks to my superiors through the years: Benn and Bryant, Sara and Amanda and Tom and Chris. Thanks to my co-editor Shannon, and thanks to all the editors and staff members wit whom I've had the pleasure and distinction of serving. Through all the late nights, bottles of Boone's, tiffs with the administration, irate readers, power-hungry Council members and an at-times uappreciative readership, we've persevered, and put out a damn fine product. All for a meager 30+ hours per week.

James M. Thompson and V. Edgeworth Smith are looking down and smiling at us all.

עוד יבוא שלום עלינו

We support Israel in its continuing quest for peace


As the birthplace of the Jewish nation, Israel has been a haven for Jews from all over the world. Its creation in 1948 was vital in ensuring the lives of thousands of European Jews who survived the Holocaust. Its existence continues to be crucial in providing refuge for those Jews currently being persecuted in France, England, Belgium, and Tunisia. We support Zionism as it guarantees for basic rights for all its citizens and a home for all Jews in the State of Israel. We must stand tall in the quest for Israel's right to live in peace with its neighbors.

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# ARTS & ENTERTAINMENT

## Roots headline Spring Fair



MIKE FISCHER/NEWS-LETTER  
The Roots performed in the Athletic Center at Spring Fair 2002.

BY ANGSHUMAN CHAKRABORTY  
THE JOHNS HOPKINS NEWS-LETTER

Perhaps the most telling moment of The Roots concert this Saturday took place three-quarters of the way through their set. Having led the less-than-packed house through a number of their frenetic rap-rock numbers, they launched into an extended jam, which segued into the chords from Deep Purple's "Smoke On The Water." Suddenly people were cheering louder than they had all night, or at least more of them were. Audience members started head-banging, some were even moshing. Others stopped and, I am sure, blinked. The riff became a medley leading into "Smells Like Teen Spirit," moved through a couple other familiar rock staples and culminated in a rendition of "Welcome To The Jungle." By this time the audience was almost in a frenzy. Two or three people were crowd surfing, and one was dropped.

If the idea of the lead singer of The Roots wailing "kn-kn-kn-knees" in his best Axl Rose voice seems incongruous, well, it was. And yet people screamed, begging for more. Whatever else you might say about them, The Roots are born showmen.

That much was evident from the start. Taking to a darkened stage amid loud cheers, they instantly leaped into rapid-fire song, instruments amped like guns, and played in darkness for almost 10 minutes. Then, choreographed perfectly to a particularly violent crescendo of music, lights exploded around them, swirling color and smoke. As the band moved effortlessly from one number to another,

the lights kept up with them. Sometimes there was the blue monochrome, and other times a moving rainbow. Each band member had his own particular hue, it seemed. Sometimes they were only backlit, performing in silhouette. Sometimes a spotlight was turned on to one person at a time, moving across the stage as the music shifted. At other times, the strobe lights were turned on the audience. Five times, actually.

Never mind that an indifferent audio system garbled much of the hard, biting lyrics. It was about performance more than the music, and The Roots seemed to revel in some of the most overblown antics to make that point. Take for example, their numerous entrances and exits. They would finish a song, then walk off. People yelled and cheered. Suddenly the bass line would start up, more cheers. A spotlight would focus on one member, then another as he walked onstage. Then another. A great, time-honored trick, to be sure. But then it happened again, and again, with only slight variation.

There is something to be said about a show in which the encore is the same length as the primary performance. Or perhaps it wasn't an encore, simply part of the show. Still, it begs the question of how The Roots presented themselves as rock stars, spotlit, highlighted, gradual swelling of music married to every movement and bombastic appearance. One almost expected a John Woo-style slow-motion visual accompaniment.

Which is not to deride the music. The Roots are possible one of the best mainstream hip-hop/rap acts out there today. And unlike most rap performers live, The Roots can carry all

their energy and passion into a live performance — just check out *The Roots Come Alive*. Their edgy lyrics and experiments with fusion put most other "rap-rock" groups to shame. But more shameful is the lack of their characteristic album style in their show Saturday.

When they belted out their signature songs, as well as a couple of smaller tunes, and half the audience screamed the lyrics right back at them, it was glorious. When they led the crowd in concert-staple-but-pleasing repetition exercises, it was a whole lot of fun. When they covered De La, it was a winking tribute. But too often they lost themselves in languorous and self-indulgent solos. One by one, each band member got his moment on stage, completely alone, to noodle away until joined or replaced by another. As a friend remarked later, they're the Grateful Dead of rap.

And so it went. They sang, they went off, they came back, they went on, there were solos. Nobody seemed to mind too much, and why should they? There was a rock show, complete with two or more encores. The solos may have grated a bit, but not as much as listening to them pound out Guns 'N' Roses. The inclusion of familiar tunes into their riffs seemed less sly sampling and more designed, like the smoke and lights, to highlight a general stars-onstage image. At one point, I thought they were going to start on the theme from *Beverly Hills Cop*.

I know what some people will say, that they were completely aware of what they were doing. The Roots played a particular way and to achieve a particular effect because they knew their audience and knew what would please them. Certainly, at one point of time, as the lights flashed on and off while they rearranged themselves in rock-star poses Creed would give their eyeteeth for, it seemed that way for sure. And then you could say that the real problem is the audience who didn't see through the irony, and cheered them on.

Well, maybe that's true. But hardly makes it more satisfying. I had the same doubts myself. Surely they're making fun of us, surely they don't really play Nirvana. But my friend, John, said it best when he asked me which was worse — a talented band that plays it "straight" in order to boost their popular image, or one that spends an entire show, one that people were excited about attending, giving a giant middle-finger up to their audience?

## The Rock rules the box office

BY RON DEMETER  
THE JOHNS HOPKINS NEWS-LETTER

If the Oscar race were to begin right now, the *Scorpion King*, an epic adventure starring WWF wrestler The Rock, would not be in the running. In fact, it will most likely earn a few Razzie nominations. The script is flawed in many places, the characters are one-dimensional and the acting is laughable. But I will still give this movie a favorable review. Why, you may ask? Because the action and sword play tops anything I have seen in theaters lately, and The Rock is just one bad mutha fucka. The *Scorpion King* is without a shout of a doubt a dumb movie, but the millions and millions of The Rock's fans really won't care.

The script is trash at best. It does not aspire to the heights of an epic action movie such as *Gladiator* but settles for a middle ground below *Conan the Barbarian* but still above an episode of *Hercules: The Legendary Journeys*.

Steven Sommers, director of the first two *Mummy* movies, apparently was so impressed with The Rock that he decided to create the *Scorpion King* spin-off before filming even began for the *Mummy Returns*. The script really needed some fine tuning before filming but it seems like the producers were more interested in releasing this movie for the summer.



COURTESY OF UNIVERSAL PICTURES  
The Rock, a.k.a. Dwayne Johnson, stars in the *Scorpion King*.

The plot is simple and predictable. King Memnon (Steven Brand), leader of an eastern horde, is bent on destroying the various tribes living in the land that would become Egypt. With the help of his sorceress (Kelly Hu), Memnon can predict the ending to every battle. The tribes band together and hire Mathayus (The Rock), an Akkadian, to kill Memnon's sorcerer.

Tagging along for the ride are a number of typical stock characters. Grant Heslov plays Mathayus's bumbling sidekick Arpid. Bernard

Hill portrays the wacky inventor a little bit ahead of his time, Philos. Michael Clarke Duncan stars as Balthazar, the doubtful Nubian leader who eventually warms to Mathayus

The script is trash at best.

after losing in a fight. As Mathayus, The Rock is unable to show his true charisma and comedic abilities, but makes up for it in his uncanny ability for action. His dialogue is restricted to one word phrases or short sentences such as "Live free, die well," "Breathe," "I've come for the woman — and your head." What The Rock really needs is a starring role in a mismatched buddy action flick, along the lines of *Rush Hour*, *Lethal Weapon*, or *48 hours*. It doesn't matter if the plot is absurdly stupid, it doesn't matter if the characters are flat, all that matters is the action. The fights between Balthazar and Mathayus, the sand-storm scene, and the climactic ending all showcase The Rock's impressive ability for action. He moves with the speed of a cat and the strength of a brahma bull.



COURTESY OF UNIVERSAL PICTURES  
Kelly Hu is romanced by The Rock in the *Scorpion King*.

## An arts editor bids a fond farewell

BY CAROLINE M. SAFFER  
THE JOHNS HOPKINS NEWS-LETTER

In my last article as a *News-Letter* editor, having helped run the Arts & Entertainment section now for nearly two years, I ask myself in the words of David Byrne, "Well, how did I get here?" It all started in the fall of 2000, when one of my former suitmates, who was working on the *News-Letter* at the time came to me randomly one day and said that the arts section was desperate for articles that week; knowing that I was an art history major, she wondered if I would be interested in writing. I agreed, somewhat skeptically, and proceeded to the Baltimore Museum of Art (BMA), where I wrote my first review of a modern photographer's retrospective.

To my surprise, it was a strangely enjoyable experience, so I continued writing reviews of shows at Baltimore's larger museums and smaller galleries. Then, at some point in the middle of the semester, I found out that one of the arts editors had unexpectedly quit and needed a replacement. I ran for the spot on a whim ... and have been spending my Tuesday evenings in the Gatehouse ever since.

I never imagined what a positive experience working on the *News-Letter* would be. Not only did I get to meet so many fun, quirky characters and learn a lot about the behind-the-scenes mechanisms of a weekly publication, I also discovered a field in which I could be a writer and still earn a living. For me, practicing journalism has given me a way to bring together my writing skills and knowledge of art. I've had the opportunity to become better acquainted with Baltimore's art scene, as well as be invited to work on other projects as a freelance writer, including the *City Paper*, *Link* (a local arts journal), and Waverly's Sassafra gallery. And as I've gained confidence in writing about visual arts, I've been able to move on to film, music, theater and subjects beyond the A&E world.

There have been a number of arts highlights, particularly in Baltimore, for me in the last couple of years. There was the Robert Rauschenberg



COURTESY OF SAN FRANCISCO FINE ARTS MUSEUM  
The Baltimore Museum of Art exhibited Robert Rauschenberg.

exhibit at the BMA and the "Orientalism" show at the Walters Art Museum. Becoming close with a local artist and see her progress from having a minor exhibit in an Annapolis gallery to opening her own gallery in Mount Vernon. Finally going to the notorious Club Orpheus and dancing Goth-style all night. Spending hours at the National Gallery in D.C. Taking a drawing class at the Maryland Institute College of Art and getting to check out a proliferation of engaging works by young artists in the school galleries. Going for months without missing a single movie at the Charles Theatre. The Tori Amos *Strange Little Girls* concert show at the D.A.R. concert hall. My favorite band, Depeche Mode, releasing a new album, *Exciter* (and me missing their D.C. show). Getting to check out some unusual independent films at Microcinest and the Maryland Film Festival. And more recently, becoming better acquainted with the local music scene over the last semester.

I know there's much that I've left out, but there's also so much more to come. Next semester will be my last at Hopkins, and I'll hopefully continue to write for the *News-Letter*, although



COURTESY OF HTTP://WWW.DEPECHE-MODE.COM  
Depeche Mode released *Exciter* and toured.

I'll be moving down in the staff ranks. This summer, among other things, I'll be interning as an assistant to a local writer with a particular interest in gender and sexuality, so I'm looking forward to new adventures in living out my writing aspirations. I wish you all a great summer, good luck to next year's A&E editors, and much love and thanks to everyone at the *News-Letter*.

### OUT AND ABOUT: MUSIC IN BALTIMORE THIS WEEK

For those of you with nothing to do despite the upcoming exam season, we certainly have a few events for you! Tonight, at the 13th Floor in the Belvedere Hotel, downtown Baltimore, Injection Quartet and Il Culo are playing.

Down with the Borgeois! At the Ottobar on Friday, get ready for an evening of proletariat jiving with the Fourth Annual Communist Dance Party, featuring the Oranges Band, The Hashishans (aka the Hassassins) and the Rogers Sisters, featuring our favorite, Myuki Furtado. You don't know how lucky you are, back in the USS, back in the USS, back in the USSR!

On Friday night, at Nation in DC, get ready for one of the hottest drum-and-bass lineups north of Miami Beach. Dieselboy and John Tab spinning in the same room gives us the ultimate raver nocturnal emissions. Aptly titled "Planet of the Drums," this event also includes Mrs. Wood from the UK, MC J. Messinian, Dara, and AK1200. \$15 before 11 p.m., \$20

afterwards. At Velvet, also at Nation on Saturday night, Pet Shop Boys are going to celebrate the release of their new album, *Release*, with an evening of spinning and dancing by DJ Darryl Strickland and DJ Karl Matthews. Though the Boys themselves won't be performing live at

Velvet till May 18, pick up posters, CD remixes, and other rare Pet Shop Boys merchandise. At the Recher Theatre, also on Saturday, the All Mighty Senators and Jah Works will be doing a show. With their unique musical stylings, this show is sure to please the funkadelic souls in all of us.

# INJECTION QUARTET



## & IL CULO

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## Thursday

— COMPILED BY MARTIN MARKS



SUMMER MUSIC FESTIVALS  
IN BALTIMORE AND BEYOND

DC101 Chili Cook-Off

May 18  
Pennsylvania Ave. between 10th and 14th  
Streets  
Tickets on sale now

Puddle of Mudd  
Remy Zero  
Something Corporate  
Sugarcult  
Pete Yorn  
Carbon Leaf  
Soul Asylum

For more information, go to <http://www.dc101.com>.

HFestival 2002

Memorial Day Weekend, May 25-26  
RFK Stadium in Washington D.C.  
Tickets on sale now

May 25

Main Stage:

The Strokes  
Eminem  
Hoobastank  
Our Lady Peace  
Paul Oakenfold  
Quarashi  
Black Rebel Motorcycle Club  
Sum 41  
Sev  
The Lloyd Dobler Effect

Street Stage:

Goldfinger  
Trik Turner  
N.E.R.D.  
New Found Glory  
Citizen Cope  
The Vines

Locals Only:

Val Yumm  
Swift Holly

Jah Works  
combinationLOCK  
Fidel  
Cactus Patch  
Margret Heater  
Imbue

May 26

Main Stage:

Papa Roach  
Alien Ant Farm  
Our Lady Peace  
X-ecutioners  
Good Charlotte  
P.O.D.  
Hoobastank  
Trik Turner  
Unwritten Law  
Sum 41  
Dashboard Confessional

Street Stage:

GOB  
Black Rebel Motorcycle Club  
Citizen Cope  
The Vines  
Phantom Planet  
Abandoned Pools  
Loudermilk  
The Lloyd Dobler Effect

Locals Only:

Green Machine  
Rezin  
Rotoglow  
Phaser  
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Lennex  
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Jepetto

For more information, visit <http://whfs.com>.

Ozzfest 2002

July 6  
Nissan Pavilion in Bristow, Va.  
Tickets on sale now

Main Stage:

Ozzy Osbourne  
System of a Down  
Rob Zombie  
P.O.D.  
Drowning Pool  
Adema  
Zakk Wylde's Black Label Society

Second Stage:

Down  
Hatebreed  
Meshuggah  
\* Apex Theory  
\* Lostprophets  
\* Pulse Ultra  
\* Neurotica  
\* Ill Nino  
\* Chevelle

\* Acts will rotate on a daily basis

Plus, July 6-Aug. 7:

\* Andrew W.K.  
\* Flaw  
\* 3rd Strike  
\* Otep  
\* Soil

For more information and additional  
Ozzfest dates, visit <http://www.ozzfest.com>.

Rolling Rock Town Fair 3.3

July 27  
Latrobe, Pa.  
Advance tickets now available

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Outkast  
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Alien Ant Farm  
Sevendust  
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For more information, visit <http://www.rollingrock.com>.

Lisa “Left Eye” Lopes dies in crash

Johns Hopkins students react to the TLC rapper’s untimely death

BY COURTNEY RICE  
THE JOHNS HOPKINS NEWS-LETTER

Lisa “Left Eye” Lopes, the 30-year-old rapper/singer, died last week in a car accident late Thursday night while she was vacationing in Honduras. She is survived by the other two members of the multi-platinum hip-hop trio TLC, her partners Tionne “T-Boz” Watkins and Rozonda “Chilli” Thomas.

“I was really shocked to hear about it,” said freshman Divya Prasad. “She’s the second major pop star we have lost this school year.” Prasad was referring to another female pop icon, Aaliyah, who died tragically in a plane crash in August.

Lopes had also been working in the studio on a track with David Bowie and had hoped to do a song with Eve and Pink.

Lopes had been scheduled to return from Honduras on Sunday, after volunteering at a children’s development center and at the Usha Herbal Resource Institute, an herbal healing center. She was driving a Mitsubishi Montero SUV, traveling from La Ceiba to San Pedro Sula. Sources say that a three-person group called Egypt, her brother, sister and two producers were in the vehicle with her.

Authorities in Jutiapa report that Lopes had also been working in the studio on a track with David Bowie and had hoped to do a song with Eve and Pink. There is no word yet on

blow to the head and was the only passenger to die in the accident.

After news of the accident reached the U.S., Watkins and Thomas released the following in a statement: “We had all grown up together and were as close as a family. Today we have truly lost our sister.”

Indeed, the trio had spent many years together in the business. They made their debut 10 years ago, in 1992,

with Oooooohhh ... On the TLC Tip. The group easily made a name for itself with its hip-hop beats and identifiable b-girl style, with condoms on their clothes and sagging, baggy pants. As the resident rapper of the trio, Left Eye immediately stood out.

Freshman Ben Schellhase commented on her impact in the music world: “Lisa Lopes influenced many young people with her lyrics and unique style. The music industry has lost one of its stars.”

It’s true that Left Eye’s influence was far-reaching. Though my own musical preferences have changed since seventh grade, I remember clearly that the group’s second album, *CrazySexyCool*, was my first CD and a key to popularity among the middle school crowd. To this day, I still catch myself humming “Creep” or “Waterfalls.”

At the time of her death, Lopes was involved in two major projects — a fourth album with TLC and a new solo album. Her spokesperson reports that at least four tracks on the group’s album had been completed. Lopes had also been working in the studio on a track with David Bowie and had hoped to do a song with Eve and Pink. There is no word yet on



COURTESY OF LA FACE

how much Lopes recorded for her solo album or what plans there are, if any, for the release of either album.

Meanwhile, the media questions the future of TLC without its flamboyant rapper. The group had already been on rocky terms for the past five years, and many doubt that the remaining two will be able to maintain the necessary fanbase.

“The future of TLC is bleak with-

To this day, I still catch myself humming “Creep” or “Waterfalls.”

out their biggest star, Left Eye,” speculated freshman Brennan Greene. “They’ll have to change their name, at any rate.” (TLC was an acronym created for the girls’ three nicknames.)

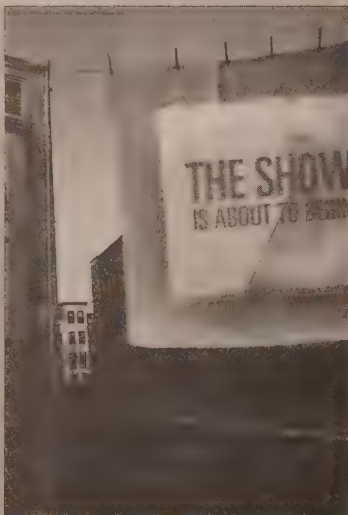
The funeral was held Tuesday morning at the New Birth Missionary Baptist Church in Lithonia, Ga, following a Wednesday memorial in Atlanta.

MARYLAND FILM FESTIVAL  
MAY 2-5

It’s only been a few weeks since the JHU Film Festival, but if you’re already hungry for more, The Maryland Film Festival 2002 opens tonight. Although this is only the festival’s fourth year, it already has an impressive track record: New films from the festival have gone on to distribution, to win Independent Spirit Awards and to win an Oscar. Festival Director Jed Dietz said at a press conference at the Charles Theatre, “This is a Festival of discovery for the audiences. One of the things we like best is advocating for films and filmmakers and it’s great that in a few short years we’ve played a significant role in the life of so many movies.” Not only new films are screened at the festival. For example, each year, John Waters picks a little-known favorite and introduces it to the audience. Some of this year’s highlights include:

*Adventures of Baron Munchausen* (hosted by Survivor Colleen Haskell)  
*Body Drop Asphalt*  
*Charlotte Sometimes*  
*Cyberman*  
*The Execution of Wanda Jean*  
*Freestyle: The Art of Rhyme*  
*Fuego* (hosted by John Waters)  
*Kali’s Vibe*  
*Never Mind the Wall*  
*Owned*  
*The Season: Cal Ripken* (hosted by Cal and his family)  
*Soft for Digging*  
*Sundance 20*

For more information on the Maryland Film Festival and on the movies listed above, log onto <http://www.mdfilmfest.com>.



COURTESY OF MARYLAND FILM FESTIVAL

a.p.t.t  
presents

Relaxation Fair



Friday, May 3, 2002

The Beach

12 noon - 5 p.m.

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Moon Bounce

Puppies & Kittens

Stress Balls

Biodots

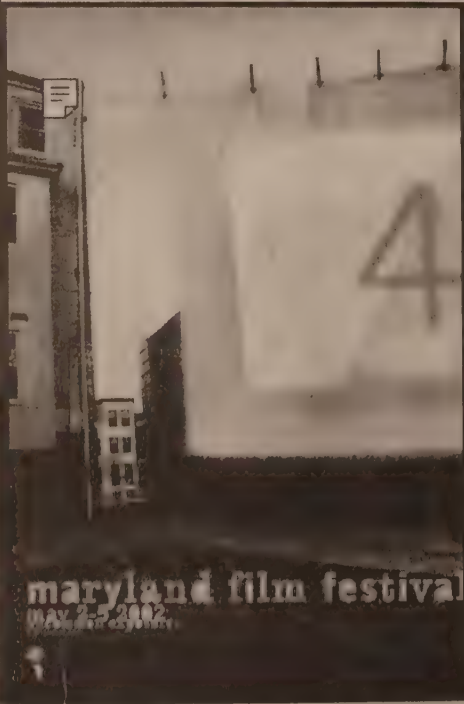
Music by 92Q  
Free Food

cosponsored by

Education for Health and Wellness, Student Activities, & Alumni Assoc.

THE JOHNS HOPKINS  
NEWS-LETTER

Invite you and a guest to attend the 2002 Maryland Film Festival!



Bring this ad to the University Bookstore and present it to the Film Festival representative on Friday, May 3rd (9 AM-12 NOON) for your chance to win a pass for two to one of the films at the 2002 Maryland Film Festival.\*

For more information and a schedule of films please visit [www.mdfilmfest.com](http://www.mdfilmfest.com)

\*Good for any regular screening, excluding opening and closing night, and is subject to the discretion of a Maryland Film Festival representative. Seating is limited, so be prepared to have a second choice in mind. No purchase necessary. Supplies limited. One prize per person. Employees & volunteers of the Maryland Film Festival, and the Johns Hopkins News-Letter are not eligible.

May 2nd-5th at The Charles Theatre & Other Venues



# CARTOONS, ETC.

## your Horoscope



**ARIES: (MARCH 21-APRIL 19)**  
Four days after you throw out that old fish from your fridge, you will remember to take out the trash. Try not to pass out in the process.



**TAURUS: (APRIL 20-MAY 20)**  
Full frontal nudity isn't only accepted for the interns at your new internship; it's expected. Now is the time to lose those love handles.



**GEMINI: (MAY 21-JUNE 20)**  
Months have gone by since you last saw the love of your life. You don't need an astrologer to tell you that they don't think the same of you.



**CANCER: (JUNE 21-JULY 22)**  
Without knowing you, I can figure out from the stars that you will probably graduate with a Bachelor's and/or a \$200 a day coke habit.



**LEO: (JULY 23-AUGUST 22)**  
Doing what you've always wanted to do? I didn't think so. Saturn says that now is the time to go and get your privates pierced.



**VIRGO: (AUGUST 23-SEPTEMBER 22)**  
This shouldn't be hard—it's obvious that Virgos are great lovers, writers and backgammon players. This opinion is completely unbiased.



**LIBRA: (SEPTEMBER 23 - OCTOBER 22)**  
Paper or plastic? The alignment of Mars suggests that whichever type of bag you use, all the groceries will be consumed when you're high and bored of *Alfreruns*.



**SCORPIO: (OCTOBER 23 - NOVEMBER 21)**  
Is you is or is you ain't? The stars say that you might need to get out of the lab and learn yourself some grammar. It will help you with med school applications.



**SAGITTARIUS: (NOVEMBER 22 - DEC. 21)**  
Good Humor truck not coming to your block anymore? Learning to make your own ice cream is a fun and money-saving way to get closer to your family.



**CAPRICORN: (DEC. 23 - JANUARY 19)**  
For the umpteenth time, it isn't possible to build a couch out of beer cans, so throw out those empties you've been keeping around. They're starting to smell.



**AQUARIUS: (JANUARY 20 - FEBRUARY 18)**  
The reason you never get laid has nothing to do with your smarts, your body or your pick-up lines. Here's a hint: good cooking is possible without using garlic.



**PISCES: (FEBRUARY 19 - MARCH 20)**  
Soul is not something we white boys are known for. The stars say that your jazz album will sell worse than the Allnighters' cover of Run DMC's "It's Tricky."

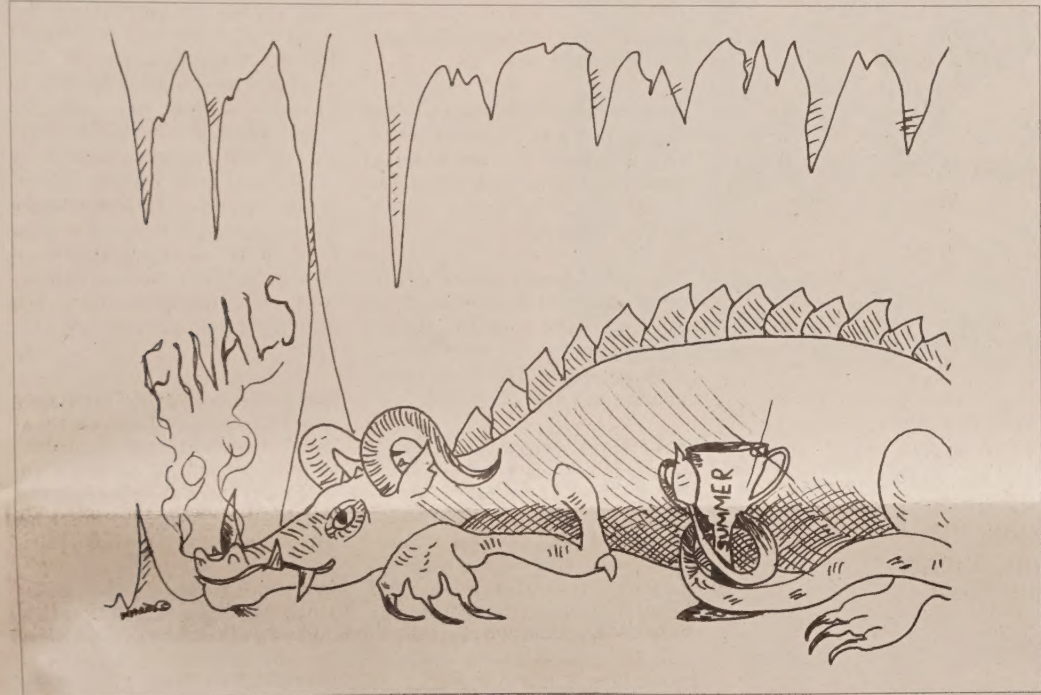
## WARRIOR

by Alan Kim



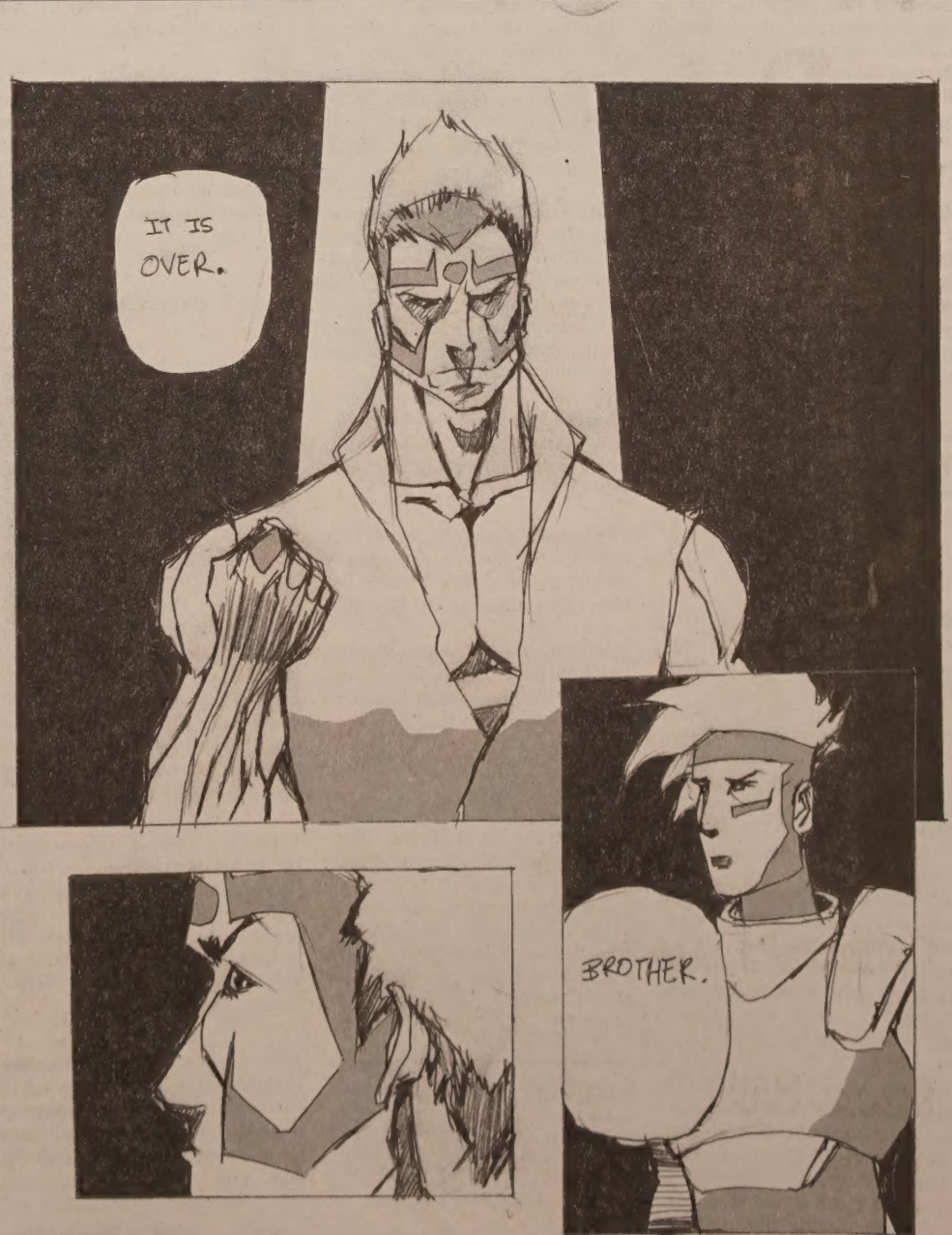
## THE HOP

by Mahnu Davar



JANIZARY 7

by Eric Ha





Thursday, May 2

ON CAMPUS

4:00 p.m. - 5:00 p.m. **"The Topology of DNA-Protein Interactions"** will be presented by Dorothy Buck of Johns Hopkins University in Whitehead Hall, room 304. ABSTRACT: "In this talk, I'll affirmatively answer the following question: Given a particular protein, and given the topology of the DNA before and after the protein action, can one determine the local orientation of the bound DNA? I answer this using biochemical analyses coupled with topological, primarily Dehn surgery, arguments. (No prior knowledge of molecular biology is needed.)"

4:00 p.m. - 5:00 p.m. **"Early Development in Mouse"** will be presented by Janet Rossant of the University of Toronto in Mudd Hall, room 100.

4:00 p.m. - 5:00 p.m. **"Splitting the Electron"** will be presented by Leon Balents of the University of California in Bloomberg Center, Schaefer Auditorium.

8:00 p.m. - 10:30 p.m. Theater - **"A Raisin in the Sun"** in Swirnow Theater. The Dunbar Baldwin Hughes Theater presents "A Raisin in the Sun" by Lorraine Hansberry. Benedict A. Dorsey directs this drama about how the Younger family will spend a \$10,000 insurance payment it has received after its patriarch's death and a battle for the soul and identity of Walter Lee Younger, the family's son. For more information, call 410-516-5473.

OFF CAMPUS

10:00 a.m. - 4:00 p.m. **African Celebration at the Baltimore Zoo.** Celebrate African culture and heritage through music, dance, crafts and more. For more information, call 410-396-LION.

12:00 p.m. - 1:00 p.m. **Each Thursday in May - Lunch with the Arts at The Power Plant Live!** Live entertainment on the Plaza from various performing arts groups.

**Cheevle Makeba Moore Jones**, Recent Work at the Steven Scott Gallery. For more information, call 410-752-6218.

**Four Plays for Coarse Actors** at the Vagabond Theater. For more information, call 410-563-9135.

**Maryland Film Festival** at Senator Theatre and various other locations. A festival experience that is fun, celebrating the whole film culture. Really special experiences and great movies. For more information, call 410-752-8083 or visit <http://www.mdfilmfest.com>.

**Bravo Broadway, SuperPops Series** at the Joseph Meyerhoff Symphony Hall. There is nothing like a Broadway show! Guest conductor Jeff Tyzik leads the Orchestra and a trio of Broadway stars in some of the greatest hits from Broadway. For more information, call 410-783-8100.

Friday, May 3

ON CAMPUS

3:00 p.m. - 5:00 p.m. **Tenure Policy Review Committee** Open Meeting for Tenured Faculty in Shriver Hall, Clipper Room.

8:00 p.m. - 10:00 p.m. **Ocean's Eleven** in Shriver Hall. Grab some friends and catch this smash hit before the hard-core studying begins! For more information, call 410-516-8666 or visit <http://www.jhu.edu/~jhufilm>.

8:00 p.m. **The Mental Notes Spring Concert** in Bloomberg Auditorium. Come to the Mental Notes Spring Concert! When we say "Pants Optional," we mean it. For more information, visit <http://www.mentalnotes.org>.

8:00 p.m. - 10:30 p.m. Theater - **"A Raisin in the Sun"** in Swirnow Theater. The Dunbar Baldwin Hughes Theater presents "A Raisin in the Sun" by Lorraine Hansberry. Benedict A. Dorsey directs this drama about how the Younger family will spend a \$10,000 insurance payment it has received after its patriarch's death and a battle for the soul and identity of Walter Lee Younger, the family's son. For more information, call 410-516-5473.

10:30 p.m. - 12:30 a.m. **Ocean's**

**Eleven** in Shriver Hall. Grab some friends and catch this smash hit before the hard-core studying begins! For more information, call 410-516-8666 or visit <http://www.jhu.edu/~jhufilm>.

OFF CAMPUS

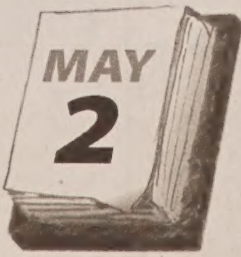
10:00 a.m. - 4:00 p.m. **African Celebration at the Baltimore Zoo.** Celebrate African culture and heritage through music, dance, crafts and more. For more information, call 410-396-LION.

7:00 p.m. **Fell's Point Ghost Walk** at aMuse. Guides lead attendees through the streets of the neighborhood, regaling them with tales of spirits, history, and lore. For more information, call 410-522-7400 or visit <http://www.fellspointghost.com>.

**Lucia di Lammermoor at the Lyric Opera House.** One of the great bel canto tragedies featuring some of opera's most memorable moments. For more information, call 410-727-6000.

**Four Plays for Coarse Actors** at the

CALENDAR



MAY 2 TO 8

and catch this smash hit before the hard-core studying begins! For more information, call 410-516-8666 or visit <http://www.jhu.edu/~jhufilm>.

8:00 p.m. - 10:30 p.m. Theater - **"A Raisin in the Sun"** in Swirnow Theater. The Dunbar Baldwin Hughes Theater presents "A Raisin in the Sun" by Lorraine Hansberry. Benedict A. Dorsey directs this drama about how the Younger family will spend a

6:00 p.m. - 11:00 p.m. **Bull and Oyster Roast** at the Baltimore Museum of Industry. With pit beef, turkey, oysters on the half shell and other delicious food as well as live music. For more information, call 410-727-4808 x133.

7:30 p.m. **Peabody Camerata at Friedberg Hall** at Peabody Conservatory. With conductor Gene Young. For more information, call 410-659-

SPOTLIGHT

**The Mental Notes**  
Spring Concert  
Friday, May 3rd, 8 PM Bloomberg  
With Guest Groups RIT Brick City Singers, UPenn Pennsylvania Six-5000, and Penn State University None of the Above.  
Free Admission

COME OUT AND SEE THE CRAZIEST CO-ED A CAPPELLA GROUP AT HOPKINS!

Fourteen *painfully sexy* Mental Notes will be performing their "new super-secret set" for their Spring 2002 Concert along with the sounds of the RIT Brick City Singers, UPenn Six-5000 and the Penn State University None of the Above. This promises to be a night packed with fun, energy and some great singing! And remember, PANTS OPTIONAL!!!

Vagabond Theater. For more information, call 410-563-9135.

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**Bits of Broadway at Arena Players.** A musical revue that revisits each decade of the 20th century to document a Black presence both on Broadway and among the ranks of composers and lyricists. For more information, call 410-728-6500.

**World Premiere of "Fluid Movement"** at the Charles Theater. Documentary romp through the eccentric process of creating a co-ed water ballet in Patterson Park. See the campy production titled "Cirque De L'Amour". For more information, call 410-752-8080.

Saturday, May 4

ON CAMPUS

12:00 p.m. - 2:00 p.m. **Women's Lacrosse** at Homewood Field.

8:00 p.m. - 10:00 p.m. **Ocean's Eleven** in Shriver Hall. Grab some friends

\$10,000 insurance payment it has received after its patriarch's death and a battle for the soul and identity of Walter Lee Younger, the family's son. For more information, call 410-516-5473.

10:30 p.m. - 12:30 a.m. **Ocean's Eleven** in Shriver Hall. Grab some friends and catch this smash hit before the hard-core studying begins! For more information, call 410-516-8666 or visit <http://www.jhu.edu/~jhufilm>.

OFF CAMPUS

8:00 a.m. - 12:00 p.m. **Ship Shape Days aboard the USS Constellation.** Volunteer to help preserve one of America's great historic treasures, the only Civil War era vessel afloat. Volunteers & staff work together! For more information, call Paul at 410-539-1797 x448 or visit <http://www.constellation.org>.

10:00 a.m. - 12:00 p.m. **Carnival of the Animals**, Musical Adventure Series at the Joseph Meyerhoff Symphony Hall. Join Bob Brown Puppets' lively Carnival of the Animals and sing along with childhood favorites. Children ages 3-6. Shows 10 & 11:30am. For more information, call 410-783-8100.

10:00 a.m. - 4:00 p.m. **Life on Board the USS Constellation.** Get a firsthand account of shipboard life from Safford's diary describing his cruise in the Mediterranean Sea from 1862 to 1864. For more information, call 410-539-1797 or visit <http://www.constellation.org>.

10:00 a.m. - 4:00 p.m. **African Celebration at the Baltimore Zoo.** Celebrate African culture and heritage through music, dance, crafts and more. For more information, call 410-396-LION.

1:00 p.m. - 12:00 a.m. **Powder Monkey Tour** for Kids aboard the USS Constellation. Be a member of Constellations crew on the Powder Monkey Tour for Kids. Try on uniforms and learn about life on board through hands-on activities. For more information, call 410-530-1707 or visit <http://www.constellation.org>.

8100.

**Dream Catcher Day** at Port Discovery. Featuring performances, games and prizes, community booths and a community drum circle. For more information, call 410-727-8120 or visit <http://www.portdiscovery.org>.

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**The Colonial Bride** at the Baltimore Museum of Industry. An historical musical about the William Brown family in 18th century Londontown, an historic site in Edgewater, as the marriage of the eldest of three daughters is being arranged. For more information, call 410-727-4808 x11.

**Frederick Douglass "Path to Freedom"** Walking Tour at Thames and Ann Streets in Fells Point. Tour includes locations where Frederick Douglass lived, worked and worshipped in historic Fells Point. Satur-

days, April through November. For more information, call 410-783-5469 or e-mail [bbhtours@aol.com](mailto:bbhtours@aol.com).

**Bonsai in Sites** at Baltimore Clayworks. Bonsai in Sites: "Collaborations Between Tree and Container," will consist of approximately 16 pieces of contemporary bonsai in unique containers and sculptural settings. For more information, call 410-578-1919.

Sunday, May 5

ON CAMPUS

No events reported

OFF CAMPUS

9:00 a.m. **13th Annual NeighborGood Day** at Weinberg Park Heights Jewish Community Center. Volunteers are needed for a variety of projects including clean-ups, crafts, and working with senior citizens. For more information, call 410-356-7069.

1:00 p.m. - 12:00 a.m. **Powder Monkey Tour** for Kids aboard the USS Constellation. Be a member of Constellations crew on the Powder Monkey Tour for Kids. Try on uniforms and learn about life on board through hands-on activities. For more information, call 410-530-1707 or visit <http://www.constellation.org>.

3:30 p.m. **The Children's Chorus of Maryland at Second Presbyterian Church.** Presenting works from all time periods, folk and ethnic groups. For more information, call 410-719-7357.

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NIGHTLIFE

CLUBS

- 8x10, 8-10 East Cross St., 410-625-2000
- Baja Beach Club, 55 Market Pl., 410-727-0468
- Bohagers, 701 S. Eden St., 410-563-7220
- Brass Monkey, 1601 Eastern Ave., 410-522-0784
- Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
- Cat's Eye Pub, 1730 Thames St., 410-276-9085
- Club 723, 723 S. Broadway, 410-327-8800
- Fletcher's, 701 S. Bond St., 410-558-1889
- Hal Daddy's, 4119 E. Lombard St., 410-342-3239
- Harry's, 1200 N. Charles Street, 410-685-2828
- Horse You Came In On, 1626 Thames St., 410-327-8111
- Latin Palace, 509 S. Broadway, 410-522-6700
- Lava Lounge, Pier Four, 410-539-7888
- Ottobar, 203 E. Davis St., 410-752-6886
- Paloma's, 15 W. Eager St., 410-783-9004
- Rec Room, 512 York Rd., 410-337-7178
- Redwood Trust, 200 E. Redwood St., 410-669-9500
- The Spot Nite Club, 2314 Boston St., 410-276-9556
- The Vault, 401 W. Baltimore St., 410-244-6000
- Waterfront Hotel, 1710 Thames St., 410-327-4886
- Wyatt's, 1614 Eastern Av., 410-732-8656

COMEDY

- Comedy Factory, 36 Light St., 410-752-4189
- Tracy's Comedy Shop, 9306 Harford Rd., 410-665-8600
- Winchester's Comedy Club, 102 Water St., 410-576-8558

COFFEE

- Borders Bookstore and Music, 415 York Road, 410-296-0791
- Cafe Tattoo, 4825 Belair Road, 410-325-7427
- Cuppa Cabana, 32nd and St. Paul Streets, 410-467-2200
- Donna's, 3101 St. Paul St., 410-889-3410
- E Level, Levering Hall, JHU, 410-516-6219
- Fell's Point Cafe, 723 S. Broadway, 410-327-8800
- Funk's Democratic Coffee Spot, 1818 Eastern Av., 410-276-3865
- Images Cafe, 3120 St. Paul St., 410-235-3054
- Margarets Cafe, 909 Fell St., 410-276-5606
- One World Cafe, 100 W. University Parkway, 410-235-5777
- XandO, 3003 N. Charles St., 410-889-7076
- Ze Mean Bean Cafe, 1739 Fleet St., 410-675-5999

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**Cinco de Mayo at The Power Plant Live!** Plaza activities, food, drink, fun and more! For more information, call 410-752-5444.

Monday, May 6

ON CAMPUS

2:00 p.m. - 4:00 p.m. **PMB Oral Test Review Session** in Jenkins Hall, room 109.

3:00 p.m. - 5:00 p.m. **WSE Convocation and Awards Ceremony**, with guest Gordon Wolman of the Johns Hopkins University. All are welcome to attend the annual Whiting School Convocation and Awards Ceremony and Harriet Shriver Rogers Lecture at 3:00 p.m. on Monday, May 6, 2002, in Shriver Auditorium on the Homewood Campus. The ceremony will feature a lecture by JHU's professor Gordon "Reds" Wolman, "Some Truths About the Environment." A reception will be held in the Clipper Room of Shriver Hall immediately following the lecture and ceremony. For more information, call 410-516-7395.

3:30 p.m. - 5:00 p.m. **"Structure and Function in Conventional and Unconventional Peptides"** will be presented by Dr. Sam Gellman of the University of Wisconsin Department of Chemistry in Jenkins Hall, room 109.

4:00 p.m. - 5:00 p.m. **"Liquid Sodium Models of the Earth's Outer Core"** will be presented by Daniel Lathrop of the University of Maryland in Olin Hall, room 305.

4:30 p.m. - 5:30 p.m. **AMCAS Application Workshop** in Mergenthaler 111. Mary Catherine Savage, Co-Chair, Prehealth Professions Committee will go over the new AMCAS material. For more information, call 410-516-4140.



OFF CAMPUS

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**Tuesday, May 7**

ON CAMPUS

6:00 p.m. - 7:00 p.m. **Capitol Competitors**: Mills and the U.S. Capitol Extension will be presented by Pamela Scott in AMR I. A lecture devoted to comparing Robert Mills' work on the U.S. Capitol extension. For more information, call 410-516-8639.

OFF CAMPUS

7:30 p.m. - 12:00 a.m. **Meyerhoff Presents, Rhythm and Brass** at the Joseph Meyerhoff Symphony Hall. Rhythm and Brass is a musical feast of styles, incorporating influences as different as Bach and Pink Floyd. For more information, call 410-783-8100.

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**The Big Show '02** at Creative Alliance Gallery. Come one, come all, the Big Show is back! One-of-a-kind annual event, featuring well over 100 artists in a variety of

Mexico/Caribbean \$300 round trip plus tax.  
Europe \$169 one way plus tax.  
Book tickets on line  
www.airtech.com or  
(212)219-7000

galleries, shops and restaurants. For more information, call 410-276-1651.

**The Best Little Whorehouse in Texas** at the Lyric Opera House. Join Ann Margret in her theatrical debut. For more information, call 410-494-2700.

**Contact at the Mechanic Theatre**. A dazzling show featuring three stories about people in pursuit of love. For more information, call 410-625-4230.

**Wednesday, May 8**

ON CAMPUS

12:00 p.m. - 1:00 p.m. **BFS Monthly Meeting** will be held in the Great Hall.

OFF CAMPUS

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**Everything You Need To Know About Hearing Aids** at The Hearing and Speech Agency. Learn about the technology offered in hearing aids and how to choose the best one for you. For more information, call 410-243-3800.

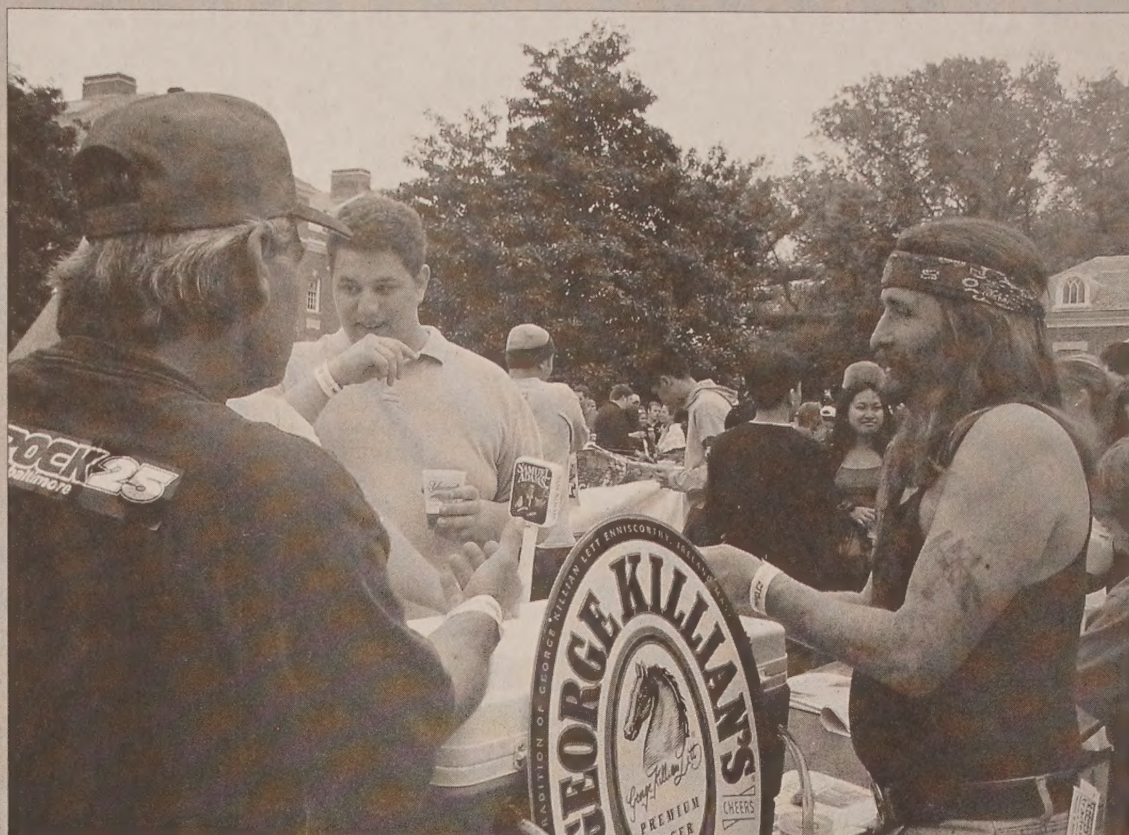
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1 bedroom Den or 2 bedroom dorm style

Fully furnished, attractive apartment  
\$750 per month  
window AC's  
Call Lois 410-235-1594

**WAIT UNTIL YOUR MOM FINDS OUT**

By LIZ STEINBERG



"Hippies" from the 60s don't buy Beer Garden tickets, do they? Well, capitalists from the 80s don't care ... and your mom is handling complaints.

**EXPOSURE**

By RAPHAEL SCHWEBER-KOREN



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**More Upper Level Arts & Sciences Courses**

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Differential Equations with Applications 110.302
- Political Science**  
Globalization and Conflicts 190.342  
Thinking Economically: A History of Economic Thought 190.349  
The American Presidency 190.368
- Psychology**  
Sex, Gender, and Education 200.319
- Writing Seminars**  
Comics as Narrative 220.310  
Story and Plot 220.325

Register for summer when you register for fall.  
For details, check the web: [www.jhu.edu/summer](http://www.jhu.edu/summer)  
Call 410-516-4548



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**MCAT**

**Take the Kaplan**

**10 Question Challenge!**

At this free event, you'll try **10 Tough Questions** and learn **10 Winning Strategies** from a Kaplan MCAT expert to help you succeed on test day.

**Baltimore Kaplan Center**  
**May 22, 2002 • 7pm - 8:30pm**

Reserve your seat! Take the Kaplan Challenge and find out if you're ready to the real thing.

**KAPLAN** 1-800-KAP-TEST  
kaptest.com

\* MCAT is a registered trademark of the Association of American Medical Colleges.



Since this is the last issue of the 2001-2002 school year, let us take a moment to thank — in no particular order — some people who helped us along the way:

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Congratualations  
to the 2002-2003  
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Dear S and Shannon,  
For the last four and five years respectively, you have been part of this fine institution. Finally, we’re rid of you! Just kidding — we’re going to miss you.  
Good luck in the real world.

Much love,  
Jay and Charles  
Managing Editors